



# INSTITUTE OF MODERN LANGUAGES RESEARCH

University of London

## IDENTITY STATEMENT

<b>Reference:</b>	MBH
<b>Title:</b>	Margarete Berger-Hamerschlag papers
<b>Dates:</b>	c1902-c2008
<b>Level:</b>	fonds
<b>Extent and Medium:</b>	7 standard archive boxes, 6 over-sized archive boxes
<b>Name of Creator:</b>	Hamerschlag, Margarete Bettina Berger- (1902-1958) artist and writer

### Archival History:

This archive forms one of the German Exile Studies collections acquired through the Research Centre for German and Austrian Exile Studies, Institute of Modern Languages Research.

## CONTEXT

### Biographical/Administrative History:

Margarete Berger-Hamerschlag (sometimes also Margareta or Gretl) was born in 1902 to parents Richard Hamerschlag and Pauline Hamerschlag (née Herz). Her father, born 7 October 1872, was a secular Jewish doctor with strong sense of social justice, and the son of a military officer from Bohemia, Adolf Hamerschlag. Her mother was born on 1 June 1875 to Babette (née Selig) and Berthold Herz. Richard and Pauline were married in Vienna on 29 May 1900. Margarete's sister Cornelia (also known as Nelly or Helene), was born on 9 October 1904. The family lived in the Reingasse in Vienna until about 1909, when they moved to a large flat in the Breitenseerstrasse. They took holidays abroad regularly and had a small number of house servants, including a British governess, Nancy Harvey, from whom they learnt English. From 1911, on the recommendation of the artist Kolo Moser, Margarete went to the junior art class run by Franz Cižek and from 1917 until 1922 she attended the Wiener Kunstgewerbeschule (School of Applied Art). She attended classes run by the architect and stage designer Oskar Strnad and the interior designer and head of the fashion department of the Wiener Werkstätte, Eduard Wimmer-Wisgrill, and workshops on printing technique led by Bertold Löffler. Margarete lithographed two books: *Kinderfreuden*, in which she produced both the text and illustrations, and E.A. Poe's *Die Maske des*

roten Todes, 1924, which were published by the Wiener Werkstätte. Kinderfreuden in particular was very successful.

After leaving college Margarete began to establish herself as an illustrator and artist, working in oils, water colours and wood cuts. At 20 years old she became an editor of the magazine Wiener Mode, and illustrated newspapers and magazines such as Die Muskete and Der Sonntag. She exhibited her work at the Galerie Schamer in Frankfurt, Galerie Würthle in Vienna, and with the Hagenbund in Vienna. After WW1 women were still not able to exhibit as members of art societies, but at the first women's exhibition held at the Museum für Kunst und Industrie in 1927, Margarete exhibited several works. In 1928 Margarete was commissioned to design costumes for Anton Bragaglia's La Morte di Dottor Faust at the Teatro degli Indipendenti Sperimentale in Rome; according to one account she also directed a number of plays there.

In 1922 Margarete had married Josef Berger, architect and pupil of modernist architect Adolf Loos, in 1922, and they lived together in the Rosenhügel artists' colony in Vienna in the 1920s. The list of friends who joined them on their honeymoon gives some indication of the social circles in which they moved: the fashion designers Hilde Lampl and Fritzi Hohenberg (Josef's sisters); Hilde's husband Fritz Lampl, founder of the Blimini Glass company in Vienna; architect Otto Bauer; playwright Carl Zuckmayer; poet Albert Ehrenstein; and the architect Otto Breuer.

Frustrated at the lack of opportunities for artists in Austria, and following the establishment of the Austrofascist regime, in May 1934 the couple left Austria for Haifa in British Mandate Palestine, where Josef had a commission to build a hotel. Over the following year Josef worked on this and looked for further architectural projects, while Margarete painted the landscape and people of Palestine and travelled alone to Syria and Lebanon, recording her impressions in sketches, painting and writing. In Haifa she designed costumes for the dancer Yardena Cohen, later recognised as in the vanguard of modern dance in pre-State Israel. An exhibition of Margarete's work was held at the New Gallery in Jerusalem, and her work continued to be exhibited back in Europe, for example, at an exhibition of Austrian art at the Východoslovenské Museum in Košice in eastern Czechoslovakia in 1935.

In Haifa the couple were close to a group of German-speaking immigrants who felt distant from Zionism and viewed themselves primarily as temporary refugees from Europe and, including the German writer Arnold Zweig and his wife. Margarete and Josef had in fact given up Judaism in 1926 and 1919 respectively, and Margarete later converted to Catholicism. With political unrest between Jews and Arabs on the rise, in late 1935 Margarete and Josef decided to leave Palestine and move to the UK. Margarete left first, travelling by sea from Haifa to London in December 1935, and Josef joined her in London in 1936. They lived close to the Austrian Centre in a flat in Sussex Gardens near Paddington, and their son Florian (later Raymond) was born there in 1937.

After the German annexation of Austria in 1938, Margarete and Josef made great efforts to help friends and relatives still in Vienna. Together with their friends the artist couple Stephen Bone and Mary Adshead, they found financial guarantors for other refugees. Margarete's mother Pauline and the couple's friends, Hilde and Fritz Lampl, managed to escape Austria and reach the UK before war broke out. Margarete's sister Nelly, who had married the architect Paul Koch, moved to Paris and survived the war years there. On the outbreak of the Second World War, Margarete was evacuated with Florian to Wootton Fitzpaine and Bridport in Dorset. After her return to London she and her husband were again separated when Josef Berger was interned as an enemy alien on the Isle of Man in July 1940. Margarete and Florian lived through the early days of the Blitz in London but moved to Oxford on 21 September after their flat was bombed. She was supported by a number of prominent individuals who made repeated appeals for Josef's release, including Sir Muirhead Bone and his son Stephen Bone, Eric Newton, Professor Sir Charles Reilly, and Lord Lytton of RIBA. He was finally released in late December 1940.

Josef then began working for the London County Council under Professor Abercrombie. The family moved to 20 Warwick Ave in London in 1941 and stayed there until 1955. Throughout the war the couple supported other refugees from Hitler's regime, some of whom would stay at the house in Warwick Avenue. Margarete kept in active contact with other emigrant artists such as Siegfried Charoux and the artist couple Bettina Ehrlich Bauer and Georg Ehrlich, and she was also well connected in British society. Margarete participated in numerous group exhibitions, including the 'Contemporary European Women Painters' exhibition in 1946, and her work was displayed at the Arcade Gallery, the Wertheim Gallery und Heals Art Gallery. She also designed clothes (possibly as commissions) for the actor Elisabeth Bergner and other acquaintances, and she wrote articles and drew illustrations for UK-based newspapers Die Zeitung, the News Chronicle and Night and Day. In the post-war years Margarete resumed her travels and painting, particularly around southern Europe. Her diaries, letters and paintings reveal that between 1947 and 1954 she travelled to Corsica, Austria, Sardinia, and mainland Italy. In 1954 she travelled for some weeks in July and August with the Viennese choreographer and actor Gisa Geert, who was at that time working in theatres in Italy. Geert appears to have told Margarete she could secure her design work with revue troupes in Rome, although it is unclear to what extent this plan was realised. In Rome Margarete also was in contact with Anton Bragaglia again and possibly found work through him.

Her archive reveals that in addition to painting Margarete also wrote short stories, poems, short plays for theatre, an autobiography of her childhood and youth up to the age of 20, and her reflections on various aspects of her travels and work experiences. One of these, her most successful publication, was *Journey into a Fog* (1955), containing 16 of her own illustrations, notably her paintings of teddy boys. This was based on the diaries she kept and drawings she had made based on her experiences of teaching in local youth clubs. *Journey into a Fog* was published by Victor Gollancz. 25,000 copies were sold and a paperback edition was published in 1956. This gave her some financial

independence and the family bought a house at 38 South Hill Park, London NW3. Margarete Berger-Hamerschlag died of cancer on 5 April 1958.

## **CONTENT**

### **Scope and Content:**

This archive contains the personal papers of the Austrian-British artist and designer Margarete Berger-Hamerschlag. Just over half the collection consists of her artwork, which includes designs and sketches for costumes for theatre or dance performances or as fashion wear; handmade picture books and illustrated poetry books; sketches and pastel drawings of theatre scenes sketched either during performances or from memory; and portraits and illustrations for her own and other writers' stories. Notable theatre costumes include designs for the Schauspielhaus in Vienna in 1928; the Teatro degli Indipendenti in Rome in 1928 and 1930; the pioneer of modern Israeli dance, Yardena Cohen in 1935; Italian revue theatre in 1954; Austrian choreographer Gisa Geert in 1954; and the Austrian exile puppeteer Bruno Tublin. There are also a number of fashion designs for the actor Elisabeth Bergner. In addition to the artwork, there are over two boxes of typescripts and manuscripts of MBH's writing, most of which remained unpublished. This includes her children's stories such as 'The Bungalow at Boxhill' and 'The Lost Tune', stories incorporating elements of MBH's autobiography, and a large number of poems reflecting on her experiences in Palestine in the 1930s and her life in the UK after 1936. There is also a set of paintings depicting key moments of MBH's childhood and an autobiographical text covering the period 1902-1918. As well as her artwork and literary writing, there are 14 folders of correspondence, the majority of which is that exchanged by MBH and her husband, Josef Berger, during the numerous periods when they were separated, including his internment as an enemy alien in 1940. There are also some letters to and from other members of the Berger family and various friends and officials, particularly concerning Berger's release from internment. The archive also contains a small number of official documents and fragments of MBH's diaristic writing.

## **ACCESS AND USE**

### **Language of Scripts:**

English, German, Italian, French, Hebrew

### **System of Arrangement:**

The records in this archive have been ordered into the following series: 1) Personal papers; 2) Correspondence; 3) Autobiography (both text and image); 4) Literary writing; 5) Handmade picture and poetry books and cards; 6) Illustrations for children's stories; 7) Fashion and theatre costumes; 8) Theatre sketches; 9) Other artwork; 10) Youth club work; 11) Records of exhibitions and publications; 12) Other miscellaneous items. As far as possible the principle of original order was followed to create these series and where it was

necessary to make more coherent groupings of material, chronological order was also taken into account.

**Conditions of Access:**

Open. At least 48 hours' notice is required for research visits.

**Conditions of Reproduction:**

Copies may be made of the material in this collection, subject to an assessment of the material's condition by the Archivist and on the understanding that the copies are made for the sole purposes of non-commercial research or private study. Copying must be undertaken by the Special Collections Reading Room staff, who will need a minimum of 48 hours to process requests. The copyright of work created by Margarete-Hamerschlag belongs to the University of London, and users must gain permission from the University to publish the material. Copyright of the rest of the material has not been assigned to the University, and responsibility for gaining permission to publish such material rests with the user.

<b>MBH 1</b>	<b>Personal papers</b> Contains official certificates belonging to MBH and her sister, and diaries and reflective writing by MBH.  6 folders	<b>1902-2003</b>
<b>MBH 1/1</b>	<b>Certificates</b> Copies of MBH's birth and death certificates, and a letter dated 2003 from the Israelitische Kultusgemeinde Wien certifying that MBH and her sister Nelly Hamerschlag had formally left the Jewish community in 1926. Previously in MBH/file 7.  1 folder	<b>1902, 1958, 2003</b>
<b>MBH 1/2</b>	<b>Diaries and travel sketchbooks</b> This series consists of diaries, reflective writing and sketches recording MBH's interactions with the people and environment around her, particularly when she was travelling, but also, for example, a diary written after the birth of her son. Some of the leaves are fragments only and it is not clear how much is missing.  5 files	<b>undated [1935-1954]</b>
<b>MBH 1/2/1</b>	<b>Diary of first six months of motherhood</b> Ring binder notebook with diary entries covering the period from the birth of her Margarete Berger-Hamerschlag's son Florian (later Raymond) on 9 December 1937 to May 1938. Includes sketches and photographs of Florian. Contains a loose insert sketch of Florian dated November 1939. Previously in MBH/file 27.  2 folders (1 vol and 1 leaf)	<b>1938-1939</b>
<b>MBH 1/2/2</b>	<b>Travel diary sketchbook: Palestine and Syria</b> Sketches of scenes and people made on MBH's travels in Palestine and Syria in 1935. Previously in MBH/File 5.  1 notebook	<b>1935</b>
<b>MBH 1/2/3</b>	<b>Travel diary (fragment): embarkation on ship from Palestine to UK</b>	<b>1936</b>

Handwritten account of MBH's embarkation on MS Banaderos in December 1936, when she was leaving Palestine for the UK. Previously in MBH/File 23.

1 leaf

**MBH 1/2/4**      **Pages from diary written [at least partly] in Paris and northern France**      **undated**

Hardback diary notebook by Margarete Berger-Hamerschlag mainly in English but some in German, with pencil illustrations. Begins 8 July and ends 26[?] July. Records her activities first in Paris, where she mixed with friends and acquaintances such as the artist Carlo Suarès, and later in northern France. Loose cloth insert reading 'Buon Natale'.

6 loose leaves

**MBH 1/2/5**      **Travel sketchbook: Corsica**      **undated [1948]**

Spiral-bound notepad of pencil sketches by Margarete Berger-Hamerschlag of landscapes, buildings and people with scribbled annotations. One loose leaf insert of a sketch entitled 'The girl of the dream'[?].

1 volume

**MBH 1/2/6**      **Miscellaneous [travel?] manuscripts (fragments)**      **undated [c1936-c1954]**

Writing reflecting on relationships between women, and of the bonds that may be created through art, fashion and textiles. At least some of the writing relates to MBH's experiences travelling in Greece and Palestine. It is difficult to know whether these reflections were all part of the same time and project in MBH's life or if there are actually 3 separate units of writing from entirely different periods. Previously in MBH/File 23.

7 leaves

**MBH 2**      **Correspondence**      **1920-1955**

The bulk of material in this series is the correspondence between MBH and Josef Berger when they were parted during the following situations: 1) in 1936 when she left him in Palestine to come to the UK; 2) when she was evacuated to Bridport in Dorset in 1939; 3) when he was interned on the Isle of Man in July 1940; and 4) when they went on separate holidays mainly in Europe in the post-war years. However, there

is also some correspondence with other members of the Berger family (in MBH 2/2) and also with friends and officials concerning the release of JB from internment (in MBH 2/6). There are also copies of letters from MBH to her childhood art teacher, Franz Cižek.

14 folders

**MBH 2/1 From Gretl [Margarete] Hamerschlag to Franz Cižek (photocopies) 1920 March 29-1937**

7 letters from Margarete [Berger-] Hamerschlag to Franz Cižek, some incomplete and some undated. Most were written from abroad to FC in Vienna, including one from Sweden (29 March 1920), where MBH was working [with children?]; another one from Rome (June 1928), explaining that she had been flown to Rome by the experimental Teatro degli Indipendenti company to do the designs for the theatre, and saying that it was a lot of work and that she was holding an exhibition of theatre and dance costumes in the foyer of the theatre; another one (undated) concerning MBH's struggle to find work and to exhibit her work; another one (28 November 1934) from Palestine, where MBH and her husband had moved 6 months earlier; and a final one (4 February 1937) from London. There is also a letter from MBH's mother, Paula Hamerschlag, to FC (23 November 1932), thanking him for the art courses which her daughter [MBH] had attended as a child, and stating that MBH would visit him after her return from Tivoli near Rome. The file also contains a handwritten note [by Franz Cižek] certifying that Grete Hamerschlag-Berger had attended his art class between 1911 and 1916 and had produced excellent work. Previously in MBH/file 2.

1 folder

**MBH 2/2 Berger family letters c1930, 1934-1939**

Mainly letters between Margarete Berger-Hamerschlag and her husband Josef Berger, and JB's sister, Hilde Lampl, a fashion designer and wife of Fritz Lampl, JB's business partner, including:

- from Josef Berger in Palestine to his sister Hilde Lampl [née Berger] in Vienna (17 September 1934);
- [from HL? in Vienna] to JB and Margarete Berger-Hamerschlag in Palestine (5 February 1935?);
- from HL in Vienna to JS in Palestine (12 December 1935);



- from HL in Vienna to MBH in London (21 December 1935);
- from MBH in London to Fridericus [Fritz Lampl?] (28 January 1936), with sketches on the verso;
- from HL in Vienna to MBH in London, in which the dance teacher Gisa Geert is mentioned (15 April 1936)
- [from JB? to HL (30 July 1936)
- from JB to HL (30 October 1937)
- from [Georg?] to MHB, 22 July 1939
- from [Barenda? illegible] to JB, MBH, HL and Fritz Lampl (15 October 1939), a farewell letter.

There is also an invitation to HL and FL from MBH and JB, addressed Ehepaar Lampl, Döblergasse 7 [Vienna], undated but probably c1930.  
Previously in MBH file/17.

1 folder

**MBH  
2/3**

**From Josef Berger to Margarete Berger-Hamerschlag**

**1935  
January-  
1936 May**

Around 57 letters from Josef Berger in Haifa in Mandate Palestine to Margarete Berger-Hamerschlag, each one between 1 and 5 leaves; in a few cases leaves are evidently missing. Most of the letters handwritten; around 5 are typed. Most are dated, and indicate that a JB wrote at least twice a week and sometimes daily; a few leaves are not dated. Some of the letters are illustrated with small ink sketches. The letters date mainly from the time that MBH was in London, although the earliest one is dated 14 January 1935, which was before MBH moved to UK, so is possibly written to her whilst she was on a painting trip. Subjects covered include: JB's current work projects in Mandate Palestine, the difficulties of finding other work there and the possibility of returning to work in Vienna; JB feelings about returning to work in Vienna and the fact that he does not feel he fits in with any religious community; some photographs of his architectural work he is sending to MBH (17 December 1935); a newspaper article JB has read criticising Carl von Ossietzky apparently for making things difficult for Germany; JB's desire to see MHB again, the difficulties of communicating by post and their joint money worries; JB's daily life and social and cultural activities in Palestine, including helping their Yardena [?Cohen] with a dance performance in the local theatre (19 January 1936); events in Nazi Germany and fascist Austria, and the UK's political reaction; Zionism and Jewish-Arabic tensions in Mandate Palestine (including

the Arab General Strike in 1936); and JB's friendship with Arnold Zweig and others in Haifa, including discussions of AZ's writing. Previously in MBH/file22.

1 folder

**MBH  
2/4**

**From Margarete Berger-Hamerschlag to Josef Berger**

**1935  
December-  
1936**

Letters and notes from Margarete Berger-Hamerschlag in London to Josef Berger in Mandate Palestine. Most of the material is incomplete. Of particular note is the one single complete letter (4 leaves), which was written from MS Banaderos and describes MBH's 11-day journey from Mandate Palestine across the stormy Mediterranean Sea to Dieppe and eventually the UK in December 1935. Another note reports the advice she has been given by Edith Popper [of the Austrian Legation in London] on how to build up her social contacts in London, and that she has heard that Arthur Berger is planning to move to Moscow. Previously in MBH/file22.

1 folder

**MBH  
2/5**

**From Margarete Berger-Hamerschlag mainly to Josef Berger**

**1939  
September-  
1939  
October**

Letters from Margarete Berger-Hamerschlag from Bridport, Dorset to Josef Berger in London. Many of the letters are not dated so it has not been possible to order them chronologically. MBH was in Bridport as an evacuee with the Bergers' young child, Florian [later Raymond]. MBH appears to have written to JB almost daily, sometimes in German and sometimes in English. Subjects covered include: Florian, his activities and achievements; BMH's daily activities and interactions with local evacuation officials and others, including her landlady, Mrs Owen; MBH's health and the cold house in which she was living; financial concerns; and MBH's eagerness to return to London, for which she hoped to find someone to look after Florian. The file also contains two letters from MBH to her mother, Pauline Hamerschlag, who was also a refugee in the UK. Previously in MBH/file8.

1 folder

**MBH  
2/6**

**Official and private letters from third parties to  
Josef Berger and/or Margarete Berger-  
Hamerschlag**

**1939  
October-  
1941  
January**

The letters are as follow:

- from [the artist] Mary Adshead in London, in support of MBH, requesting that MBH be freed from all restrictions [placed on enemy aliens], no addressee (30 October, no year [1939?]);
- from the Germany Emergency Committee, London, to MBH, concerning communication with MBH's cousin [in the USA] via the American Friends Service, and offering to help with her emigration plans (12 July 1940);
- from Gustav Hamerschlag, Mooragh Camp, Isle of Man, to Josef Berger, stating that he would be unable to pay the household bills for 114 Randolph Avenue due to his internment and consequent loss of job (21 July 1940);
- from MBH in London to the censor or the manager of Mooragh Camp, Isle of Man, complaining that she has not received a single letter from her husband in the three weeks since he was interned (undated [July? 1940]);
- from the librarian of the Royal Institute of British Architects to MBH, stating that RIBA had been asked to form a tribunal to make recommendations to the Home Office for the release of architect internees (18 September 1940);
- from JB in Mooragh Camp to the librarian of RIBA asking for books for Mooragh Camp library (28 September 1940) (2 versions of this letter: one handwritten and one typed);
- from JB in Mooragh Camp to the Unemployment Assistance Board, Richmond, Surrey, asking for regular payments to be reinstated urgently to MBH in Oxford (7 November 1940);
- from C.H. Reilly [Fellow of RIBA] to Josef Berger (11 November 1940), promising help with securing JB's release from internment (11 November 1940);
- draft letter from JB in Mooragh Camp [to the Unemployment Assistance Board, Richmond, Surrey?] asking for an increase in MBH's support and back payments (undated [November 1949?]);
- from the Unemployment Assistance Board, Oxford, to JB, informing him that MBH was now receiving 25 shillings a week (28 November 1940);
- from JB to Anita Warburg, asking for her help with getting her father's or uncle's testimony for another refugee, Ernst Friedenthal (29 November 1940);

-from Joseph Kalmer to JB wishing him a happy Christmas and the hope that JB will soon be released from Mooragh Camp (12 December 1940);  
 -from Herbert [surname illegible] to JB in Mooragh Camp, commiserating with JB over his ongoing incarceration (12 December 1940);  
 -from J.S. Stout, architect, regretting that he is unable to offer JB a position in his office (25 January 1941);  
 -from C.H. Reilly to Professor Harvey Wiley Corbett, asking him to assist in locating and providing work for MBH's brother-in-law, Alsatian architect Paul Koch (29 January 1941);  
 There are also two letters from JB's brother-in-law Fritz Lampl: -from Fritz Lampl to his friends in Mooragh Camp, a farewell letter in the form of a poem (7 September 1940) and -from Fritz Lampl to JB, written after FL had been released from internment (8 September 1940). Previously in MBH/file8.

1 folder

**MBH  
2/7**

**From Margarete Berger-Hamerschlag to Josef Berger**

**1940 July  
03-  
December  
28**

Letters from Margarete Berger-Hamerschlag in Richmond in London until 21 September, and from then on in Oxford, to Josef Berger during his internment on the Isle of Man. MBH wrote to JB almost daily in English. Subjects covered include: Florian, his activities and achievements; MBH's health and financial concerns; the Blitz and fears of a German invasion; news of other refugee friends in the UK, such as Hilde and Fritz Lampl, and (above all) the quickest way to bring about Josef's release and the numerous appeals being made for JB's release by Felix [?], Professor Charles Reilly, Sir Muirhead Bone and his son Stephen Bone and Eric Newton. A letter on 6 August records that MBH had received a letter from her sister Nelly in Nantes in France, stating that she and her husband Paul [Koch] were still alive. Previously in MBH/file9.

6 folders

**MBH  
2/7/1**

**From Margarete Berger-Hamerschlag to Josef Berger**

**1940 July**

Letters from Margarete Berger-Hamerschlag in Richmond in London to Josef Berger during his internment on the Isle of Man. MBH wrote to JB almost daily in English. Subjects covered include: Florian, his

activities and achievements; MBH's health and financial concerns; the Blitz and fears of a German invasion; news of other refugee friends in the UK, such as Hilde and Fritz Lampl, and (above all) the quickest way to bring about Josef's release and the numerous appeals being made for JB's release by Felix [?], Professor Charles Reilly, Sir Muirhead Bone and his son Stephen Bone and Eric Newton. Previously in MBH/file9.

1 folder

**MBH  
2/7/2**

**From Margarete Berger-Hamerschlag to Josef Berger**

**1940  
August**

Letters from Margarete Berger-Hamerschlag in Richmond in London to Josef Berger during his internment on the Isle of Man. MBH wrote to JB almost daily in English. Subjects covered include: Florian, his activities and achievements; MBH's health and financial concerns; the Blitz and fears of a German invasion; news of other refugee friends in the UK, such as Hilde and Fritz Lampl, and (above all) the quickest way to bring about Josef's release and the numerous appeals being made for JB's release by Felix [?], Professor Charles Reilly, Sir Muirhead Bone and his son Stephen Bone and Eric Newton. A letter on 6 August records that MBH had received a letter from her sister Nelly in Nantes in France, stating that she and her husband Paul [Koch] were still alive. Previously in MBH/file9.

1 folder

**MBH  
2/7/3**

**From Margarete Berger-Hamerschlag to Josef Berger**

**1940  
September**

Letters from Margarete Berger-Hamerschlag in Richmond in London until 21 September, and from then on in Oxford, to Josef Berger during his internment on the Isle of Man. MBH wrote to JB almost daily in English. Subjects covered include: Florian, his activities and achievements; MBH's health and financial concerns; the Blitz and fears of a German invasion; news of other refugee friends in the UK, such as Hilde and Fritz Lampl, and (above all) the quickest way to bring about Josef's release and the numerous appeals being made for JB's release by Felix [?], Professor Charles Reilly, Sir Muirhead Bone and his son Stephen Bone and Eric Newton. A letter dated 7 September records that MBH has seen Fritz [Lampl], who has been released from internment; another letter, dated 14

September, records an incident with a neighbour hostile to what he thought were Germans. Previously in MBH/file9.

1 folder

**MBH  
2/7/4**

**From Margarete Berger-Hamerschlag to Josef Berger**

**1940  
October**

Letters from Margarete Berger-Hamerschlag in Oxford, to Josef Berger during his internment on the Isle of Man. MBH wrote to JB almost daily in English. Subjects covered include: Florian, his activities and achievements; MBH's health and financial concerns; the Blitz and fears of a German invasion; news of other refugee friends in the UK, such as Hilde and Fritz Lampl, and (above all) the quickest way to bring about Josef's release and the numerous appeals being made for JB's release by Felix [?], Professor Charles Reilly, Sir Muirhead Bone and his son Stephen Bone and Eric Newton. Previously in MBH/file9.

1 folder

**MBH  
2/7/5**

**From Margarete Berger-Hamerschlag to Josef Berger**

**1940  
November**

Letters from Margarete Berger-Hamerschlag in Oxford, to Josef Berger during his internment on the Isle of Man. MBH wrote to JB almost daily in English. Subjects covered include: Florian, his activities and achievements; MBH's health and financial concerns; the Blitz and fears of a German invasion; news of other refugee friends in the UK, such as Hilde and Fritz Lampl, and (above all) the quickest way to bring about Josef's release and the numerous appeals being made for JB's release by Felix [?], Professor Charles Reilly, Sir Muirhead Bone and his son Stephen Bone and Eric Newton. Previously in MBH/file9.

1 folder

**MBH  
2/7/6**

**From Margarete Berger-Hamerschlag to Josef Berger**

**1940  
December**

Letters from Margarete Berger-Hamerschlag in Oxford, to Josef Berger during his internment on the Isle of Man. MBH wrote to JB almost daily in English. Subjects covered include: Florian, his activities and achievements; MBH's health and financial concerns; the Blitz and fears of a German invasion; news of other refugee friends in the UK, such as Hilde and Fritz Lampl, and (above all) the quickest way to bring about

Josef's release and the numerous appeals being made for JB's release by Felix [?], Professor Charles Reilly, Sir Muirhead Bone and his son Stephen Bone and Eric Newton. Previously in MBH/file9.

1 folder

**MBH  
2/8**

**From Josef Berger to Margarete Berger-Hamerschlag**

**1941  
October-  
1948  
August**

Includes one letter from Josef Berger in London to Margarete Berger-Hamerschlag when she was evacuated to Dorset with their son (6 October 1939); 4 other wartime letters from JB to MBH (written from Oxford and London); a postcard from Florian [later Raymond] Berger to his father JB (undated); 7 letters from JB to MBH in Corsica (June 1948); and 1 letter from JB to MBH from Salcombe in Devon, where he was on holiday with RB (15 August 1948). Accompanying this last item are two leaves from a handwritten diary of that holiday (21-23 August 1949). Previously in MBH/file22.

1 folder

**MBH  
2/9**

**From Margarete Berger-Hamerschlag to Josef Berger**

**undated  
[1951-1954]**

Contains around 38 letters (many incomplete) from Margarete Berger-Hamerschlag to Josef Berger and their son Florian, written whilst she was travelling and working in Italy and Austria in the early 1950s. Many are undated and have no address, so it is difficult to identify their sequence or (in some cases) where they were written. However, at least two of them were written in Sardinia [1950?] and most of the others appear to have been written in July and August 1954 over the course of a tour of Austria and Italy MBH made with the Viennese actor and choreographer Gisa Geert. During that summer they stayed at Lake Faak and later Feldkirch in Austria and travelled to Milan and Rome, where GG had a house. The letters suggest that GG had told MBH in London that she would secure design work for MBH with one (or more) revue theatres in Rome in which she (GG) was working (perhaps including the Trinca), though it is unclear to what extent this plan was realised. One letter (marked Rome, July 1954) states that MBH was going to meet the comedian with whom GG would be working, and that 'each of these people [with whom GG would be

working?] would have to approve of her [MBH] designing the things, so it was quite an ordeal'. In another letter (marked Samstag Ab[end]. Juli 1954) she describes going to meet an unnamed theatre director at his office in Rome to discuss the possibility of her working for him: he said that 'ihm gefielen die Maquettes sehr sehr gut, sie waeren "molto spiritoso e grazioso" und er er moechte dass ich 2-3 Bilder der Revue mache, die anderen waeren schon ausgeteilt an andere Zeichner, ich muesste am 12.-13. September wiederkommen.' However, it later turned out that in fact designers for all the sets had already been found and MBH comments that 'in dieser Revue ist nichts mehr zu machen. In many of the letters MBH reflects on GG's personality and their relationship, which appears to have been difficult. A letter from Milan (marked 'Milano Evening' describes a meeting with the Italian actor Mario Carotenuto and his wife Luisa Poselli; the letters from Rome also describe MBH's multiple visits to Anton Bragaglia, for whom she had worked in the 1930s. Previously in MBH/file18.

1 folder

**MBH  
2/10**

**From Josef Berger to Margarete Berger-Hamerschlag**

**undated  
[c1954-  
1955]**

This file contains mainly letters from Josef Berger and Raymond Berger to Margarete Berger-Hamerschlag. Some are not dated, but they probably all date from the early 1950s. The letters cover two main periods: 1) July-August 1954, while MBH was travelling and working in Italy and Austria, of which some were written to her from the UK and some were written by JB whilst he was on holiday alone in Lienz, Austria; and 2) August 1955, written from JB whilst on holiday in the Austrian Tyrol to MBH, who was in Brittany. One of the letters concerns the publication of MBH's book *Journey into a Fog* by the publisher Victor Gollancz (10 August 1954). Previously in MBH/file22.

1 folder

**MBH 3    Autobiography in pictures and writing**

**undated  
[c1941-  
c1957]**

Childhood autobiography (Selbstbiographie) in pictures and writing. Previously in MBH/files 6, 25, 26.

3 folders



<b>MBH 3/1</b>	<b>Illustrations for an autobiography</b>	<b>undated [c1941- 1955]</b>
	C. 50 b/w monochrome watercolour paintings of autobiographical scenes. Similar to those in MBH 3/2 but more in draft version. There are also c. 10 ink sketch drawings of the same. Marked: Illustrations to an autobiography. Previously in MBH/files26.	
	1 folder	
<b>MBH 3/2</b>	<b>Selbstbiographie in Bildern</b>	<b>undated [c1945]</b>
	An autobiography in pictures by MBH. 29 pictures numbered I-XXVII, each one depicting a significant point in MBH's youth. Previously in MBH/files6.	
	1 folder (29 leaves)	
<b>MBH 3/2/1</b>	<b>Selbstportrait</b>	<b>undated [c1945]</b>
	Portrait of the artist as a baby wrapped in blankets. Numbered I. Previously in MBH/files6.	
	1 leaf	
<b>MBH 3/2/2</b>	<b>Painting: Die Amme nimmt das Kind auf eine Wallfahrt nach Maria Taferl mit</b>	<b>undated [c1945]</b>
	Self portrait of MBH as a baby on a pilgrimage with her nanny. Numbered II. Previously in MBH/files6.	
	1 leaf	
<b>MBH 3/2/3</b>	<b>Painting: In dem Vorort wo das Kind aufwuchs spielten die anderen Kinder auf Schutthaufen</b>	<b>undated [c1945]</b>
	Self portrait of MBH as a small child in the suburb where she grew up. Numbered III. Previously in MBH/file 6.	
	1 leaf	
<b>MBH 3/2/4</b>	<b>Painting: Das Töchterchen der Amme, die kleine Franzizka, starb an Tuberculose</b>	<b>undated [c1945]</b>
	Portrait of MBH's nanny at bedside of daughter who died of tuberculosis. Numbered IV. Previously in MBH/file 6.	
	1 leaf	

<b>MBH 3/2/5</b>	<b>Painting: Mitzi, die Schulkameradin, die anderer Kinder Dinge stahl</b> Portrait of one of MBH's classmates. Numbered V. Previously in MBH/file 6.	<b>undated [c1945]</b>
	1 leaf	
<b>MBH 3/2/6</b>	<b>Painting: Vaters Kutscher, der alte Lehner, dessen Geldeinheit das Viertel Wein war</b> Portrait of MBH's father's coachman. Numbered VI. Previously in MBH/file 6.	<b>undated [c1945]</b>
	1 leaf	
<b>MBH 3/2/7</b>	<b>Painting: Spielzeug der Schwestern</b> Painting of MBH and her sister's toys. Numbered VII. Previously in MBH/file 6.	<b>undated [c1945]</b>
	1 leaf	
<b>MBH 3/2/8</b>	<b>Painting: "Es ist wahr was die Tanten sagen, wir sind abscheulich häßlich!"</b> Portrait of MBH and her sister naked as young girls. Numbered VIII. Previously in MBH/file 6.	<b>undated [c1945]</b>
	1 leaf	
<b>MBH 3/2/9</b>	<b>Painting: "Wird Jesus mich akzeptieren und der jüdische Gott mich nicht mit Hass verfolgen wo ich doch halb von beiden bin"</b> Portrait of MBH kneeling in a church. Numbered IX. Previously in MBH/file 6.	<b>undated [c1945]</b>
	1 leaf	
<b>MBH 3/2/10</b>	<b>Painting: Der Grossvater der dem Kind ins Stammbuch schrieb: "Das Göttliche in dir möge dich geleiten"</b> Portrait of MBH's grandfather writing in the family album. Numbered X. Previously in MBH/file 6.	<b>undated [c1945]</b>
	1 leaf	
<b>MBH 3/2/11</b>	<b>Painting: Der Onkel der sich zu Tode soff</b>	<b>undated [c1945]</b>

Portrait of MBH's alcoholic uncle drinking wine.  
Numbered XI. Previously in MBH/file 6.

1 leaf

**MBH 3/2/12**      **Painting: Die Tante die ein Schloss besass**      **undated [c1945]**

Portrait of MBH's wealthy aunt. Numbered XII.  
Previously in MBH/file 6.

1 leaf

**MBH 3/2/13**      **Painting: Hunger und Arbeitslosigkeit**      **undated [c1945]**

Painting showing local hunger and unemployment.  
Numbered XIII. Previously in MBH/file 6.

1 leaf

**MBH 3/2/14**      **Painting: Die englische Gouvernante die sagte dass alle englischen Kinder braun wären**      **undated [c1945]**

Portrait of MBH's English governess. Numbered XIV.  
Previously in MBH/file 6.

1 leaf

**MBH 3/2/15**      **Painting: Der Katechet den das Kind liebte**      **undated [c1945]**

Portrait of MBH's catechist. Numbered XV. Previously  
in MBH/file 6.

1 leaf

**MBH 3/2/16**      **Painting: Der jüdische Professor für das alte Testament, den das Kind nicht mochte**      **undated [c1945]**

Portrait of MBH learning the Old Testament with her  
Jewish teacher. Numbered XVI. Previously in MBH/file  
6.

1 leaf

**MBH 3/2/17**      **Painting: Professor Franz Čížeks Jugendkünstlerklasse war das Himmelreich auf Erden**      **undated [c1945]**

Portrait of MBH's art teacher Franz Cižek. Numbered XVII. Previously in MBH/file 6.

1 leaf

**MBH 3/2/18**     **Painting: Bauernfest in den Sommerferien in einem Ort bei Salzburg**     undated [c1945]

Painting of a country festival near Salzburg. Numbered XVIII. Previously in MBH/file 6.

1 leaf

**MBH 3/2/19**     **Painting: Der gute Lehrer der das Kind gegen einen Mob von Kindern beschützte**     undated [c1945]

Portrait of MBH with her teacher. Numbered XIX. Previously in MBH/file 6.

1 leaf

**MBH 3/2/20**     **Painting: Ludwig der Dichter, Franz der Maler und das Mädchen standen in den Pausen stumm...**     undated [c1945]

The caption continues: in der Garderobe des Gymnasiums weil sie die anderen Kinder nicht ertragen konnten. Portrait of MBH standing with 2 classmates away from the rest of the children. Numbered XX. Previously in MBH/file 6.

1 leaf

**MBH 3/2/21**     **Painting: Hans sagte: "Du hast wunderschöne Augen!"**     undated [c1945]

Portrait of MBH holding hands with a boy. Numbered XXI. Previously in MBH/file 6.

1 leaf

**MBH 3/2/22**     **Painting: Die Menschen sind nicht immer gut. In Verzweiflung und Rausch bringen sie einander um.**     undated [c1945]

Portrait of 2 men fighting surrounded by a crowd. Numbered XXII. Previously in MBH/file 6.

1 leaf

**MBH 3/2/23**     **Painting: Im August 1914 ging Vater als Regimentsarzt an die russische Front**     undated [c1945]

Portrait of the family before her father left for the eastern front in 1914. Numbered XXIII. Previously in MBH/file 6.

1 leaf

**MBH 3/2/24**      **Painting: Die erste Wandmalerei die das Mädchen zusammen mit ihrem Kunstschulprofessor machte**      undated [c1945]  
Portrait of MBH working with her art school teacher. Numbered XXIV. Previously in MBH/file 6.

1 leaf

**MBH 3/2/25**      **Painting: Ein Vortrag bei dem das Mädchen nichts verstand, der ihr aber sehr imponierte:**      undated [c1945]  
The caption continues: "und so löste ich das Problem der kalten und der warmen Farbe für immer". Portrait of MBH at an art lecture. Numbered XXV. Previously in MBH/file 6.

1 leaf

**MBH 3/2/26**      **Painting: Die Tramwayschaffnerin die in 1917 schrie: "Nieder mit dem Kaiser"**      undated [c1945]  
Painting of arrest of tramway conductor during protests of 1917. Numbered XXVI. Previously in MBH/file 6.

1 leaf

**MBH 3/2/27**      **Painting: "Entschuldigen, Herr Regimentsarzt, aber wollen Sie nicht bitte, die Schwarzgelbe Rosette von der Kappe trennen, wir haben nämlich Revolution"**      undated [c1945]  
Portrait of her father in the army at the time of the 1918 revolution. Numbered XXVII. Previously in MBH/file 6.

1 leaf

**MBH 3/2/28**      **Painting: "Lächerlich Blumen und Portrait zu malen. Wir brauchen Zeitkunst!"**      undated [c1945]  
Portrait of students in MBH's art class discussing what made suitable subjects for their art. Numbered XXVIII. Previously in MBH/file 6.

1 leaf

**MBH 3/2/29**      **Painting: Wohin geht man in Wien wenn man verliebt ist? Natürlich in die Weinberghügel der Umgebung**      undated [c1945]

Portrait of young lovers kissing in the vineyards in the hills surrounding Vienna. Numbered XXIX. Previously in MBH/file 6.

1 leaf

**MBH  
3/3**

**Autobiography 1902-1918**

**undated  
[c1948]**

Marked: Autobiography MBH 1902-18. There is a list of chapter headings at the back. Previously in MBH/files25.

1 folder

**MBH 4**

**Literary writing by Margarete Berger-Hamerschlag**

**undated  
[1935-1957]**

Typescripts and manuscripts of stories in English and German, including children's stories such as *The Bungalow at Boxhill*, and *The Lost Tune*, an illustrated story featuring a child called Florian, as well as some stories incorporating elements of MBH's autobiography. There are also numerous playscripts and poems in English and German. There are lists of MBH's short stories and poems in MBH 4/39, and in some cases these give the dates and the locations of when and where they were written. Also in MBH 4/39 there is a proof of a short story was intended to be published by Frick Verlag in Vienna with an annotation on the verso stating that it was 'not printed as a book after the publisher changed'. [This may have been in 1947, when there were changes at Frick Verlag.] The same note also lists the following short stories (or poems?) which were possibly also intended for publication: *Celia* (MBH 4/14); *Magie und Glaube*; *Erste Liebe*; *Nefretete*; *Brief von Livia*; and *Die Kinderzeichnung*. It is not known whether any of the stories were ultimately published. Previously in MBH/files 10, 11, 12, 14, 15, 16, 17, 23, 24.

2 boxes

**MBH  
4/1**

**Typescript of children's story: *The Bungalow at Boxhill***

**undated  
[c1950-  
c1957]**

2 copies, each set page numbered 1-136. There are some small ink annotations to the text. Includes two watercolour illustrations. In the introduction to the main story, Margarete Berger-Hamerschlag states that the idea of the story occurred to her when she began to work as an art teacher in youth clubs in the Harrow

Road area of London. She aimed to produce a book which would appeal to children of 10 to 15 by writing a story with some resemblance to their everyday life coupled with adventure. The introduction, of which there is one copy only, is signed in ink by MBH and marked 20 Warwick Ave W9. Were in a cardboard enveloped addressed to MBH at 20 Warwick Avenue London, marked: Sender: THEIMER, 1001 Finchley Road, NW11. Previously in MBH/file10.

1 folder

**MBH 4/2**      **Miscellaneous duplicate pages of children's story: The Bungalow at Boxhill**      **undated [c1950-c1957]**

See MBH 4/2 for a complete set. Previously in MBH/file15.

1 folder

**MBH 4/3**      **Typescript of short story: Vague Longings**      **undated [c1950-c1957]**

2 versions: 1 with 6 pages, the other with 7 pages. In addition a 5-page typescript sequel to Vague Longings, untitled. Previously in MBH/file11.

1 folder

**MBH 4/4**      **Typed playscript marked: Act IV**      **undated [c1950-c1957]**

Pages numbered 1-12, with duplicates of pages 7, 8, 9 and 12. Playscript format, set in a youth centre, with characters including Ron, Peter and Sheila. Previously in MBH/file11.

1 folder

**MBH 4/5**      **Typescript: 1918 in Vienna**      **undated [c1935-c1957]**

2 pages. Written in the first person. Concerns the narrator's father and his activities in Vienna after his return from Russia where he had been a POW. May be an autobiographical account by Margarete Berger-Hamerschlag. Previously in MBH/file15.

1 folder

<b>MBH 4/6</b>	<b>Typescript of short story: The Return (marked: Posthumous)</b>	<b>undated [c1935- c1957]</b>
	4 copies. Pages not numbered. Written in the first person. Previously in MBH/file11.	
	1 folder	
<b>MBH 4/7</b>	<b>Typescript of short story: Ludmilla</b>	<b>undated [c1940- c1957]</b>
	1 completed set (pages numbered 1-7); duplicates of pages 2,3,6 and 7. Written in the first person, and set in Vienna and Prague in the 1930s. The main character is Ludmilla, who has a Jewish husband. Previously in MBH/file11.	
	1 folder	
<b>MBH 4/8</b>	<b>Typescript of short story: The Princess from Mexico</b>	<b>undated [c1935- c1957]</b>
	Pages numbered 1-8. Written in the first person, the story is a variation on Chapter 22 of MBH's autobiography (see MHB 3/3). Previously in MBH/file15.	
	1 folder	
<b>MBH 4/9</b>	<b>Typescript of short story: The Angel Intervened</b>	<b>undated [c1935- c1957]</b>
	Pages numbered 1-9. Written in the first person, the story is a variation on Chapter 18 of MBH's autobiography (see MHB 3/3). With some ink corrections. Previously in MBH/file15.	
	1 folder	
<b>MBH 4/10</b>	<b>Typescript of short story: The Train to Heaven</b>	<b>undated [c1938- 1957]</b>



Pages numbered 1-10. There are some small pencil annotations to the text. Previously in MBH/file11.

1 folder (10 leaves)

**MBH 4/11**      **Typescript of short story: The Cannibal**      **undated [c1936-c1957]**

2 copies, one with annotations. Previously in MBH/file11.

1 folder

**MBH 4/12**      **Typescript of short story: Valentin before Moscou**      **undated [c1941-c1957]**

Pages numbered 1-8; there is a duplicate copy of page 6. In the form of a letter from a WW2 German soldier on the German-Soviet front writing to his wife back at home in Germany. Previously in MBH/file11.

1 folder

**MBH 4/13**      **Typescript of short story: Marie and Ada**      **undated [c1938-c1957]**

2 copies. Pages numbered 1-17. The main character, Marie, is a prostitute working in Vienna at around the time of Kristallnacht. Previously in MBH/file11.

1 folder

**MBH 4/14**      **Typescripts of short story: Flight from Celia**      **undated [c1936-c1945]**

A note in MBH 4/39 suggests that this is one of a small number of stories that MBH hoped or planned to publish with Frick-Verlag, Vienna, possibly in c.1947. 2 copies. Pages numbered 1-13. Previously in MBH/file11.

1 folder

**MBH 4/15**      **Typescript of a play (untitled)**      **undated [c1936-c1957]**

The first seven pages concern the characters and the setting of the play in different rooms of a small inn on a hill in Tyrol. There are a number of ink annotations and corrections to the typescript. Previously in MBH/file24.

1 folder

**MBH 4/16**      **Typescripts (one illustrated) of a children's story: The Lost Tune**      **undated [c1940-c1957]**

Illustrated typescript (incomplete and untitled) about a boy with horns called Florian (5 leaves) and typescript entitled The Lost Tune, a related English-language story about a boy called Florian: (15 leaves), marked Josef Berger, 114 Randolph Ave, London, and stamped AFG Literary Agency, 545 Fifth Avenue, New York City. Previously in MBH/file4.

1 folder

**MBH 4/17**      **Typescripts of children's story: The Enchanted Camels**      **undated [c1941-1957]**

2 copies, both incomplete; 1 with pages numbered 1-3; the second with pages 1 and 2 only. Previously in MBH/file15.

1 folder

**MBH 4/18**      **Typescripts and manuscripts of a story (untitled)**      **undated [c1936-c1957]**

Manuscript copy with pages numbered 1-15 and a second section 1-16; typescript with pages numbered 1-6 and a second section numbered 1-4. Set in Austria in 1938. Previously in MBH/file15.

1 folder

**MBH 4/19**      **Typescripts and manuscripts of two plays: Gentian and Theodora of Byzanz**      **undated [c1936-c1957]**

Contains a synopsis of a play entitled Gentian, with a comment that the play is for children and that the manuscript is ready but not typed yet; attached to it is a 6-leaf manuscript playscript. Characters include the King and Queen of Marzipan and the Duke and Duchess of Applepie. The synopsis also notes that for this play the same figures as the play Theodora of Byzanz can be used. Also contains a 5-leaf typed

playscript entitled Theodora of Byzanz, with some annotations. Previously in MBH/file15.

1 folder

**MBH 4/20**      **Typescript and manuscript of play: The Man who didn't know why**      **undated [c1936-c1957]**

Contains 16-leaf manuscript playscript and a 5-leaf typescript of the same. Includes a script for a conferencier. Previously in MBH/file15.

1 folder

**MBH 4/21**      **Typescript and manuscript of children's story: The Story of Appollonius**      **undated [c1937-c1957]**

Typescript (incomplete) with pages 1, 2 and 4; manuscript of 8 pages is complete. Previously in MBH/file15.

1 folder

**MBH 4/22**      **Typescript and manuscript of children's story (untitled)**      **undated [c1936-c1957]**

Typescript and manuscript of incomplete children's story with 12 chapters. Characters include Saxifrage, Gentian, Rosso and Serpo. Previously in MBH/file15.

1 folder

**MBH 4/23**      **Typescript and manuscript of children's short story: Journey with a Bear**      **undated [c1936-c1957]**

2 typescript copies (3 pages each); 1 manuscript copy (8 pages). Previously in MBH/file15.

11 leaves

**MBH 4/24**      **Typescript of a children's short story: The Tale of Snake Hiss**      **undated [c1941-c1957]**

4 pages. Marked Margareta Berger; Hamerschlag has been crossed through. Previously in MBH/file15.

4 leaves

<b>MBH 4/25</b>	<b>Typescript of a children's play: Marionette Play</b>  6 pages. Previously in MBH/file15.  6 leaves	<b>undated [c1941- c1957]</b>
<b>MBH 4/26</b>	<b>Typescript: The Delicious Time of Childhood. Four Facets</b>  6 pages. Previously in MBH/file15.  7 leaves	<b>undated [c1936- c1957]</b>
<b>MBH 4/27</b>	<b>Manuscript of a play: Music from Don Giovanni</b>  Incomplete. 9 pages. Previously in MBH/file15.  1 folder	<b>undated [c1936- c1957]</b>
<b>MBH 4/28</b>	<b>Typescript of a short story: The Boat to Sardinia</b>  5 pages. With ink corrections. Previously in MBH/file15.  5 leaves	<b>undated [c1936- c1957]</b>
<b>MBH 4/29</b>	<b>Typescript synopsis of a play: Apollo's Dance Hall. Ballet, with a rejection letter from the BBC</b> 6 pages. With ink annotations. Previously in MBH/file15.  7 leaves	<b>1956</b>
<b>MBH 4/30</b>	<b>Typescript of a story about Robert Kohl in Auschwitz and a draft article on RK written for the Zeitspiegel</b> 2 copies of the story (1 typescript, 1 photocopy) 7 pages each. The draft article is in German and is annotated 'Kritik am Zeitspiegel: Trotzdem der Artikel be[? nicht legible], war nict angenommen'. All items and copies are marked 'In memoriam Robert Kohl'. Previously in MBH/file15 and MBH/file23.  1 folder	<b>1945</b>

<b>MBH 4/31</b>	<b>Miscellaneous unidentified prose scripts (incomplete)</b>	<b>undated [c1936- c1957]</b>
	Typescript and manuscripts with fragments of stories. Previously in MBH/file15.	
	1 folder	
<b>MBH 4/32</b>	<b>Typescript of six short stories in German</b>	<b>undated [c1936- 1957]</b>
	Story titles are: Flucht vor Celia (7pages); Begegnung in Wales (8 pages); Die Kinderzeichnung (5 pages); Nefretete (8 pages); Magie und Glaube (7 pages); Ein Brief von Livia (7 pages). There are a few ink corrections and annotations to the typescript. [See MBH 4/12 for an annotated page from a printed version of Ein Brief von Livia by Frick-Verlag. A handwritten note on the verso reads: Celia, Magie und Glaube, Erste Liebe, Nefretete, Brief von Livia, Die Kinderzeichnung. Not printed as book after publisher changed.] Previously in MBH/file23.	
	1 folder (42 leaves)	
<b>MBH 4/33</b>	<b>Typescript: Malergeschichten</b>	<b>undated [c1939]</b>
	Pages number 1-180. Some pages are manuscript. Previously in MBH/file12.	
	1 folder	
<b>MBH 4/34</b>	<b>Typescript of children's short story: Anselm oder Die bezauberten Zauberer. Märchen</b>	<b>undated [c1935- c1950]</b>
	Pages number 1-7. Incomplete. Previously in MBH/file4.	
	1 folder	
<b>MBH 4/35</b>	<b>Typescripts of story: Gespräch in einer Taverne</b>	<b>1939</b>
	2 copies. One with pages numbered 1-5; the second with pages numbered 51-56, duplicating the pages in Malergeschichten (MBH 4/33). Incomplete. Previously in MBH/file12.	

- 1 folder
- MBH 4/36**      **Manuscript of a children's short story (untitled)**      **undated [c1935-c1957]**
- 7 pages. This is a German version of the story in MBH 4/17: The Enchanted Camels. Previously in MBH/file16.
- 1 folder
- MBH 4/37**      **Typescript and manuscript draft of an incomplete story (untitled)**      **undated [c1935-c1957]**
- Pages numbered 38-94, but some are missing. Written in the first person. Previously in MBH/file16.
- 1 folder
- MBH 4/38**      **Miscellaneous unidentified prose scripts (incomplete)**      **undated [c1935-c1957]**
- Typescript and manuscripts with fragments of stories. Previously in MBH/file15.
- 1 folder
- MBH 4/39**      **Bundles of poems together with lists of poems, stories and articles written**      **1935-1957**
- Includes 1) 3 lists of poems: i) with (incomplete) information about the date they were written and the first line, ii) numbered and listed by subject matter e.g. Landschaften, Heiligen Bilder, Still life, Freundschaft etc., and iii) headed 'Dispatch' and listing a selection of poems with corresponding dates and newspapers; 2) Proof of a page of one of MBH's short stories, printed by Frick-Verlag with a list on the verso of MBH's short stories which were supposed to be published but in the end were not due to changes at Frick-Verlag [possibly in 1947?] (see MBH 4/9); 3) a bundle marked 'Duplicates' of loose typescripts and manuscripts of poems, some illustrated, and some numbered in accordance with the list in 1ii) above; 4) a bundle marked 'Poems in English', mainly containing loose manuscripts of poems (such as 'Where is my home' and 'My Village'); 5) a sketchbook filled with loose leaves of manuscript and typescripts poems numbered

in accordance with the list in 1ii) above. Previously in MBH/file14.

4 folders

**MBH 4/40**      **Manuscript of a play: La Taverna Vongole**      **1935-1957**  
Previously in MBH/Box 15.  
10 leaves

**MBH 5**      **Handmade picture and poetry books and illustrated cards**      **1928-1956**  
Handmade picture books (Bilderbücher) and illustrated poetry books, made as gifts for family members. Mostly are decorated in ink and watercolour. There are also a few miscellaneous items which were originally stored in the same box, including a photograph, some designs for birthday cards and a text head Incantation.  
Previously in MBH/file 5.

1 box

**MBH 5/1**      **Miniature handmade picture book: Moralisches Bilderbuch für Nelly**      **1931**  
Illustrated verses. Probably a gift made for Nelly, MBH's sister. Leaves held together with thread.  
Previously in MBH/file 5.

6 leaves

**MBH 5/2**      **Miniature handmade picture book: Italien Bilderbuch**      **1932**  
Illustrated verses. Probably made as a gift. Leaves held together with thread. Previously in MBH/file 5.

8 leaves

**MBH 5/3**      **Miniature handmade picture book: Capri Bilderbuch**      **1932**

Illustrated verses. Probably made as a gift. Leaves held together with thread. Incomplete. Previously in MBH/file 5.

3 leaves

**MBH 5/4**      **Miniature handmade picture book: Ein Reise Bilderbuch**      **1932**

Illustrated verses. Probably made as a gift. Leaves held together with thread. Previously in MBH/file 5.

9 leaves

**MBH 5/5**      **Miniature handmade picture book: Histörchen vom Pescecane**      **1933**

Illustrated verses. Probably made as a gift. Leaves held together with thread. In envelope. Previously in MBH/file 5.

11 leaves

**MBH 5/6**      **Miniature handmade picture book: GestanzIn aus dem Heiligen Lande**      **undated [c1935]**

Illustrated verses. Made as a gift for Hilde Lampl (MBH's sister-in-law). On one of the leaves there is a short letter from MBH to HL. In an envelope marked Gretl für Hilde. Previously in MBH/file 5.

15 leaves

**MBH 5/7**      **Miniature handmade picture book: Sing Sangs aus dem Heiligen Lande**      **undated [c1935]**

Illustrated verses. Probably made as a gift. Leaves held together with thread. Previously in MBH/file 5.

6 leaves

**MBH 5/8**      **Miniature handmade picture book: Kochbilderbuch fürs Hildchen**      **undated [c1933]**

Illustrated verses. Made as a gift for Hilde Lampl (MBH's sister-in-law). Leaves held together with thread. Previously in MBH/file 5.

9 leaves

**MBH 5/9**      **Miniature handmade picture book: Theo-mythologisches Bilderbuch**      **undated [c1933]**

Illustrated verses. Probably made as a gift. Leaves held together with thread. Previously in MBH/file 5.

14 leaves



<b>MBH 5/10</b>	<b>Miniature handmade picture book: Der Storch trug eins ein fatschen Kind zu Bergeres hin durch Wolk' und Wind</b> Illustrated verses. Probably made as a gift for Josef Berger (MBH's husband). Leaves held together with thread. Previously in MBH/file 5.  6 leaves	<b>undated [c1933]</b>
<b>MBH 5/11</b>	<b>Miniature handmade picture book: Warum, wieso, woher, wohin so solln wir unsre Kreise ziehn?</b> Illustrated verses. Probably made as a gift. Leaves held together with thread. Pages numbered 1-16. Previously in MBH/file 5.  8 leaves	<b>undated [c1933]</b>
<b>MBH 5/12</b>	<b>Miniature handmade picture book: Das Hildchen wangt furchtbar geschwollen, warum die Götter das nur wollen?</b> Illustrated verses. Probably made as a gift for Hilde Lampf (MBH's sister-in-law). Leaves held together with thread. Incomplete. Previously in MBH/file 5.  4 leaves	<b>undated [c1933]</b>
<b>MBH 5/13</b>	<b>Miniature handmade picture book: Auf Hühneraugen wie ihr seht streut Rosenblätter der Aestet</b> Illustrated verses. Probably made as a gift. Leaves held together with thread. Incomplete. Previously in MBH/file 5.  6 leaves	<b>undated [c1933]</b>
<b>MBH 5/14</b>	<b>Incantation with photograph</b>  7 leaves of handwritten text headed 'Inkantation', with a photograph of cloisters of unknown building. In envelope marked: Capri Bilderbuch 1928. Previously in MBH/file 5.  7 leaves, 1 envelope, 1 photograph	<b>1928</b>
<b>MBH 5/15</b>	<b>Handmade picture book [no title]</b>	<b>1932 November 01</b>

	<p>Illustrations and verses about tailors/designers/clothes. First page is dedication to Hildchen [Hilde Lampl (MBH's sister-in-law)]. Held together with thread. Previously in MBH/file 5.</p> <p>10 leaves</p>	
<b>MBH 5/16</b>	<p><b>Handmade picture book: Hildchen Bilderbuch</b></p> <p>First page is a dedication to Hildchen [Hilde Lampl (MBH's sister-in-law)]. Notebook cover in gold paper. Previously in MBH/file 5.</p> <p>1 notebook</p>	<b>undated [c1929]</b>
<b>MBH 5/17</b>	<p><b>Handmade picture book (incomplete)</b></p> <p>3 leaves of a picture book for Hilde [Lampl (MBH's sister-in-law)]. Incomplete. Previously in MBH/file 5.</p> <p>3 leaves</p>	<b>1935 October</b>
<b>MBH 5/18</b>	<p><b>Handmade picture book: Brittanische Gstanzln für Hildchen</b></p> <p>Gift for Hildchen [Hilde Lampl (MBH's sister-in-law)]. Held together with thread. Previously in MBH/file 5.</p> <p>5 leaves</p>	<b>1937</b>
<b>MBH 5/19</b>	<p><b>Handmade picture book: Pax Vobiscum</b></p> <p>Gift for Hilde [Lampl (MBH's sister-in-law)]. Held together with thread. Previously in MBH/file 5.</p> <p>9 leaves</p>	<b>1940</b>
<b>MBH 5/20</b>	<p><b>Illustrated poem</b></p> <p>Probably a gift for Hilde [Lampl (MBH's sister-in-law)]. Previously in MBH/file 5.</p> <p>1 leaf</p>	<b>undated [c1935]</b>
<b>MBH 5/21</b>	<p><b>Handmade picture book: Amor vincit omnia. Für Josef</b></p>	<b>1933 September</b>

	Illustrated verses. Gift for Josef Berger [MBH's husband]. Leaves held together with string. Previously in MBH/file 5.	
	13 leaves	
<b>MBH 5/22</b>	<b>Illustrated poem: Für Josef</b>	<b>1935 September</b>
	Gift for Josef Berger [MBH's husband]. Previously in MBH/file 5.	
	1 leaf	
<b>MBH 5/23</b>	<b>Handmade picture book: Paris 1947</b>	<b>1947</b>
	Illustrated verses. Gift for Josef Berger [MBH's husband]. Leaves held together with thread. Previously in MBH/file 5.	
	3 leaves	
<b>MBH 5/24</b>	<b>Handmade picture book: Zehn Gedichte des Catull</b>	<b>1940 December</b>
	Illustrated verses. Christmas gift for Fritzerl [Lampl, MBH's husband's brother-in-law]. Leaves held together with thread. Previously in MBH/file 5.	
	7 leaves	
<b>MBH 5/25</b>	<b>Handmade picture book: Gstanzln, Singsang und Gedichte von MBH dem Fritzerl zum Geburtstag</b>	<b>undated [1950]</b>
	Illustrated verses. Birthday gift for Fritzerl [Lampl, MBH's husband's brother-in-law]. Leaves held together with thread. Previously in MBH/file 5.	
	8 leaves	
<b>MBH 5/26</b>	<b>Handmade picture book: Kleines Florian Bilderbuch für Granny</b>	<b>1940 December</b>
	Illustrated verses. Gift for Granny [MBH's mother]. Leaves held together with thread. Previously in MBH/file 5.	
	4 leaves	
<b>MBH 5/27</b>	<b>Handmade picture book: Das ist Zweisiedlershöhle von denen ich Dir bald erzähle</b>	<b>1936</b>

Illustrated verses. Probably a gift. Leaves held together with thread. Previously in MBH/file 5.

4 leaves

**MBH 5/28**      **Handmade picture book (front cover only): Breitenseer Bilderbuch**      **undated [c1933]**  
Front cover only. Probably a gift. Previously in MBH/file 5.

1 leaf

**MBH 5/29**      **Handmade picture book: Flötenbilderbuch**      **1929**  
Illustrated verses. Probably a gift. Previously in MBH/file 5.

1 notebook

**MBH 5/30**      **Illustrated name cards for family members**      **undated [1952]**  
Set of 16 miniature illustrated cards with epigrams for family members and friends. In an envelope addressed to Josef Berger, 20 Warwick Ave, dated 1952. The envelope date may not relate to the date of the creation of the cards. Previously in MBH/file 5.

16 cards and 1 envelope

**MBH 5/31**      **Photograph of a St Johns [Ambulance] Brigade exhibition diorama**      **undated [c1950]**  
Text on verso reads: Diorama of St Johns Brigade School Boys Exhibition. It is not clear how this photograph relates to the other records in the archive, but it has been catalogued in the same series as the handmade picture books to reflect the original order of the collection. Previously in MBH/file 5.

1 photograph

**MBH 5/32**      **Handmade birthday cards**      **undated [c1950]**  
10 blank cards designed and created by MBH. Previously in MBH/file 5.

10 cards

**MBH 5/33**      **Handmade picture book: Janes of Many Countries**      **undated [c1948]**

Illustrated verses. Probably a gift. Leaves held together by thread. Previously in MBH/File 1.

4 leaves

- |                     |  |                                |
|---------------------|--|--------------------------------|
| <b>MBH<br/>5/34</b> | <b>Handmade Valentine's card for Hildchen [Lamp]</b>   | <b>1955</b>                    |
|                     | With an illustrated verse. Gift for Hilde Lamp [MBH's sister-in-law]. Previously in MBH/File 1.  |                                |
|                     | 1 leaf   |                                |
| <b>MBH<br/>5/35</b> | <b>Handmade Christmas card</b>   | <b>undated<br/>[1950]</b>      |
|                     | With a linocut paper copy of Punch, Judy and baby on the front. Previously in MBH/File 1.        |                                |
|                     | 1 leaf   |                                |
| <b>MBH<br/>5/36</b> | <b>Proof of [? illegible] card for Austrian Centre[?] ball[?]</b>                                | <b>undated<br/>[1940-1946]</b> |
|                     | Previously in MBH/File4/39.  |                                |
|                     | 1 leaf   |                                |
| <b>MBH<br/>5/37</b> | <b>Handmade picture book [untitled]</b>  | <b>undated<br/>[1930-1950]</b> |
|                     | Previously in MBH/File4/39.  |                                |
|                     | 1 leaf   |                                |
| <b>MBH 6</b>        | <b>Illustrations for children's stories</b>  | <b>1938-1957</b>               |
|                     | Previously in MBH/file 1.  |                                |
|                     | 7 folders  |                                |
| <b>MBH<br/>6/1</b>  | <b>Illustrations for The Lost Tune</b>   | <b>undated<br/>[c1942]</b>     |
|                     | Illustrations for MBH's children's story The Lost Tune (see MBH 4/16). Previously in MBH/file 1. |                                |
|                     | 17 items   |                                |

<b>MBH 6/2</b>	<b>Illustrations for The Enchanted Camels</b>  Illustrations for MBH's children's story The Enchanted Camels (see MBH 4/17). Previously in MBH/file 1.  5 items	<b>undated [c1942]</b>
<b>MBH 6/3</b>	<b>Illustrations for unknown children's story</b>  Previously in MBH/file 1.  2 items	<b>undated [c1942]</b>
<b>MBH 6/4</b>	<b>Illustrations for unknown children's story or stories</b>  The illustrations appear to be for a story or stories with a biblical theme. Captions include 'Queen Esther' and 'Sarah kneads bread for the stranger'. Previously in MBH/file 1.  5 items	<b>undated [c1942]</b>
<b>MBH 6/5</b>	<b>Printed illustration for unknown children's story with accompanying printed text</b>  The text is an extract from a longer story or piece of writing about cookery and love and mentions the characters Lais and Chrysis. Previously in MBH/file 30.  Piece of cardboard backing with leaves glued on	<b>undated [c1942]</b>
<b>MBH 6/6</b>	<b>Printed illustration for unknown children's story</b>  Painting of 2 female figures, possibly from Greek mythology, of whom 1 is cooking. Monochrome brown. Previously in MBH/file 30.  1 large leaf	<b>undated [c1942]</b>
<b>MBH 6/7</b>	<b>Drawings of [Greek Goddess] Chloë and others</b>  Pastel drawings featuring the figure of Chloë alone or with one other. Previously in MBH/file 30.  3 large leaves	<b>undated [c1945]</b>

- MBH 6/7/1**      **Drawing: 'Chloë and Diana: a Dialogue about Love'**      **undated [c1945]**  
 Pastel drawing possibly done on lined wooden surface. Previously in MBH/file 30.  
 1 large leaf
- MBH 6/7/2**      **Drawing [untitled] of Chloë and male figure**      **undated [c1945]**  
 Pastel drawing possibly done on lined wooden surface. Previously in MBH/file 30.  
 1 large leaf
- MBH 6/7/3**      **Nude drawing [untitled] of Chloë resting**      **undated [c1945]**  
 Pastel drawing possibly done on lined wooden surface. Previously in MBH/file 30.  
 1 large leaf
- MBH 6/8**      **Design for the front cover of a book(?): 'In a Dim Looking Glass'**      **undated [c1948]**  
 Previously in MBH/file 31.  
 1 leaf
- MBH 7**      **Fashion, theatre costume and uniform designs**      **1926-1957**  
 Includes designs and sketches which appear to have been created by MBH either as costumes for theatre or dance performances or as fashion wear. In some cases it is easy to distinguish between the two (particularly where designs are labelled with the name of a play of course), but in many cases the difference is not clear, and it is possible that some fashion wear has been catalogued as theatre costume and vice versa. Notable theatre costumes include the 10 designs for the 'Teatro degli Indipendenti' in Rome made by MBH in 1928 and 1930, numerous paintings and pastels made by MBH for revue-style theatre(s) in Italy in 1954, and fashion designs for the actor Elisabeth Bergner. Previously in MBH/files 20, 29 and 30.  
 3 boxes and 19 files

<b>MBH 7/1</b>	<b>Fashion design</b>	<b>undated [c1936- 1957]</b>
	Contains mainly women's fashion designs. A few of the items were designed for named individuals, but most are not. Some of them may have been done as commissions but this is not certain. The majority are labelled in English (though a few are in German) and it is assumed that most of them were designed after MBH's arrival in the UK.	
	1 box and 11 folders	
<b>MBH 7/1/1</b>	<b>Triptych: Three Evening Dresses</b>	<b>undated [c1940]</b>
	Made of cardboard. Text below the left panels reads: Designed for Elisabeth Bergner, handwoven brocade, gold-red embroidered. Gold lamé sailor's blouse, red satin bow. Text below the central panel: Designed for the [singer?] Mme [Miette?] Muthesius, gold lamé over purple crepe. Text below the right panel: Designed for Mrs Molly [Fordham], pale lemon chiffon, garland of lacquered leaves. The tunique [sic] is detachable, tied with dark crimson velvet bow. There is a small sample of material attached to left window. Previously in MBH/File 29.	
	1 triptych	
<b>MBH 7/1/2</b>	<b>2 designs for Molly Fordham</b>	<b>undated [c1940]</b>
	1 with descriptive text in English, 1 with text in German. Previously in MBH/File 29.	
	2 leaves	
<b>MBH 7/1/3</b>	<b>Designs for Elisabeth Bergner, Molly Fordham and others</b>	<b>1938</b>
	With descriptive text in English, and a sample of material pinned on to one. One of the loose leaves is headed 'Kitty'. Previously in MBH/File 29.	
	2 loose leaves and 2 leaves stuck onto backing paper	
<b>MBH 7/1/4</b>	<b>Designs for Dickie [surname unknown]</b>	<b>undated [c1938]</b>
	With descriptive text in English. Previously in MBH/File 29.	
	1 leaf	



<b>MBH 7/1/5</b>	<b>Designs for Ann Davina's fancy dress party</b>  With descriptive text in English. Most with a distinctive character's title: e.g. Spring in England; May Queen, Strawberry and Cream; La Danseuse; Le Chevalier; Gipsy Queen; Diana Artemis; English Spring; Blue Danube; The Maharajah's Pet Daughter. Three are on backing paper. In her biography (p. 149, MBH 3/3) MBH states that she went to the Academy of Arts ball in Vienna in c.1918 wearing a Diana Artemis costume that she had designed. Previously in MBH/File 29.  13 leaves	<b>undated [c1938]</b>
<b>MBH 7/1/6</b>	<b>Spiral-bound notebook with fashion designs for Elisabeth Bergner and others</b>  With descriptive text in English. Includes designs for the following individuals: Elisabeth Bergner, Mrs L. Bosanquet; Mrs M[olly] Fordham, Mrs Hargrove, and Mrs Lewison. Previously in MBH/File 20.  1 notebook	<b>undated [c1938]</b>
<b>MBH 7/1/7</b>	<b>Sketchpad with fashion designs for Elisabeth Bergner and others</b>  With descriptive text in English. Includes designs for the following individuals: Some are for named individuals, Mrs M Fordham, Mrs Hargrove, Mrs L. Bosanquet, Mrs Lewison, Miss Elisabeth Bergner, Mrs Gardiner. With some loose inserts. Previously in MBH/File 20.  1 notebook	<b>undated [c1938]</b>
<b>MBH 7/1/8</b>	<b>Design for woman's woollen suit</b>  With descriptive text in German. Previously in MBH/File 30 (1).  1 leaf	<b>1942</b>
<b>MBH 7/1/9</b>	<b>Design for house frock for Barbara</b>  With descriptive text in English. Previously in MBH/File 30 (1).  1 leaf	<b>1942 January</b>
<b>MBH 7/1/10</b>	<b>Designs for evening dresses and a stole</b>	<b>undated [1938]</b>

With descriptive text in English. 2 of the leaves are labelled ('Rosemary' and 'Hugeulli(?)') but it is not clear what these refer to. Previously in MBH/File 29.

5 leaves

**MBH 7/1/11**      **Designs for women's nightgowns (1)**      **undated [1938]**

With descriptive text in English. Previously in MBH/File 29.

4 leaves

**MBH 7/1/12**      **Designs for women's nightgowns (2)**      **undated [1938]**

With descriptive text in English. Previously in MBH/File 29 and MBH/File 30 (1).

20 leaves

**MBH 7/1/13**      **Designs for evening dresses and jackets**      **undated [1938]**

With descriptive text in English. Previously in MBH/File 29 and MBH/File 30 (1).

4 leaves

**MBH 7/1/14**      **Designs for dresses**      **undated [1938]**

With descriptive text in English. Previously in MBH/File 29.

5 leaves

**MBH 7/1/15**      **Design for dinner frock (suit)**      **undated [1938]**

With descriptive text in English. Previously in MBH/File 29.

1 leaf

**MBH 7/1/16**      **Designs for dress, top and skirt and nightgown**      **undated [1938]**

With descriptive text in English. Previously in MBH/File 29.

4 leaves

<b>MBH 7/1/17</b>	<b>Designs for silver lamé frock, evening cloak and tunic</b> With descriptive text in English. Previously in MBH/File 29.  2 leaves	<b>undated [1938]</b>
<b>MBH 7/1/18</b>	<b>Designs for trouser skirt, taffeta jacket and various</b> With descriptive text in English. Previously in MBH/File 29.  5 leaves	<b>undated [1938]</b>
<b>MBH 7/1/19</b>	<b>Designs for evening dresses and a cape</b> With descriptive text in English. One of the designs is captioned 'Sappho'. Previously in MBH/File 30 (1).  3 leaves	<b>undated [1938]</b>
<b>MBH 7/1/20</b>	<b>Designs for evening dress and spring suit</b> With descriptive text typed in English with MBH's address at the bottom. The 3 leaves had been held together with adhesive tape. Previously in MBH/File 29.  3 leaves	<b>undated [1945]</b>
<b>MBH 7/1/21</b>	<b>Designs for house frock and cape</b> With descriptive text handwritten in English. Previously in MBH/File 29.  2 leaves	<b>undated [c1945]</b>
<b>MBH 7/1/22</b>	<b>Designs for frock, jacket and suit</b> With descriptive text handwritten in English. Previously in MBH/File 29.  2 leaves	<b>undated [c1945]</b>
<b>MBH 7/1/23</b>	<b>Designs for dresses</b>	<b>undated [c1945]</b>

With descriptive text handwritten in English. 3 of the leaves have little text but are marked I-III. Previously in MBH/File 30 (1)

4 leaves

**MBH**      **Designs for evening dresses**      **undated**  
**7/1/24**

No text. Previously in MBH/File 30 (1)

2 leaves

**MBH**      **Designs for evening dresses, a cloak, blouse and**      **undated**  
**7/1/25**      **other items**      **[c1950]**

With handwritten descriptions in English. On bright pink card. Previously in MBH/File 30 (1)

15 leaves

**MBH**      **Designs for gloves, dressing gowns and night**      **1953**  
**7/1/26**      **gowns**

With handwritten descriptions in English. Previously in MBH/File 30 (1)

8 leaves

**MBH**      **Designs (rough sketches) for dresses and a jacket**      **undated**  
**7/1/27**

Rough sketches (incomplete) of various items with brief handwritten descriptions in English. Previously in MBH/File 30 (1)

6 leaves

**MBH**      **Designs for a woollen coat, woollen cape, blouse**      **undated**  
**7/1/28**      **and other items**      **[c1938]**

Some with handwritten descriptions in English. Previously in MBH/File 30 (1)

9 leaves

**MBH**      **Designs for evening dresses**      **[undated]**  
**7/1/29**      **1938**

With handwritten descriptions in French. Previously in MBH/File 30 (1)

3 leaves

**MBH 7/1/30**      **Designs for dresses. Marked Norman Hartnell Modell**      **undated [c1938]**

With typed description in German. All but one are on backing cardboard. Previously in MBH/File 30 (1)

6 items

**MBH 7/1/31**      **Designs for dresses**      **undated [c1938]**

With descriptions in German. Previously in MBH/File 29

2 items

**MBH 7/1/32**      **Design for dress and cape**      **undated [c1938]**

Brief text in English. Previously in MBH/File 30 (1)

1 leaf on backing paper

**MBH 7/1/33**      **Designs for evening dresses**      **undated [c1938]**

1 description in French; 2 in English. Previously in MBH/File 30 (1)

5 leaves of which 1 is on backing paper

**MBH 7/1/34**      **Designs for cocktail dress, jacket and lace over**      **undated [c1938]**

Description in English. Previously in MBH/File 30 (1)

1 leaf

**MBH 7/1/35**      **Designs for velvet dresses, belt and collar and other items**      **undated [c1938]**

Description in English. Monochrome. 1 leaf is on backing paper. Previously in MBH/File 30 (1).

6 leaves

<b>MBH 7/1/36</b>	<b>Designs for women's clothes</b>  Although there are no written marks linking these designs, the paper, style and model suggest they were probably all drawn on same occasion. No accompanying text. Previously in MBH/File 29.  15 leaves	<b>undated [c1945]</b>
<b>MBH 7/1/36/1</b>	<b>Design for women's clothes(1)</b>  No accompanying text. 2 women, one seated at desk, the other in green striped dress perching on desk, both working. Previously in MBH/File 29.  1 leaf	<b>undated [c1945]</b>
<b>MBH 7/1/36/2</b>	<b>Design for women's clothes(2)</b>  No accompanying text. 1 woman seated with eyes closed next to mannequin. Previously in MBH/File 29.  1 leaf	<b>undated [c1945]</b>
<b>MBH 7/1/36/3</b>	<b>Design for women's clothes(3)</b>  No accompanying text. 1 woman seated with long dress/skirt. Previously in MBH/File 29.  1 leaf on backing paper	<b>undated [c1945]</b>
<b>MBH 7/1/36/4</b>	<b>Design for women's clothes(4)</b>  No accompanying text. 1 woman standing with checked dress and sandals. Previously in MBH/File 29.  1 leaf on backing paper	<b>undated [c1945]</b>
<b>MBH 7/1/36/5</b>	<b>Design for women's clothes(5)</b>  No accompanying text. 1 woman standing fur coat, black hat. Very similar to MBH 7/1/39/6. Previously in MBH/File 29.  1 leaf	<b>undated [c1945]</b>
<b>MBH 7/1/36/6</b>	<b>Design for women's clothes(5)</b>	<b>undated [c1945]</b>

No accompanying text. 1 woman standing fur coat, black hat. Very similar to MBH 7/1/39/5. Previously in MBH/File 29.

1 leaf

**MBH 7/1/36/7**      **Design for women's clothes(7)**      **undated [c1945]**

No accompanying text. 1 woman standing with green dress. Previously in MBH/File 29.

1 leaf

**MBH 7/1/36/8**      **Design for women's clothes(8)**      **undated [c1945]**

No accompanying text. Monochrome. 1 woman standing with pleated dress. Previously in MBH/File 29.

1 leaf

**MBH 7/1/36/9**      **Design for women's clothes(9)**      **undated [c1945]**

No accompanying text. Monochrome. 1 woman standing with pleated dress. Previously in MBH/File 29.

1 leaf

**MBH 7/1/36/10**      **Design for women's clothes(10)**      **undated [c1945]**

No accompanying text. Monochrome. 1 woman seated with pleated skirt and overcoat. Very similar to MBH 7/1/39/11 and 12. Previously in MBH/File 29.

1 leaf

**MBH 7/1/36/11**      **Design for women's clothes(11)**      **undated [c1945]**

No accompanying text. Monochrome. 1 woman seated with pleated skirt and overcoat. Very similar to MBH 7/1/39/10 and 12. Previously in MBH/File 29.

1 leaf

**MBH 7/1/36/12**      **Design for women's clothes(12)**      **undated [c1945]**

No accompanying text. 1 woman seated with pleated skirt and overcoat. Very similar to MBH 7/1/39/10 and 11, but in colour. Previously in MBH/File 29.

1 leaf

<b>MBH 7/1/36/13</b>	<b>Design for women's clothes(13)</b>  No accompanying text. 1 woman standing with hair tied up on head. Very similar to MBH 7/1/39/14, but in pencil. Previously in MBH/File 29.  1 leaf	<b>undated [c1945]</b>
<b>MBH 7/1/36/14</b>	<b>Design for women's clothes(14)</b>  No accompanying text. 1 woman standing with hair tied up on head. Very similar to MBH 7/1/39/13, but in watercolour. Previously in MBH/File 29.  1 leaf	<b>undated [c1945]</b>
<b>MBH 7/1/36/15</b>	<b>Design for women's clothes(15)</b>  No accompanying text. 1 woman sitting. Incomplete pencil sketch. Previously in MBH/File 29.  1 leaf	<b>undated [c1945]</b>
<b>MBH 7/1/37</b>	<b>Designs for women's overcoats</b>  No accompanying text. Monochrome. Previously in MBH/File 29.  4 leaves	<b>undated [c1945]</b>
<b>MBH 7/1/37/1</b>	<b>Design for women's overcoat(1)</b>  No accompanying text. Criss-cross pattern on coat interior. Monochrome. Previously in MBH/File 29.  1 leaf	<b>undated [c1945]</b>
<b>MBH 7/1/37/2</b>	<b>Design for women's overcoat(1)</b>  No accompanying text. With dark scarf around neck. Monochrome. Previously in MBH/File 29.  1 leaf	<b>undated [c1945]</b>
<b>MBH 7/1/37/3</b>	<b>Design for women's overcoat(3)</b>	<b>undated [c1945]</b>



No accompanying text. Check pattern on coat interior.  
Monochrome. Previously in MBH/File 29.

1 leaf

**MBH  
7/1/38**      **Design for dress**      **undated  
[c1945]**

Accompanying text reads: 'Black crepe frock, pink lace cuffs, green and pink striped sash, glass buttons'.  
Monochrome. Previously in MBH/File 29.

1 leaf

**MBH  
7/1/39**      **Design for bodice and turban**      **undated  
[c1945]**

Accompanying text reads: 'Terracotta bodice and turban, white and terracotta striped taffella skirt'.  
Monochrome. Previously in MBH/File 29.

1 leaf on backing paper

**MBH  
7/1/40**      **Design for skirt suit for News Chronicle**      **1938**

No accompanying descriptive text. Monochrome.  
Previously in MBH/File 29.

1 leaf

**MBH  
7/1/41**      **Design for St John's Ambulance Brigade**      **undated  
[c1946]**

Designs for a women's and a men's (cadet?) uniform with detailed labelling. Monochrome. Previously in MBH/File 29.

2 leaves

**MBH  
7/1/41/1**      **Design for St John's Ambulance Brigade**      **undated  
[c1946]**

Design for a women's (cadet) uniform with detailed labelling. Monochrome. Previously in MBH/File 29.

1 leaf

**MBH  
7/1/41/2**      **Design for St John's Ambulance Brigade**      **undated  
[c1946]**

Design for a men's (cadet) uniform with detailed labelling. Monochrome. Previously in MBH/File 29.

1 leaf

- |                        |  |                                       |
|------------------------|--|---------------------------------------|
| <b>MBH<br/>7/2</b>     | <b>Theatre, dance and historical costume design</b>  | <b>undated<br/>[c1926-<br/>c1956]</b> |
|                        | <p>Contains designs for costumes for plays, dances and other performances, some of which are labelled and identified as being created for particular productions, but not all.</p>   |                                       |
|                        | <p>2 boxes and 8 files</p>   |                                       |
| <b>MBH<br/>7/2/1</b>   | <b>Dance costume designs for Yardena (1)</b>   | <b>1935</b>                           |
|                        | <p>Both labelled 'Yardena', and 1) 'Ecoisaise' and 2) 'Mussorgsky' and dated 1935, indicating that they were probably created by MBH when she was in Palestine. It is possible that these designs were made for the Jewish dancer Yardena Cohen, who had studied in Vienna in 1930 and had returned to Palestine in 1933. Previously in MBH/File 29.</p> |                                       |
|                        | <p>2 items</p>   |                                       |
| <b>MBH<br/>7/2/1/1</b> | <b>Dance costume design for Yardena: Mussorgsky</b>  | <b>1935</b>                           |
|                        | <p>Accompanying text: Silver lamé. Probably created by MBH when she was in Palestine, possibly for the Jewish dancer Yardena Cohen, who had studied in Vienna in 1930 and had returned to Palestine in 1933. Previously in MBH/File 29.</p>  |                                       |
|                        | <p>1 leaf on cardboard backing</p>   |                                       |
| <b>MBH<br/>7/2/1/2</b> | <b>Dance costume design for Yardena: Ecoisaise</b>   | <b>1935</b>                           |
|                        | <p>Accompanying text: Tull plissée. Brown berry guirlande. Probably created by MBH when she was in Palestine, possibly for the Jewish dancer Yardena Cohen, who had studied in Vienna in 1930 and had returned to Palestine in 1933. Previously in MBH/File 29.</p>  |                                       |
|                        | <p>1 leaf on cardboard backing</p>   |                                       |
| <b>MBH<br/>7/2/2</b>   | <b>Dance costume designs for Yardena (2)</b>   | <b>undated<br/>[1935-1955]</b>        |

Both labelled 'Yardêna', and 1) 'Ecoissaise' and 2) 'Arabischer Trommeltanz'. Neither are dated. It is possible that these designs were made for the Jewish dancer Yardena Cohen, whom MBH may have known from Vienna in the early 1930s or Palestine in 1935. Previously in MBH/File 30(1).

2 items

**MBH  
7/2/3**

**Dance costume designs for Yardena (3)**

**undated  
[1935-1955]**

All labelled 'Yardena'. Each item shows a design for a different type of dance, though only one is labelled (Babylonian dance). All have descriptions of costumes in English. None is dated. All are made of cardboard. Two are on black backing paper and one is framed. It is possible that these designs were made for the Jewish dancer Yardena Cohen, whom MBH may have known from Vienna in the early 1930s or Palestine in 1935. Previously in MBH/File 30(2).

6 items

**MBH  
7/2/4**

**Dance costume designs for Anita Douglas (1)**

**undated  
[c1950]**

One of the designs is headed 'Anita D. Two costumes' [probably the actress Anita Douglas]. Two or three figures per page, each one a different dance, some of which are labelled (e.g. Hollywood chanson about her divorced men; Witch dance; 2 Sisters (Chanson); Babylon; Russian Dance). Most have descriptions of costumes in English. None is dated. All are on thin blue paper. Previously in MBH/File 30(1).

8 items

**MBH  
7/2/5**

**Dance costume designs for Anita Douglas (2)**

**undated  
[c1950]**

Designs are numbered I-III, though there are two variations for II and III. II is captioned 'Flame Dance'. Pinned to the second No II) are were the two paintings headed 1) 'Yardena' and 2) Arabischer Trommeltanz in MBH 7/2/2. There are short descriptions of the costumes in English. None is dated. Previously in MBH/File 29 and MBH/File 30(1).

5 items

**MBH  
7/2/6**

**Costume designs for La Morte del Dottor Faust**

**1928**

Includes 10 designs marked 'Teatro degli Indipendenti' or 'Teatro Bragaglia'. These are designs for a production of La Morte del Dottor Faust by Michel de Ghelderode, adapted by Anton Bragaglia and performed at Bragaglia's Teatro Sperimentale degli Indipendenti in 1928, where MBH worked in 1928 and 1930. In her letters to her former art teacher Franz Cižek (see (MBH 2/1) she wrote in 1928 that she was flown to Rome by the theatre company to do the designs for the theatre, that it was a lot of work and that she was holding an exhibition of theatre and dance costumes in the foyer of the theatre. Previously in MBH/File 30.

10 items

**MBH 7/2/6/1** **Costume design for Il Diavolo nel Cabaret (played by Riccardo Rivarol)** **1928**  
Framed. Previously MBH/30/136.

1 painting

**MBH 7/2/6/2** **Costume design for Lo Strillone (played by [Umberto] Sacripante)** **1928**  
Framed. Previously MBH/30/138.

1 painting

**MBH 7/2/6/3** **Costume design for Diamoto Scurante (Il Diavolo della Vita) (played by Luigi Barberi)** **1928**  
Framed. Previously MBH/30/137.

1 painting

**MBH 7/2/6/4** **Costume design for Faust (played by Renato Borraccetti)** **1928**  
Previously in MBH/File 30.

1 painting

**MBH 7/2/6/5** **Costume design for La Margherita della scena (played by Anna Rossi) and La Margherita della Vita (played by Luigia Ratti)** **1928**  
Annotated handwritten text includes the following notes on the costumes: white linen dress, flannel pantalons ... white crepe frock. Previously in MBH/File 30.

1 painting

<b>MBH</b> <b>7/2/6/6</b>	<b>Costume design for La Margherita della scena (played by Luigia Ratti) and La Margherita della Vita (played by Anna Rossi)</b> Previously in MBH/File 30.	<b>1928</b>
	1 painting	
<b>MBH</b> <b>7/2/6/7</b>	<b>Costume design (1) for La Prostituta (played by Fosca Maestri)</b> Previously in MBH/File 30.	<b>1928</b>
	1 painting	
<b>MBH</b> <b>7/2/6/8</b>	<b>Costume design (2) for La Prostituta (played by Fosca Maestri)</b> Annotated handwritten text includes the following notes on the costumes: velvet coat with cheap white fur, silver turban white satin frock with gold fringes. Previously in MBH/File 30.	<b>1928</b>
	1 painting	
<b>MBH</b> <b>7/2/6/9</b>	<b>Costume design Cretinus (played by [Umberto] Sacripante)</b> Previously in MBH/File 30.	<b>1928</b>
	1 painting	
<b>MBH</b> <b>7/2/6/10</b>	<b>Costume design for Mephistopheles [actor unknown]</b> On backing paper. Previously in MBH/File 30.	<b>undated</b> <b>[?1928]</b>
	1 painting	
<b>MBH</b> <b>7/2/7</b>	<b>Costume designs for the Schauspielhaus Wien</b>  Most of the designs were for a production of Madame Sans Gêne by Victorien Sardou, directed by Jacob Feldhammer and Otto Preminger. However, it is not clear whether they were all designed for this play. Previously in MBH/File 30.	<b>1930-1932</b>
<b>MBH</b> <b>7/2/7/1</b>	9 items (drawings and paintings) <b>Costume design for Madame Sans Gêne (played by Leopoldine Constantin)</b>	<b>1930</b>

Annotated handwritten text includes the following notes on the costume: silver lace over red satin, red garlands sewn on the lace. Framed. Previously MBH/30/137a.

1 sketch

**MBH 7/2/7/2** **Costume designs for female characters in Madame Sans Gêne** **1930**

With handwritten annotations on the costumes. On backing card. Previously in MBH/File 30.

1 sketch

**MBH 7/2/7/3** **Costume design for female character in Madame Sans Gêne** **1932**

Possibly a costume for a maid or cook. On backing card. Previously in MBH/File 30.

1 sketch

**MBH 7/2/7/4** **Costume design sketches for ladies at the court ball in Madame Sans Gêne** **undated [1930-1932]**

Previously in MBH/File 30.

1 sketch

**MBH 7/2/7/5** **Costume design sketches for Madame Sans Gêne (played by Leopoldine Konstantin)** **undated [1930-1932]**

Handwritten annotations include the following notes: silver lace over vermilion moirée. Train (from the waist) outside silver lamée. B/w monochrome. On backing paper. Previously in MBH/File 30.

1 sketch

**MBH 7/2/7/6** **Costume design for Eudokia Schuschina** **1930**

[It is not known for which play this was created.]  
Previously in MBH/File 30.

1 sketch

**MBH 7/2/7/7** **Costume design for Der Mann in der russ. Bluse** **1930**

[It is not known for which play this was created.]  
Previously in MBH/File 30.

1 sketch

<b>MBH</b> <b>7/2/7/8</b>	<b>Costume design for Valentin Apolonovitch [?Clinin]</b>	<b>1930</b>
	[It is not known for which play this was created.] Previously in MBH/File 30.	
	1 sketch	
<b>MBH</b> <b>7/2/7/9</b>	<b>Costume design for [?Witcheler] genannt Graf [?Taburettka]</b>	<b>1930</b>
	[It is not known for which play this was created.] Previously in MBH/File 30.	
	1 sketch	
<b>MBH</b> <b>7/2/8</b>	<b>Costume designs for The Peace by Aristophanes</b>	<b>undated</b> <b>[?1936]</b>
	Some of the items have individual titles and annotations, as follows: [annotations are not given here in full]	
	1) Trygaeus (watercolour and pastel on paper)	
	2) Polemos (watercolour and pastel on paper)	
	3) Hermes (watercolour on paper)	
	4) Coryphäus (watercolour on paper)	
	5) Harvesthome and Mayflower [the word Mayflower has be crossed through]. Both dressed in gold lamé (watercolour on paper)	
	6) Harvest Home. (Purple) Carmin. Dress of a heavy crepe, gilded wheat-wreath round the neck (watercolour on paper)	
	7) Harvest Home (ink / watercolour on paper)	
	8) Harvest. The Three Daughters of Trygaeus (ink / watercolour on paper)	
	9) Polemos: Enormous cardboard (papier maché) figures driven by the actor behind (watercolour on paper)	
	The items are not dated, but an estimate is given based on information in a 2013 publication by Anna Nyburg. Nybury states that MBH was offered a commission to design the costumes for a production of Aristophanes at Westminster Theatre, London, but she turned this offer down. This appears to have taken place whilst MBH was in London and her husband was still in Palestine (1935-1936). A production of Aristophanes was staged at Westminster Theatre in June 1936.	
	Previously in MBH/File 29.	
	9 leaves	
<b>MBH</b> <b>7/2/9</b>	<b>Costume design for female dancer</b>	<b>1946</b>

Annotations begin: skirt see sample, top same blue in wool lined red.  
Previously in MBH/File 29.

**MBH** **Costume designs for Gisa Geert** **undated**  
**7/2/10** **[c1954]**

1 leaf

Three costumes designs for royal characters.  
Annotations for each begin as follows:  
1) The king, mossgreen velvet shoes and gold embroidered ...  
2) King: mossgreen velvet, lined cardinal red, white stockings ...  
3) The Queen is dressed in cardinal red velvet.  
The costumes were possibly designed for GG when MBH was in Italy with her in 1954. Previously in MBH/File 30.

3 leaves

**MBH** **Costume designs for theatres in Italy in 1954** **1954**  
**7/2/11**

The costume designs in this file were (or appear to have been) produced by MBH while she was Italy in 1954. It is not clear for which theatres they were created but some are marked 'Compagnia Trinca' or 'Compagnia T', which may have been run by the impresario Achille Trinca. The shows appear to have been revue/cabaret style productions rather than traditional plays. According to her letters to her husband (see MBH 2/9) written from Austria and Italy in 1954, MBH met with some Italian theatre directors or producers [unnamed but possibly Achille Trinca] whilst still in London and was encouraged by them, as well as by her friend the choreographer Gisa Geert, to go to Italy to work for them in the summer of 1954. As well as those marked Compagnia Trinca, there are others marked Milan or Rome 1954, or simply Berger-Hamerschlag 1954. Whilst in Italy that year MBH also was in contact with Anton Bragaglia again (as she had worked for him in the 1930s), and possibly found work through him. Note that a number of the designs were placed here simply because they appear on the basis of the materials used, and/or the handwriting and/or the characters depicted, and/or their style to be from the same productions as those which are actually marked as such (rather than being clearly labelled as such).  
The details recorded on the designs include:  
1) The Gay Widows [presumably by Franz Lehár], Trinca revue (10 items). In file 1 of 7.



- 2) Sportrevue (1 item). In file 2 of 7.
- 3) Regen in der Sommerfrische (2 items). In file 2 of 7.
- 4) Geisha im Sommer and Geisha im Winter (2 items). In file 2 of 7.
- 5) Peasant dance, Italy (1 item). In file 2 of 7.
- 6) La Guiditta (2 items). In file 3 of 7.
- 7) One number of the Trinca show, Rome. Donkey, old man, boy and onlookers (4 items). In file 4 of 7.
- 8) Semele and Dryada (3 items). In file 5 of 7.
- 9) Mexican singers and dancers (4 items). In file 6 of 7.
- 10) Trinca show, Rome (2 items). In file 7 of 7.
- 11) Milan show (1 item). In file 7 of 7.
- 12) Show designs for the Compagnia Trinca, Rome. Danae (1 item). In file 7 of 7.
- 13) Compagnia T., Milan (1 item). In file 7 of 7.
- 14) Berger-Hamerschlag 1954 (1 item). In file 7 of 7. Previously in MBH/File 30.

35 design sketches (in 7 folders)

<b>MBH</b> <b>7/2/12</b>	<b>Costume designs for a production of Carmen</b>	<b>undated</b> <b>[c1945]</b>
	It has not been possible to establish for which theatre or production these designs were made for. Previously in MBH/File 30.	
	12 designs	
<b>MBH</b> <b>7/2/12/1</b>	<b>Costume design: Carmen Act 1</b>	<b>undated</b> <b>[c1945]</b>
	Accompanying text to the design begins: Lilac coloured linen blouse, very bright but faded cotton skirt. It has not been possible to establish for which theatre or production this design was made for. Previously in MBH/File 30.	
	1 leaf	
<b>MBH</b> <b>7/2/12/2</b>	<b>Costume design: Escamillo last scene</b>	<b>undated</b> <b>[c1945]</b>
	Accompanying text to the design reads: Grey course linen skirt, fur vest, cloth cap, belt: linen. It has not been possible to establish for which theatre or production this design was made for. Previously in MBH/File 30.	
	1 leaf on backing card	
<b>MBH</b> <b>7/2/12/3</b>	<b>Costume design: First act, first scene [of Carmen]</b>	<b>undated</b> <b>[c1945]</b>

Accompanying text to the design begins: Colourprint skirt, petticoat frills of different coloured printed cotton ... It has not been possible to establish for which theatre or production this design was made for.  
Previously in MBH/File 30.

1 leaf on backing card

**MBH** **Costume design [for male dancer]** **undated**  
**7/2/12/4** **[c1945]**

Accompanying text to the design begins: Bolero: velvet with red and gold embroider and black braid. It has not been possible to establish for which theatre or production this design was made for.  
Previously in MBH/File 30.

1 leaf on backing card

**MBH** **Costume design: last scene** **undated**  
**7/2/12/5** **[c1945]**

Accompanying text to the design begins: White lace bodice and frills, the sleeves - frills and all are embroidered with .. It has not been possible to establish for which theatre or production this design was made for.  
Previously in MBH/File 30.

1 leaf on backing card

**MBH** **Costume design: dance scene** **undated**  
**7/2/12/6** **[c1945]**

Accompanying text to the design begins: Velvet bodice. Very gathered wide striped changeant taffeta skirt. It has not been possible to establish for which theatre or production this design was made for.  
Previously in MBH/File 30.

1 leaf on backing card

**MBH** **Costume design: Act 1 (when Carmen leaves the** **undated**  
**7/2/12/7** **factory and quarrels)** **[c1945]**

Accompanying text to the design begins: Cotton paint skirt (cut from 4 parts with a gathered [?collants]. It has not been possible to establish for which theatre or production this design was made for.  
Previously in MBH/File 30.

1 leaf

<b>MBH</b> <b>7/2/12/8</b>	<b>Costume design [male figure]</b>  Accompanying text to the design begins: Velvet bolero covered with embroidery on velvet.. It has not been possible to establish for which theatre or production this design was made for. Previously in MBH/File 30.  1 leaf	<b>undated</b> <b>[c1945]</b>
<b>MBH</b> <b>7/2/12/9</b>	<b>Costume design [female figure]</b>  Accompanying text to the design begins: One only sees the petticoats when she dances. It has not been possible to establish for which theatre or production this design was made for. Previously in MBH/File 30.  1 leaf	<b>undated</b> <b>[c1945]</b>
<b>MBH</b> <b>7/2/12/10</b>	<b>Costume design: Act 1, Scene 1</b>  Accompanying text to the design begins: Cotton blouse with bows on sleeves. It has not been possible to establish for which theatre or production this design was made for. Previously in MBH/File 30.  1 leaf	<b>undated</b> <b>[c1945]</b>
<b>MBH</b> <b>7/2/12/11</b>	<b>Costume design: Last Act</b>  Accompanying text to the design begins: Skirt frills. White net over taffeta. It has not been possible to establish for which theatre or production this design was made for. Previously in MBH/File 30.  1 leaf	<b>undated</b> <b>[c1945]</b>
<b>MBH</b> <b>7/2/12/12</b>	<b>Costume design [female figure]</b>  No accompanying text to the design. It has not been possible to establish for which theatre or production this design was made for. Previously in MBH/File 30.  1 leaf on backing paper	<b>undated</b> <b>[c1945]</b>

<b>MBH 7/2/13</b>	<b>Costume designs for a production of A Midsummer Night's Dream</b> It has not been possible to establish for which theatre or production these designs were made for. Previously in MBH/File 30.  9 designs	<b>undated [c1945]</b>
<b>MBH 7/2/13/1</b>	<b>Costume design: Hippolyta, Queen of the Amazons</b> No accompanying text. It has not been possible to establish for which theatre or production these designs were made for. Previously in MBH/File 30.  1 leaf	<b>undated [c1945]</b>
<b>MBH 7/2/13/2</b>	<b>Costume design: Hermia</b> No accompanying text. It has not been possible to establish for which theatre or production these designs were made for. Previously in MBH/File 30.  1 leaf	<b>undated [c1945]</b>
<b>MBH 7/2/13/3</b>	<b>Costume design: Puck</b> No accompanying text. It has not been possible to establish for which theatre or production these designs were made for. Previously in MBH/File 30.  1 leaf	<b>undated [c1945]</b>
<b>MBH 7/2/13/4</b>	<b>Costume design: Oberon</b> No accompanying text. It has not been possible to establish for which theatre or production these designs were made for. Previously in MBH/File 30.  1 leaf	<b>undated [c1945]</b>
<b>MBH 7/2/13/5</b>	<b>Costume design: Titania</b> No accompanying text. It has not been possible to establish for which theatre or production these designs were made for. Previously in MBH/File 30.  1 leaf	<b>undated [c1945]</b>
<b>MBH 7/2/13/6</b>	<b>Costume design: [Puck]</b>	<b>undated [c1945]</b>

No accompanying text. It has not been possible to establish for which theatre or production these designs were made for. Previously in MBH/File 30.

1 leaf

**MBH** **Costume design: [Puck]** **undated**  
**7/2/13/7** **[c1945]**

No accompanying text. It has not been possible to establish for which theatre or production these designs were made for. Previously in MBH/File 30.

1 leaf on backing paper

**MBH** **Costume design: [Puck]** **undated**  
**7/2/13/8** **[c1945]**

No accompanying text. It has not been possible to establish for which theatre or production these designs were made for. Previously in MBH/File 30.

1 leaf

**MBH** **Costume design: Titania** **undated**  
**7/2/13/9** **[c1945]**

Accompanying text begins: Flesh-coloured net dress with crystals like dew drops. It has not been possible to establish for which theatre or production these designs were made for. Previously in MBH/File 30.

1 leaf

**MBH** **Costume design[?] for Strindberg's The Nightingale** **undated**  
**7/2/14** **of Wittenberg** **[c1945]**

Marked: Ulrich von Hutten and Constantia. This is assumed to be a costume design, though it is possible that it was a sketch made by MBH as an audience member at a production of the play. It is not known to which theatre or production the design or sketch relates. Previously in MBH/File 30.

1 leaf

**MBH** **Costume design[?] for Pygmalion** **undated**  
**7/2/15** **[c1945]**

This is assumed to be a costume design, though it is possible that it was a sketch made by MBH as an audience member at a production of the play. It is not known to which theatre or production the design or sketch relates. Previously in MBH/File 30.

1 leaf with cardboard frame

- MBH  
7/2/16**      **Costume designs for Penthesilea by Kleist**      **1953**
- It is not known to which theatre or production these designs relate. Previously in MBH/File 30.
- 2 items
- MBH  
7/2/16/1**      **Costume design: [Achilles?]**      **1953**
- Accompanying text begins: Fur-lined cloak (panther or black bear). The cloak is of heavy wool material.. It is not known to which theatre or production this design relates.  
Previously in MBH/File 30.
- 1 leaf on backing paper
- MBH  
7/2/16/2**      **Costume design for Penthesilea**      **1953**
- No accompanying text. It is not known to which theatre or production this design relates.  
Previously in MBH/File 30.
- 1 leaf
- MBH  
7/2/17**      **Costume design[?] for Here and Tulpe in Hannele's Himmelfahrt**      **undated  
[c1945]**
- This is assumed to be a costume design for Gerhart Hauptmann's play Hannele's Himmelfahrt, though it is possible that it was a sketch made by MBH as an audience member at a production of the play. It is not known to which theatre or production the design or sketch relates. Previously in MBH/File 30.
- 1 leaf with cardboard frame
- MBH  
7/2/18**      **Costume designs for The Tempest**      **undated  
[c1945]**
- It is not known to which theatre or production these designs relate. Previously in MBH/File 30.
- 4 items

- MBH 7/2/18/1**      **Costume design: Caliban**      **undated [c1945]**  
 Accompanying text begins: Caliban's face is made up a reddish brown in the middle which fades over into a blueish green towards temples.. It is not known to which theatre or production these designs relate. Previously in MBH/File 30.  
 1 leaf on cardboard backing
- MBH 7/2/18/2**      **Costume design: Prospero, Act 5 Scene 1**      **undated [c1945]**  
 Accompanying text begins: Magic robe of black velvet with symbols of black jet beads.. It is not known to which theatre or production these designs relate. Previously in MBH/File 30.  
 1 leaf on cardboard backing
- MBH 7/2/18/3**      **Costume design: Miranda [and Ferdinand]**      **undated [c1945]**  
 Accompanying text: Miranda's braid [with illustration]. It is not known to which theatre or production these designs relate. Previously in MBH/File 30.  
 1 leaf in cardboard frame
- MBH 7/2/18/4**      **Costume design: Ariel**      **undated [c1945]**  
 Accompanying text begins: Ariel is made up with silver paint all over and has got a silver wig... It is not known to which theatre or production these designs relate. Previously in MBH/File 30.  
 1 leaf in cardboard frame
- MBH 7/2/19**      **Costume designs[?] for Calderón's The Judge of Zalamea [better known as The Mayor of Zalamea]**      **undated [c1945]**  
 These are assumed to be costume designs, though it is possible that they were sketch made by MBH as an audience member at a production of the play. It is not known to which theatre or production the design or sketch relates. Previously in MBH/File 30.  
 2 items
- MBH 7/2/19/1**      **Costume designs[?]: Isabel**      **undated [c1945]**

This is assumed to be a costume design, though it is possible that it was a sketch made by MBH as an audience member at a production of the play. It is not known to which theatre or production the design or sketch relates.

Previously in MBH/File 30.

1 leaf in cardboard frame

**MBH** **Costume designs[?]: [Crispa?]** **undated**  
**7/2/19/2** **[c1945]**

This is assumed to be a costume design, though it is possible that it was a sketch made by MBH as an audience member at a production of the play. It is not known to which theatre or production the design or sketch relates.

Previously in MBH/File 30.

1 leaf in cardboard frame

**MBH** **Costume designs for Minna von Barnhelm by** **undated**  
**7/2/20** **Lessing** **[c1945]**

It is not known to which theatre or production these designs relate.

Previously in MBH/File 30.

6 items

**MBH** **Costume design: Just, von Tellheim's manservant** **undated**  
**7/2/20/1** **[c1945]**

No accompanying text. It is not known to which theatre or production these designs relate.

Previously in MBH/File 30.

1 leaf on backing paper

**MBH** **Costume design: Chevalier de Riccaut** **undated**  
**7/2/20/2** **[c1945]**

Accompanying text: Coat mauve velvet, gold-embroidered, formerly smart but shabby now. It is not known to which theatre or production these designs relate.

Previously in MBH/File 30.

1 leaf on backing paper

**MBH** **Costume design: Innkeeper** **undated**  
**7/2/20/3** **[c1945]**



No accompanying text. It is not known to which theatre or production these designs relate.  
Previously in MBH/File 30.

1 leaf on backing paper

**MBH** **Costume design: Werner and Franziska** **undated**  
**7/2/20/4** **[c1945]**

Accompanying text: Franziska: Orgundy skirt and [?], lace cap and apron, woollen dress. It is not known to which theatre or production these designs relate.  
Previously in MBH/File 30.

1 leaf on backing paper

**MBH** **Costume design: Major von Tellheim** **undated**  
**7/2/20/5** **[c1945]**

No accompanying text. It is not known to which theatre or production these designs relate.  
Previously in MBH/File 30.

1 leaf on backing paper

**MBH** **Costume design: Minna** **undated**  
**7/2/20/6** **[c1945]**

Accompanying text begins: Pink green changeant taffela... It is not known to which theatre or production these designs relate.  
Previously in MBH/File 30.

1 leaf on backing paper

**MBH** **Costume designs for female figures in unknown production** **undated**  
**7/2/21** **[c1945]**

Designs for 2 dressing gowns and 1 nightgown. These are assumed to be costume designs for theatre, though it is possible that they are in fact fashion designs. It is not known for which play, production or theatre these designs were made.  
Previously in MBH/File 30.

3 items

**MBH** **Costume design: nightgown and jacket for female figure** **undated**  
**7/2/21/1** **[c1945]**

Accompanying text begins: Nightgown and jacket of nylon chiffon white lamb fur trimming... This is assumed to be a costume design for theatre, though it is possible that it is in fact a fashion design. It is not known for

which play, production or theatre this design was made. Previously in MBH/File 30.

1 leaf on backing card

**MBH 7/2/21/2** **Costume design: dressing gown for female figure** undated [c1945]

Accompanying text begins: Velvet. Lamb's fur, lined yellow satin. This is assumed to be a costume design for theatre, though it is possible that it is in fact a fashion design. It is not known for which play, production or theatre this design was made. Previously in MBH/File 30.

1 leaf on backing card

**MBH 7/2/21/3** **Costume design: dressing gown for female figure** undated [c1945]

Accompanying text begins: Velvet with white lamb fur sleeves... This is assumed to be a costume design for theatre, though it is possible that it is in fact a fashion design. It is not known for which play, production or theatre this design was made. Previously in MBH/File 30.

1 leaf

**MBH 7/2/22** **Costume designs for female figure in unknown production** undated [c1945]

Designs for a dress and a skirt and top, assumed to be costume designs for theatre. It is not known for which play, production or theatre these designs were made. Previously in MBH/File 30.

2 items

**MBH 7/2/22/1** **Costume design: dress on female figure** undated [c1945]

Accompanying text reads: Black and white taffeta. This is assumed to be a costume design for theatre, though it is possible that it is in fact a fashion design. It is not known for which play, production or theatre this design was made. Previously in MBH/File 30.

1 leaf on backing paper

**MBH 7/2/22/2** **Costume design: skirt and top on female figure with ancient Greek-style objects on ground** undated [c1945]

Accompanying text begins: Skirt: aubergine and silver (metal), garland silver. This is assumed to be a costume design for theatre. It is not known for which play, production or theatre this design was made. Previously in MBH/File 30.

1 leaf on backing paper

**MBH 7/2/23**      **Costume designs for male and female performers in an unknown production**      **undated [c1945]**

Accompanying text begins: Man: geranium satin cravat, diamontée covered jacket...back girl: white plissée tulle... Designs are assumed to be for theatre, rather than fashion designs. It is not known for which play, production or theatre these designs were made. Previously in MBH/File 30.

1 leaf on backing paper

**MBH 7/2/24**      **Costume designs for male and female performers in an unknown production**      **undated [c1945]**

Accompanying text begins: Copper lamée jacket, white surah (same material as girl) reverse[?] and trousers... Designs are assumed to be for theatre, rather than fashion designs. It is not known for which play, production or theatre these designs were made. Previously in MBH/File 30.

1 leaf on backing paper

**MBH 7/2/25**      **Costume designs: Nightclub dance**      **undated [c1945]**

It is not known for which production or theatre these designs were made. Previously in MBH/File 30.

2 items

**MBH 7/2/25/1**      **Costume design: Dance of the tropics**      **undated [c1945]**

Accompanying text begins: Butterflies made of plastic material ... It is not known for which production or theatre these designs were made. Previously in MBH/File 30.

1 leaf

**MBH 7/2/25/2**      **Costume design: Aladdien[?]**      **undated [c1945]**

Accompanying text begins: 3 taffeta ribbons sewn together on ... It is not known for which play, production or theatre these designs were made.  
Previously in MBH/File 30.

1 leaf

**MBH** **Mask designs for The Masked Woman** **undated**  
**7/2/26** **[c1945]**

No accompanying text. Designs are assumed to be for theatre. It is not known for which production or theatre these designs were made.  
Previously in MBH/File 30.

1 leaf on backing paper

**MBH** **Costume design: Beach costume** **undated**  
**7/2/27** **[c1945]**

Accompanying text begins: Beach costume of frottée, cape lined with.... Design is assumed to be for theatre. It is not known for which play, production or theatre this design was made.  
Previously in MBH/File 30.

1 leaf on backing paper

**MBH** **Costume designs for female figures in unknown production** **undated**  
**7/2/28** **[c1945]**

It is not known for which play, production or theatre these designs were made.  
Previously in MBH/File 30.

4 items

**MBH** **Costume design: coat and cape on female figure, and dagger** **undated**  
**7/2/28/1** **[c1945]**

Accompanying text begins: Mantel aus gelb und weissen Samt... It is not known for which play, production or theatre this design was made.  
Previously in MBH/File 30.

1 leaf on backing paper

**MBH** **Costume design: stork costume on female figure** **undated**  
**7/2/28/2** **[c1945]**

Accompanying text begins: Der Schnabel soll sich öffnen und schliessen können in dem die Tänzerin an den Schnüren (weiss) zieht... It is not known for which play, production or theatre this design was made.  
Previously in MBH/File 30.

1 leaf on backing paper

- MBH 7/2/28/3**      **Costume design: female dancer**      **undated [c1945]**  
Accompanying text begins: Kopfputz: weisser und brauner Satin mit goldbooten ... It is not known for which play, production or theatre this design was made. Previously in MBH/File 30.  
1 leaf
- MBH 7/2/28/4**      **Costume design: female dancer**      **undated [c1945]**  
No accompanying text. It is not known for which play, production or theatre this design was made. Previously in MBH/File 30.  
1 leaf
- MBH 7/2/29**      **Costume designs for unknown production with a moon theme**      **undated [c1945]**  
It is not known for which play, production or theatre these designs were made. Previously in MBH/File 30.  
10 items
- MBH 7/2/29/1**      **Costume design: The Flowerbed Ballet**      **undated [c1945]**  
Accompanying text reads: Gold backcloth with big flowers. It is not known for which play, production or theatre this design was made. Previously in MBH/File 30.  
1 leaf on backing card
- MBH 7/2/29/2**      **Costume design: Moon Girl and Honeymoon Husband**      **undated [c1945]**  
Accompanying text reads: Silver curly wig, diamantée stars on breasts... It is not known for which play, production or theatre this design was made. Previously in MBH/File 30.  
1 leaf on backing card
- MBH 7/2/29/3**      **Costume design: Moon Monster and 2 comedians**      **undated [c1945]**

Accompanying text reads: Moon monster: 2 people back to back, painted cloth and carpet wool... It is not known for which play, production or theatre this design was made.

Previously in MBH/File 30.

1 leaf on backing card

**MBH** **Costume design: Moon Man and Honeymoon Girl** **undated**  
**7/2/29/4** **[c1945]**

Accompanying text reads: Hairdo: white wig with thick plait in which diamonds are set. It is not known for which play, production or theatre this design was made.

Previously in MBH/File 30.

1 leaf on backing card

**MBH** **Costume design: Principal moondancer and 5** **undated**  
**7/2/29/5** **moon ballerinas** **[c1945]**

Accompanying text reads: Silver make-up, silver mask, silver cord wig .... It is not known for which play, production or theatre this design was made.

Previously in MBH/File 30.

1 leaf on backing card

**MBH** **Costume design: Moon Man and Moon Bubbles** **undated**  
**7/2/29/6** **[c1945]**

Accompanying text reads: Moon Man: Copper mask, copper sprayed green balloons, velvet dress ... It is not known for which play, production or theatre this design was made.

Previously in MBH/File 30.

1 leaf on backing card

**MBH** **Costume design: Airhostess uniform** **undated**  
**7/2/29/7** **[c1945]**

Accompanying text reads: Imitation suede, front mother-of-pearl transparent plastic balloon ..., It is not known for which play, production or theatre this design was made.

Previously in MBH/File 30.

1 leaf on backing card

**MBH** **Costume design: Simple moon people from the** **undated**  
**7/2/29/8** **south and one of the domestic animals** **[c1945]**

Accompanying text reads: kindhearted but with queer primitive habits. It is not known for which play, production or theatre this design was made. Previously in MBH/File 30.

1 leaf on backing card

**MBH** **Costume design: [a simple moon person?]** **undated**  
**7/2/29/9** **[c1945]**

No accompanying text. It is not known for which play, production or theatre this design was made. Previously in MBH/File 30.

1 leaf on backing card

**MBH** **Costume design: 2 moonbirds (comedians)** **undated**  
**7/2/29/10** **[c1945]**

Accompanying text begins: playing cards. Costumes: American cloth with partly painted, partly varnished real feathers. It is not known for which play, production or theatre this design was made. Previously in MBH/File 30.

1 leaf on backing card

**MBH** **Costume designs for unknown production with a** **undated**  
**7/2/30** **wedding theme** **[c1945]**

It is not known for which play, production or theatre these designs were made. Previously in MBH/File 30.

2 items

**MBH** **Costume design [Guests or performers at a party?]** **undated**  
**7/2/30/1** **[c1945]**

No accompanying text. It is not known for which play, production or theatre these designs were made. Previously in MBH/File 30.

1 leaf on cardboard backing

**MBH** **Costume design: The Honeymoon Couple** **undated**  
**7/2/30/2** **[c1945]**

Accompanying text begins: Man: white-gold brocade jacket, white satin lapels and trousers... It is not known for which play, production or theatre these designs were made.

Previously in MBH/File 30.

1 leaf on cardboard backing

<b>MBH 7/2/31</b>	<b>Costume design for female figure in unknown production</b> 1 female figure wearing bodice and kimono. Accompanying text begins: Golden curly wig, jet arrows and jet earrings. Gold lamée underdress... It is not known for which play, production or theatre this design was made. Previously in MBH/File 30.  1 leaf	<b>undated [c1945]</b>
<b>MBH 7/2/32</b>	<b>Costume design: The Big Boss</b> 1 male figure wearing coat and hat with wings. Accompanying text begins: Half Martian, half planet-rolling businessman. Coat toughest tweed, enormous cheeks crimson... It is not known for which play, production or theatre this design was made. Previously in MBH/File 30.  1 leaf	<b>undated [c1945]</b>
<b>MBH 7/2/33</b>	<b>Costume designs: Negro dancers</b> 1 female, 1 male dancer. Accompanying text begins: Man: shirt is of white and black fur with velvet ...Woman: black velvet with white wool fringes, skirt taffeta velvet-lined... It is not known for which play, production or theatre this design was made. Previously in MBH/File 30.  1 leaf on paper backing	<b>undated [c1945]</b>
<b>MBH 7/2/34</b>	<b>Costume design: female figure in unknown production</b> 1 female framed by window or curtains with building in middle distance. Accompanying text reads: graues Kleid, weisse Pelz Stole. [illegible?] und rotbraune Hintergrund. It is not known for which play, production or theatre this design was made. Previously in MBH/File 30.  1 leaf on paper backing	<b>undated [c1945]</b>
<b>MBH 7/2/35</b>	<b>Costume design: female singer and male guitarist</b>	<b>undated [c1945]</b>



Accompanying text begins: Singer: Black and white striped satin frock with black taffeta underskirt ... Guitar player: has black and white sequin jumper and fitting (drain pipe) black, white and dotted velvet trousers. It is not known for which play, production or theatre this design was made.

Previously in MBH/File 30.

1 leaf on paper backing

**MBH  
7/2/36**

**Costume design: Cold Winter Quartett**

**undated  
[c1945]**

Accompanying text begins: 1) from left: lamb fur trousers, guitar clad in fur with tails hanging down ... 2) leopard skin peak cap and coat ... 3) zipped (siren) suit of long-haired fur ... 4) snowman, padded white flannel... It is not known for which play, production or theatre this design was made.

Previously in MBH/File 30.

1 leaf on paper backing

**MBH  
7/2/37**

**Costume design for female figure in unknown production**

**undated  
[c1945]**

1 female figure wearing a bodice, skirt and trousers. Accompanying text begins: Lilac and dark mauve satin (bodice); skirt: heavy... It is not known for which play, production or theatre this design was made.

Previously in MBH/File 30.

1 leaf

**MBH  
7/2/38**

**Costume design: Skaters**

**undated  
[c1945]**

3 figures wearing ice skates. Accompanying text reads: Skaters. Nylon jersey, black and white fur. Harlequin: crimson / blue glove and shoe. It is not known for which play, production or theatre this design was made.

Previously in MBH/File 30.

1 leaf

**MBH  
7/2/39**

**Costume design: The Marquese**

**undated  
[c1945]**

1 male figure wearing an overcoat and beret and holding a bag and a case, and with a monocle. No accompanying text. It is not known for which play, production or theatre this design was made.

Previously in MBH/File 30.

1 leaf

**MBH 7/2/40**      **Costume designs for Bruno Tublin's puppet theatre**      **undated [c1932]**

6 puppet designs.  
Previously in MBH/File 30.

6 leaves

**MBH 7/2/40/1**      **Costume design: Cassian**      **undated [c1932]**

[Glove?] puppet design for a production of The Gallant Cassian by Artur Schnitzler by Bruno Tublin's puppet theatre. It is not known where or when this was performed.  
Previously in MBH/File 30.

1 leaf

**MBH 7/2/40/2**      **Costume design: Sophie**      **undated [c1932]**

Glove puppet design for a production of The Gallant Cassian by Artur Schnitzler by Bruno Tublin's puppet theatre. Accompanying text begins: Lace bonnet with gold brocade bow.... It is not known where or when this was performed.  
Previously in MBH/File 30.

1 leaf

**MBH 7/2/40/3**      **Costume design: The Burgomeister**      **undated [c1948]**

Costume design for a character called The Burgomeister for Bruno Tublin's puppet theatre. Accompanying text begins: Starched gathered linen stripe round neck. Golden chain, ostrich feathers (Woolworth) on felt hat... It is not known where or when this design was made, or whether it was designed for a different production or show to the designs in MBH 7/2/40/1-2.  
Previously in MBH/File 30.

1 leaf

**MBH 7/2/40/4**      **Costume design: A Bad and wicked magician**      **undated [c1948]**

Costume design for a character called A Bad and Wicked Magician for Bruno Tublin's puppet theatre. Accompanying text begins: Hat of cardboard or felt (or American cloth) Raven wings made up of feathers or cut from cardboard, red tassels, wand of wire ... It is not known where or when this design was made, or whether it was designed for a different production or show to the designs in MBH 7/2/40/1-2. Previously in MBH/File 30.

1 leaf

**MBH 7/2/40/5**      **Costume design: King's Councillor**      **undated [c1948]**

Costume design for a character called A Bad and Wicked Magician for Bruno Tublin's puppet theatre. Accompanying text begins: Shiny brown (Black out?) material, light trousers. Die Hosen sind angedeutet durch eine durch die Mitte gezogene Schnur um die faltigen Hosen ... It is not known where or when this design was made, or whether it was designed for a different production or show to the designs in MBH 7/2/40/1-2. Previously in MBH/File 30.

1 leaf

**MBH 7/2/40/6**      **Costume design: Stage Manager**      **undated [c1948]**

Costume design for a character called A Bad and Wicked Magician for Bruno Tublin's puppet theatre. Accompanying text reads: Pepita trousers, top hat, fierce coloured silk tie, gloves. It is not known where or when this design was made, or whether it was designed for a different production or show to the designs in MBH 7/2/40/1-2. Previously in MBH/File 30.

1 leaf

**MBH 7/2/41**      **Costume design: female figure in Cosack(?) costume with dagger?**      **undated [c1930]**

Accompanying text reads: rote Georgette-Bluse. It is not known for which play, production or theatre this design was made. Previously in MBH/File 30.

1 leaf

<b>MBH 7/2/42</b>	<b>Costume design: female figure in long skirt and wide-brimmed hat</b> Accompanying text is illegible. It is not known for which play, production or theatre this design was made. Previously in MBH/File 30.  1 leaf	<b>undated [c1930]</b>
<b>MBH 7/2/43</b>	<b>Costume design: female figure in long dress and wreath on head</b> Accompanying text reads: Trikolabendkleid, eingesetzte Samtpasse mit... It is not known for which play, production or theatre this design was made. Previously in MBH/File 30.  1 leaf	<b>undated [c1930]</b>
<b>MBH 7/2/44</b>	<b>Costume design: female figure in long dress and hat with wings</b> No accompanying text. It is not known for which play, production or theatre this design was made. Previously in MBH/File 30.  1 leaf	<b>undated [c1930]</b>
<b>MBH 7/2/45</b>	<b>Costume design: Salome</b> 1 female figure with long dress and head scarf. No accompanying text. It is not known for which production or theatre this design was made. Previously in MBH/File 30.  1 leaf	<b>undated [c1930]</b>
<b>MBH 7/2/46</b>	<b>Costume design: Syria</b> 1 female figure with long dress and head scarf. No accompanying text. It is not known for which play, production or theatre this design was made. Previously in MBH/File 30.  1 leaf	<b>undated [c1930]</b>
<b>MBH 7/2/47</b>	<b>Costume design: 1 female figure from unknown play</b> 1 female figure with long dress and wreath No accompanying text. It is not known for which play, production or theatre this design was made. Previously in MBH/File 30.	<b>undated [c1930]</b>

1 leaf

**MBH  
7/2/48**      **Costume design: 1 female figure from unknown play**      **undated  
[c1930]**

1 female figure with long dress and headpiece and veil. Spotted pattern throughout. No accompanying text. It is not known for which play, production or theatre this design was made.  
Previously in MBH/File 30.

1 leaf on backing paper

**MBH  
7/2/49**      **Costume design: jester musicians (rough sketch)**      **undated  
[c1930]**

2 jester figures, roughly sketched. No accompanying text. It is not known for which play, production or theatre this design was made.  
Previously in MBH/File 29.

1 leaf

**MBH  
7/2/50**      **Costume design: 1 female figure with headpiece and a couple (incomplete rough sketch)**      **undated  
[c1930]**

Incomplete rough sketch of 1 female figure, waist up, with headdress, and a couple dancing. Sketched on the back of a Gestetner Carbons instruction sheet. No accompanying text. It is not known for which play, production or theatre this design was made.  
Previously in MBH/File 29.

1 leaf

**MBH  
7/2/51**      **Costume marked 'Design for Hilda'**      **1938**

Accompanying text reads 'Black satin gown with gold embroidered jacket, chiffon belt'. 'Hilda' may have been Berger-Hamerschlag's sister-in-law, Hilde Lampl (née Berger), although this is not certain. It is not known for which play, production or theatre this design was made. Previously in MBH/File 29.

1 leaf

**MBH  
7/2/52**      **Loose leaves with pencil sketches of miscellaneous costumes**      **undated  
[c1938-  
c1946]**

Also one leaf with scenery design sketch. Previously in MBH/File 29.

1 leaf

- |                       |   |                                       |
|-----------------------|---|---------------------------------------|
| <b>MBH<br/>7/2/53</b> | <b>Notebook of sketches of historical costume</b><br><br>45 pages of sketches of different figures in costumes from different eras and cultures, esp. ancient/historical ones e.g. Etruscan, Roman, Germans, Byzantine 800-1000 AD, Frankish 700-800 AD, German 1000-1100 AD, Norman 1000-1100 AD. Previously in MBH/File 29.<br><br>1 notebook with additional loose leaves  | <b>undated<br/>[c1930]</b>            |
| <b>MBH<br/>7/2/54</b> | <b>Notebook of sketches and notes entitled 'Griechenland'</b><br><br>Contains detailed notes and sketches of a mixture of costume and archaeological items from ancient Greece. It is not clear whether the sketches were made in Greece itself, or were based upon some other information source. One section of the notebook contains handwritten notes on the process of painting and the history of watercolour. With loose inserts with sketches of 18th-century figures and coaches. Previously in MBH/File 29.<br><br>1 notebook | <b>undated<br/>[c1946]</b>            |
| <b>MBH 8</b>          | <b>Theatre sketches</b><br><br>Sketches made by MBH when she visited the theatre as a spectator, taking her sketchbook with her to performances. Of particular note are those of performances of the Ballet Negres, the first black ballet company to perform in the UK. Some of the sketches are marked '1 gn', suggesting that MBH sketched them to sell to theatre visitors. Previously in MBH/file 29 and 30.<br><br>19 files   | <b>undated<br/>[c1930-<br/>c1956]</b> |
| <b>MBH<br/>8/1</b>    | <b>Sketch of performers at Chessington</b>  | <b>1943<br/>September</b>             |

	1 female figure in show costume, 1 shorter male figure, 1 dog. Previously in MBH/file 30.	
	1 leaf on backing paper	
<b>MBH 8/2</b>	<b>Sketch of musicians</b>  2 musicians in jester costumes. Unknown location. Previously in MBH/file 29.	<b>1944</b>
	1 leaf on backing card	
<b>MBH 8/3</b>	<b>Sketch of two clowns with ladders</b>  Unknown location. Previously in MBH/file 30.	<b>undated [c1945]</b>
	1 leaf	
<b>MBH 8/4</b>	<b>Sketch of juggler</b>  Unknown location. Marked on verso: 6 guineas. Previously in MBH/file 30.	<b>undated [c1945]</b>
	1 leaf with cardboard frame	
<b>MBH 8/5</b>	<b>Sketches of production of 'Manon Lescaut' by Abbé Prévost</b> Previously in MBH/file 30.	<b>1944</b>
	2 leaves	
<b>MBH 8/5/1</b>	<b>Sketch of Manon Lescaut (character)</b>  Unknown location. Semi-nude. Marked 'Hamerschlag '44'. Previously in MBH/file 30.	<b>1944</b>
	1 leaf	
<b>MBH 8/5/2</b>	<b>Sketch of scene from Manon Lescaut (play)</b>  Scene Manon and her two suitors at a card table. Unknown location. In a card frame. Previously in MBH/file 30.	<b>undated [1944]</b>
	1 leaf	
<b>MBH 8/6</b>	<b>Sketches of production of 'Strike It Again' at the London Prince of Wales Theatre</b>	<b>1944</b>

28 sketches. Previously in MBH/file 29 and 30.

1 folder

**MBH**      **Sketch No. 1 of 'Strike It Again': female dancers**      **1944**  
**8/6/1**

Previously in MBH/file 30.

1 leaf

**MBH**      **Sketch No. 2 of 'Strike It Again': male standing**      **1944**  
**8/6/2**

Previously in MBH/file 30.

1 leaf

**MBH**      **Sketch No. 3 of 'Strike It Again': Sid Field**      **1944**  
**8/6/3**

Previously in MBH/file 30.

1 leaf

**MBH**      **Sketch No. 4 of 'Strike It Again': female with raised**      **1944**  
**8/6/4**      **hand**

Previously in MBH/file 30.

1 leaf

**MBH**      **Sketch No. 5 of 'Strike It Again': male entertainer**      **1944**  
**8/6/5**

Previously in MBH/file 30.

1 leaf

**MBH**      **Sketch No. 6 of 'Strike It Again': dancing couple**      **1944**  
**8/6/6**

Previously in MBH/file 30.

1 leaf

**MBH**      **Sketch No. 7 of 'Strike It Again': The old-fashioned**      **1944**  
**8/6/7**      **juggler**

Previously in MBH/file 30.

1 leaf



<b>MBH 8/6/8</b>	<b>Sketch No. 9 of 'Strike It Again': Sid Field as artist</b> Previously in MBH/file 30.  1 leaf	<b>1944</b>
<b>MBH 8/6/9</b>	<b>Sketch No. 10 of 'Strike It Again': man in bright red jacket</b> Previously in MBH/file 30.  1 leaf	<b>1944</b>
<b>MBH 8/6/10</b>	<b>Sketch No. 11 of 'Strike It Again': 2 dancing women</b> Previously in MBH/file 30.  1 leaf	<b>1944</b>
<b>MBH 8/6/11</b>	<b>Sketch No. 13 of 'Strike It Again': Pin-up girl</b> Previously in MBH/file 30.  1 leaf	<b>1944</b>
<b>MBH 8/6/12</b>	<b>Sketch No. 14 of 'Strike It Again': 2 women standing</b> Previously in MBH/file 30.  1 leaf	<b>1944</b>
<b>MBH 8/6/13</b>	<b>Sketch No. 15 of 'Strike It Again': Sid Field</b> Previously in MBH/file 30.  1 leaf	<b>1944</b>
<b>MBH 8/6/14</b>	<b>Sketch No. 16 of 'Strike It Again': incomplete sketch</b> Previously in MBH/file 30.  1 leaf	<b>1944</b>
<b>MBH 8/6/15</b>	<b>Sketch No. 17 of 'Strike It Again': Sid Field as artist</b>	<b>1944</b>

	Previously in MBH/file 30.	
	1 leaf	
<b>MBH 8/6/16</b>	<b>Sketch No. 18 of 'Strike It Again': Waiter</b> Previously in MBH/file 30.	<b>1944</b>
	1 leaf	
<b>MBH 8/6/17</b>	<b>Sketch No. 20 of 'Strike It Again': Sketch During Performance of the Show</b> With a paper backing. Previously in MBH/file 29.	<b>1944</b>
	1 leaf	
<b>MBH 8/6/18</b>	<b>Sketch No. 22 of 'Strike It Again': Pin-up girl</b> Previously in MBH/file 30.	<b>1944</b>
	1 leaf	
<b>MBH 8/6/19</b>	<b>Sketch No. 23 of 'Strike It Again': Juggler</b> Previously in MBH/file 30.	<b>1944</b>
	1 leaf	
<b>MBH 8/6/20</b>	<b>Sketch No. 24 of 'Strike It Again': Odysseus and Penelope</b> Previously in MBH/file 30.	<b>1944</b>
	1 leaf	
<b>MBH 8/6/21</b>	<b>Sketch No. 25 of 'Strike It Again': couple singing</b> Previously in MBH/file 30.	<b>1944</b>
	1 leaf	
<b>MBH 8/6/22</b>	<b>Sketch (not numbered) of 'Strike It Again': man (school teacher?) with mortar board hat</b> Previously in MBH/file 30.	<b>1944</b>
	1 leaf	

<b>MBH 8/6/23</b>	<b>Sketch (not numbered) of 'Strike It Again': female performer</b> Previously in MBH/file 30.	<b>1944</b>
	1 leaf	
<b>MBH 8/6/24</b>	<b>Sketch (not numbered) of 'Strike It Again': Sid Field and Jerry Desmonde in the Photographer scene</b> Previously in MBH/file 30.	<b>1944</b>
	1 leaf	
<b>MBH 8/6/25</b>	<b>Sketch (not numbered) of 'Strike It Again': The Continental Footballer</b> Previously in MBH/file 30.	<b>1944</b>
	1 leaf	
<b>MBH 8/6/26</b>	<b>Sketch (not numbered) of 'Strike It Again': The [?] girls in the Revue 'Strike It Again'</b> Was on a thick paper frame but has come detached. Previously in MBH/file 30.	<b>1944 November</b>
	1 leaf	
<b>MBH 8/6/27</b>	<b>Sketch (not numbered) of 'Strike It Again': From the Pin-Up Girl number</b> Was on a thick paper frame but has come detached. Previously in MBH/file 30.	<b>1944 November</b>
	1 leaf	
<b>MBH 8/6/28</b>	<b>Sketch (not numbered) of 'Strike It Again': Apache Dance</b> On backing card. Previously in MBH/file 30.	<b>1944 November</b>
	1 leaf	
<b>MBH 8/7</b>	<b>Sketch: Acrobat after Performance</b> Unknown location. Previously in MBH/file 30.	<b>1945</b>
	1 leaf	
<b>MBH 8/8</b>	<b>Sketch: Circus Artists</b>	<b>1945</b>

Unknown location. Previously in MBH/file 30.

1 leaf

- |                       |  |                  |
|-----------------------|--|------------------|
| <b>MBH<br/>8/9</b>    | <b>Sketch of clown on tight rope</b>   | <b>1945</b>      |
|                       | With paper frame. Unknown location. Previously in MBH/file 30.   |                  |
|                       | 1 leaf   |                  |
| <b>MBH<br/>8/10</b>   | <b>Sketches made during performances of 'Henry IV' at the Old Vic in London</b>  | <b>1945-1946</b> |
|                       | 7 sketches made during the performances. Most are on backing paper. Many are marked '1 gn', and it is possible Berger-Hamerschlag drew them to sell to theatre audiences. Unknown location. Previously in MBH/file 30. |                  |
|                       | 7 leaves all on backing paper  |                  |
| <b>MBH<br/>8/10/1</b> | <b>Sketch of 'Henry IV': Sybil Thorndike</b>   | <b>1945-1946</b> |
|                       | Marked '1 gn'. Previously in MBH/file 29.  |                  |
|                       | 1 leaf on backing paper  |                  |
| <b>MBH<br/>8/10/2</b> | <b>Sketch of 'Henry IV': [Laurence] Olivier as Hotspur</b>   | <b>1945-1946</b> |
|                       | Marked '1 gn'. Previously in MBH/file 29.  |                  |
|                       | 1 leaf on backing paper  |                  |
| <b>MBH<br/>8/10/3</b> | <b>Sketch of 'Henry IV': untitled</b>  | <b>1945-1946</b> |
|                       | Marked '1 gn'. Previously in MBH/file 29.  |                  |
|                       | 1 leaf on backing paper  |                  |
| <b>MBH<br/>8/10/4</b> | <b>Sketch of 'Henry IV': Falstaff</b>  | <b>1945-1946</b> |
|                       | Marked '1 gn'. Previously in MBH/file 29.  |                  |
|                       | 1 leaf on backing paper  |                  |

<b>MBH 8/10/5</b>	<b>Sketch of 'Henry IV': Henry IV</b>  Marked '1 gn'. Previously in MBH/file 29.  1 leaf on backing paper	<b>1945-1946</b>
<b>MBH 8/10/6</b>	<b>Sketch of 'Henry IV': untitled</b>  Marked '1 gn'. Previously in MBH/file 29.  1 leaf on backing paper	<b>1945-1946</b>
<b>MBH 8/10/7</b>	<b>Sketch of 'Henry IV': [Ralph] Richardson as Falstaff</b>  Previously in MBH/file 29.  1 leaf on backing paper	<b>1945-1946</b>
<b>MBH 8/11</b>	<b>Sketches made during performances by the Ballet Nègres at the Twentieth Century Theatre, Kensington, London</b>  Made during the performances. Most are on backing paper. Previously in MBH/file 30.  16 leaves, some with backing paper or framed	<b>1946</b>
<b>MBH 8/11/1</b>	<b>Sketch of a Ballet Nègres performance: untitled</b>  Woman in red dress dancing. On backing paper. Previously in MBH/file 30.  1 large leaf with backing paper	<b>1946</b>
<b>MBH 8/11/2</b>	<b>Sketch of a Ballet Nègres performance: Musician</b>  Man with drum. On backing paper. Previously in MBH/file 30.  1 large leaf with backing paper	<b>1946</b>
<b>MBH 8/11/3</b>	<b>Sketch of a Ballet Nègres performance: untitled</b>	<b>1946</b>

	Rear view of man dancing. Previously in MBH/file 30.	
	1 large leaf	
<b>MBH 8/11/4</b>	<b>Sketch of a Ballet Nègres performance: untitled</b>	<b>1946</b>
	Male dance wearing headpiece. Previously in MBH/file 30.	
	1 large leaf	
<b>MBH 8/11/5</b>	<b>Sketch of a Ballet Nègres performance: untitled</b>	<b>1946</b>
	Woman in pink dress dancing. On backing paper. Previously in MBH/file 30.	
	1 large leaf with backing paper	
<b>MBH 8/11/6</b>	<b>Sketch of a Ballet Nègres performance: untitled</b>	<b>1946</b>
	Male dancer with head piece. On backing paper. Previously in MBH/file 30.	
	1 large leaf with backing paper	
<b>MBH 8/11/7</b>	<b>Sketch of a Ballet Nègres performance: untitled</b>	<b>1946</b>
	Man sitting looking at fruit. On backing paper. Previously in MBH/file 30.	
	1 large leaf with backing paper	
<b>MBH 8/11/8</b>	<b>Sketch of a Ballet Nègres performance: untitled</b>	<b>1946</b>
	Man striding across floor. On backing paper. Previously in MBH/file 30.	
	1 large leaf with backing paper	
<b>MBH 8/11/9</b>	<b>Sketch of a Ballet Nègres performance: untitled</b>	<b>1946</b>
	Man standing. Previously in MBH/file 30.	
	1 leaf	
<b>MBH 8/11/10</b>	<b>Sketch of a Ballet Nègres performance: untitled</b>	<b>1946</b>

- Woman lying on her front. Previously in MBH/file 30.
- 1 leaf
- MBH 8/11/11**      **Sketch of a Ballet Nègres performance: untitled**      **1946**
- Woman perching on floor. Previously in MBH/file 30.
- 1 leaf
- MBH 8/11/12**      **Sketch of a Ballet Nègres performance: untitled**      **1946**
- Woman dancing. Previously in MBH/file 30.
- 1 large leaf
- MBH 8/11/13**      **Sketch of a Ballet Nègres performance: [Berto]**      **1946**  
**Pasuka training [1]**  
 Shows Jamaican dancer and choreographer Berto Pasuka training. In paper frame. Previously in MBH/file 30.
- 1 large leaf in paper frame
- MBH 8/11/14**      **Sketch of a Ballet Nègres performance: [Berto]**      **1946**  
**Pasuka training [2]**  
 Shows Jamaican dancer and choreographer Berto Pasuka training. In paper frame. Previously in MBH/file 30.
- 1 large leaf in paper frame
- MBH 8/11/15**      **Sketch of a Ballet Nègres performance: untitled**      **1946**
- Male dancer standing. On backing paper. Previously in MBH/file 30.
- 1 large leaf on backing paper
- MBH 8/11/16**      **Sketch of a Ballet Nègres performance: untitled**      **1946**
- Couple dancing. On backing paper. Previously in MBH/file 30.
- 1 large leaf on backing paper

- MBH 8/12**      **Sketches of scenes from a production of 'Romany Love' at His Majesty's Theatre, London**      **1947 March**  
 Made during performances of 'Romany Love', Nine of the sketches were in a folder marked 'Margareta Berger, 20 Warwick Avenue, London W9'. The inside of the fold was also marked '7 guineas', and it may be that Berger-Hamerschlag sold the sketches to sell to theatre visitors. Previously in MBH/file 29 or 30.
- 12 leaves, some on backing paper
- MBH 8/12/1**      **Sketch of a scene from 'Romany Love': [untitled] couple dancing**      **1947 March**  
 Accompanying text reads: 'violet pale lady, dark man'. Was in a folder marked 'Margareta Berger, 20 Warwick Avenue, London W9'. Previously in MBH/file 29.
- 1 leaf on backing paper
- MBH 8/12/2**      **Sketch of a scene from 'Romany Love': [untitled] female figure**      **1947 March**  
 No accompanying text. Was in a folder marked 'Margareta Berger, 20 Warwick Avenue, London W9'. Previously in MBH/file 29.
- 1 leaf
- MBH 8/12/3**      **Sketch of a scene from 'Romany Love': The King of the Romanies**      **1947 March**  
 No accompanying text. Was in a folder marked 'Margareta Berger, 20 Warwick Avenue, London W9'. Previously in MBH/file 29.
- 1 leaf
- MBH 8/12/4**      **Sketch of a scene from 'Romany Love': [untitled] central male figure surrounded by women**      **1947 March**  
 No accompanying text. Was in a folder marked 'Margareta Berger, 20 Warwick Avenue, London W9'. Previously in MBH/file 29.
- 1 leaf
- MBH 8/12/5**      **Sketch of a scene from 'Romany Love': [untitled] female figure gesturing**      **1947 March**  
 Accompanying text reads 'white pale blue'. Was in a folder marked 'Margareta Berger, 20 Warwick Avenue, London W9'. Previously in MBH/file 29.
- 1 leaf



- MBH 8/12/6**      **Sketch of a scene from 'Romany Love': [untitled] couple embracing**      **1947 March**  
 Accompanying text reads 'white pale blue'. Was in a folder marked 'Margareta Berger, 20 Warwick Avenue, London W9'. Previously in MBH/file 29.
- 1 leaf
- MBH 8/12/7**      **Sketch of a scene from 'Romany Love': [untitled] dancing figure**      **1947 March**  
 No accompanying text. Was in a folder marked 'Margareta Berger, 20 Warwick Avenue, London W9'. Previously in MBH/file 29.
- 1 leaf
- MBH 8/12/8**      **Sketch of a scene from 'Romany Love': [untitled] dancing woman**      **1947 March**  
 No accompanying text. Was in a folder marked 'Margareta Berger, 20 Warwick Avenue, London W9'. Previously in MBH/file 29.
- 1 leaf
- MBH 8/12/9**      **Sketch of a scene from 'Romany Love': [untitled] woman with arms crossed**      **1947 March**  
 No accompanying text. Was in a folder marked 'Margareta Berger, 20 Warwick Avenue, London W9'. Previously in MBH/file 29.
- 1 leaf
- MBH 8/12/10**      **Sketch made during a performance of 'Romany Love': Usherettes at His Majesty's Theatre**      **1947 March**  
 No accompanying text. Previously in MBH/file 29.
- 1 leaf on backing paper
- MBH 8/12/11**      **Sketch of a scene from 'Romany Love': Operetta**      **1947 March**  
 No accompanying text. Marked '2 guineas'. Previously in MBH/file 29.
- 1 leaf on backing paper
- MBH 8/12/12**      **Sketch of a scene from 'Romany Love': Sandor**      **1947 March**

Accompanying text reads 'orange shawl(?), beige Hose, braune jacket'. [Sandor was played by George Britton.] Previously in MBH/file 29.

1 leaf on backing paper

**MBH 8/13 Drawings of ballet dancers, Rome 1954**

3 sketches and 1 painting of ballet dancers. Although only one of the four drawings in this file are actually marked 'Palazzo Brancaccini, Rome' (probably Palazzo Brancaccio, Rome), it is possible that all four of them are sketches of the same ballet school. Previously in MBH/file 29 or 30.

4 leaves, of which 1 is on backing paper

**MBH 8/13/1 Sketch: Ballet dancers at break (training) 1954**

Ink sketch of two female dancers on break. Previously in MBH/file 29 or 30.

1 leaf on backing paper

**MBH 8/13/2 Sketch: [untitled] ballet dancers airborne 1954**

Ink sketch of two female dancers airborne. Previously in MBH/file 29 or 30.

1 leaf

**MBH 8/13/3 Sketch: Ballet Dancer 1954**

Ink sketch of male ballet dancer seated. Previously in MBH/file 30.

1 leaf

**MBH 8/13/4 Watercolour painting: Ballet Lesson in the Palazzo Brancaccini, Rome 1954**

Possibly 'Palazzo Brancaccini' is a mistake and this should actually have read 'Palazzo Brancaccio'. Previously in MBH/file 30.

1 leaf

<b>MBH 8/14</b>	<b>Sketch: Dance of an Arab Fortune-Teller</b>	<b>undated [c1942- 1948]</b>
	Location and nature of performance are unknown. Previously in MBH/file 30.	
	1 leaf on backing paper	
<b>MBH 8/15</b>	<b>Sketches of scenes from a production of Ibsen's 'The Wild Duck'</b>	<b>undated [c1942- 1957]</b>
	The location of the production is unknown. Previously in MBH/file 30.	
	2 leaves on backing paper	
<b>MBH 8/15/1</b>	<b>Scene from 'The Wild Duck': [untitled] female figures sitting and standing</b>	<b>undated [c1942- 1957]</b>
	No accompanying text. The location of the production is unknown. Previously in MBH/file 30.	
	1 leaf on backing paper	
<b>MBH 8/15/2</b>	<b>Scene from 'The Wild Duck': [untitled] female figures sitting and standing</b>	<b>undated [c1942- 1957]</b>
	Accompanying text begins: 'Cotton print blouse, pleated navy blue....'. The location of the production is unknown. Previously in MBH/file 30.	
	1 leaf on backing paper	
<b>MBH 8/16</b>	<b>Scene from Wedekind's 'Erdgeist'</b>	<b>undated [c1942- 1957]</b>
	No accompanying text. Details of the production are unknown. Previously in MBH/file 30.	
	1 leaf on backing paper	
<b>MBH 8/17</b>	<b>Scene from Ugolini's 'The Ricefield'</b>	<b>undated [c1942- 1957]</b>

No accompanying text. Details of the production are unknown. Previously in MBH/file 30.

1 leaf on backing paper and with paper frame

**MBH  
8/18**

**Scene from unknown performance: 4 women in evening dresses**

**undated  
[c1942-  
1957]**

No accompanying text. Details of the production are unknown. Previously in MBH/file 30.

1 leaf

**MBH  
8/19**

**Scene from unknown performance: male performer in top hat gesturing**

**undated  
[c1942-  
1957]**

No accompanying text. Details of the production are unknown. Signed 'Margarete Berger'. Previously in MBH/file 30.

1 leaf

**MBH  
8/20**

**Sketch of two female figures dancing**

**undated  
[c1942-  
1957]**

No accompanying text. Details of the production are unknown. Previously in MBH/file 30.

1 leaf

**MBH 9**

**Other artwork**

**undated  
[1925-1957]**

Includes portraits, book illustrations and other abstract drawings and paintings. Previously in MBH/file 29 and 30.

3 folders

**MBH  
9/1**

**Portraits**

**undated  
[1930-1957]**

Previously in MBH/file 29 and 30.

1 folder

<b>MBH 9/1/1</b>	<b>Portrait (sketch) of Rice Davies</b>  Identity of Rice-Davies is unknown. Previously in MBH/file 30.  1 large leaf	<b>undated [c1946]</b>
<b>MBH 9/1/2</b>	<b>Portrait of François</b>  Identity of François is unknown. Previously in MBH/file 30.  1 leaf	<b>undated [c1946]</b>
<b>MBH 9/1/3</b>	<b>Portrait of young child, 3/4 length</b>  Identity of the child is unknown, but it could be Florian, Berger-Hamerschlag's son. Previously in MBH/file 30.  1 large leaf	<b>undated [c1946]</b>
<b>MBH 9/1/4</b>	<b>Portrait of young child, 3/4 length</b>  Identity of the child is unknown, but it could be Florian, Berger-Hamerschlag's son. Previously in MBH/file 30.  1 large leaf	<b>1948</b>
<b>MBH 9/1/5</b>	<b>Portrait of young woman</b>  Identity of the woman is unknown. Previously in MBH/file 30.  1 large leaf	<b>undated [c1946]</b>
<b>MBH 9/1/6</b>	<b>Portrait of a Tyrolean peasant woman</b>  Identity of the woman is unknown. On the verso there is a pencil sketch of a 3/4 length portrait of another peasant woman carrying a bundle on her back. Previously in MBH/file 30.  1 large leaf	<b>1953</b>
<b>MBH 9/1/7</b>	<b>Portrait of a Sardinian woman breastfeeding her baby</b>	<b>1950</b>

Identity of the woman is unknown. The portrait was painted in Sardinia. Previously in MBH/file 30.

1 large leaf

**MBH  
9/1/8**

**Portrait woman playing cards**

**undated  
[c1935-  
c1945]**

Identity of the woman is unknown. Previously in MBH/file 30.

1 large leaf on backing paper

**MBH  
9/2**

**Book illustrations**

**undated  
[1925-1957]**

Previously in MBH/file 29 and 30.

1 folder

**MBH  
9/2/1**

**Quill drawing to [?]'s Schubert[?] novel**

**undated  
[c1935-  
c1946]**

A note at the bottom of the drawing states that it is to be published by Meister Verlag, Heidelberg. Previously in MBH/file 30.

1 leaf

**MBH  
9/2/2**

**Sketch for an Austrian peasant novel**

**undated  
[c1935-  
c1946]**

No details of the novel are given. Previously in MBH/file 30.

1 leaf on backing paper

**MBH  
9/2/3**

**The Victor and his Family**

**undated  
[c1935-  
c1946]**

A note at the bottom of the drawing states that this is a book illustration, but no further details are given. Previously in MBH/file 29.

1 large leaf

<b>MBH 9/2/4</b>	<b>Anakreon</b>  Accompanying text reads: 'Die schwarze Erde trinket, so trinken sie die Bäume, es trinkt das Meer die Ströme.' Previously in MBH/file 30.  1 large leaf	<b>undated [c1935- c1946]</b>
<b>MBH 9/3</b>	<b>Miscellaneous</b>  Previously in MBH/file 29 and 30.  1 folder	<b>[undated] 1925-1957</b>
<b>MBH 9/3/1</b>	<b>Untitled painting of outdoor scene with a couple seated in the foreground</b>  Monochrome. Scene is possibly a southern European plaza. Previously in MBH/file 29 and 30.  1 leaf on backing paper	<b>undated [c1930- c1946]</b>
<b>MBH 9/3/2</b>	<b>Sketch of female figure with baby</b>  1 folded leaf. On front is a female figure holding baby on landscape scene in background, in watercolour; inside: same scene as preliminary sketch in pencil. [Inside on right:] 'Dominique Bussand-Dufour 15 years would like to come to England in July and take back with him a boy of about his age [...]'. It is not clear whether the text is connected to the sketches or not. Previously in MBH/file 29.  1 leaf	<b>undated [c1950]</b>
<b>MBH 9/3/3</b>	<b>Abstract painting of individuals and couples in paper box cubicles resembling rooms</b> No accompanying text. Previously in MBH/file 30.  1 leaf with paper frame	<b>undated [c1950]</b>
<b>MBH 9/3/4</b>	<b>Abstract painting of building structure with columns at centre</b>	<b>undated [c1950]</b>

No accompanying text. Previously in MBH/file 30.

1 leaf

**MBH  
9/3/5**

**Abstract painting of shapes of buildings**

**1949**

No accompanying text. Previously in MBH/file 30.

1 leaf

**MBH  
9/3/6**

**Sketch of two males in football gear on sports field**

**undated  
[c1950]**

No accompanying text. Previously in MBH/file 30.

1 leaf

**MBH  
9/3/7**

**Sketch: female in wheelchair at Stanmore Hospital**

**1953  
November**

Previously in MBH/file 30.

1 leaf

**MBH  
10**

**Youth club work**

**1947-1957**

Contains Berger-Hamerschlag's notes and diaries made while she was teaching art in youth clubs in Paddington and Kilburn in London, as well as correspondence and lecture transcripts and articles typescripts written following the publication of her book 'Journey into a Fog' in 1955.

3 folders

**MBH  
10/1**

**Diaries and reflective writing on her youth club work**

**1947-1954**

3 handwritten notebooks. In two of the notebooks (marked 'I' and 'II') Berger-Hamerschlag records her experiences of working unpaid from 1947 at Beauchamp Lodge Settlement youth club [in Warwick Crescent, just around the corner from Warwick Avenue, where MBH lived]. With this experience she was able to get work in London County Council (LCC) youth clubs, first at Kilburn Lane and then also at W-Club [no other details given]. The third notebook is in more of a standard a diary form with entries for particular dates,



covering the period 4-19[?] of June 1954. It appears to be mainly about MBH's work teaching art in a youth club in Barlby[?] Road in Kensington. This notebook also contains a poem written by Berger-Hamerschlag entitled 'For Joseph (Wedding Anniversary)'.

3 notebooks

**MBH 10/2 Correspondence received after the publication of 'Journey into a Fog' 1955-1956**

Contains c. 10 letters from readers of Berger-Hamerschlag's book 'Journey into a Fog', published in 1955 by Victor Gollancz, about her experiences of teaching in youth clubs in London. This includes letters from child psychologist Nella Canivet (dated 17 September 1955), from artist and art critic Stephen Bone (undated), from Eric Newton (dated 5 April 1956[?]) and (as a transcription) from Oskar Kokoschka (dated 11 April 1955). There are also copies of a number of letters sent by MBH herself to newspapers in response to public discussions that were sparked by the publication of her book, as well as a number of press cuttings. Previously in MBH/File 13.

1 folder

**MBH 10/3 Scripts of talks and drafts of articles written after the publication of 'Journey into a Fog' 1955-1957**

Includes typescripts on the art in education and for young people written for the Austrian newspaper 'Die Presse' (undated) and the 'New Statesman' (dated November 1955); a typescripts of various lectures including one marked 'Lecture at Catholic Artists, 8 December 1956', another marked 'Tunbridge Wells 13 March 1956' and a third marked 'Bishop Otter College, Chichester, November 1954'. There is also a typescript sent to the BBC for a potential radio broadcast. The file also includes a 5-page typescript account of Berger-Hamerschlag's involvement with a young man called Ron, who was to be sent to a Borstal (or youth prison), and a 2-page dialogue dated 5 July 1957 marked 'Visit to P.G. in Wormwood Scrubbs Prison, July 1957'. Previously in MBH/File 23.

1 folder

**MBH 11 Exhibitions and publications on or by MBH 1923-2008**

Previously in MBH/files 21, 31.

6 folders

- |                     |  |                           |
|---------------------|--|---------------------------|
| <b>MBH<br/>11/1</b> | <b>Publicity flyer for an exhibition of MBH's work at the New Gallery in Jerusalem</b><br>Previously in MBH/file 31.   | <b>undated<br/>[1935]</b> |
|                     | 1 card   |                           |
| <b>MBH<br/>11/2</b> | <b>Catalogue for the exhibition Východoslovenské Museum in Košice in eastern Czechoslovakia</b><br>The exhibition was called 'Rakúsko' ['Austria']. The catalogue lists three 1928 woodcuts by Margarete Hamerschlag which were displayed in the exhibition. Previously in MBH/file 3.   | <b>1935<br/>February</b>  |
|                     | 1 booklet  |                           |
| <b>MBH<br/>11/3</b> | <b>Journals and press cuttings with articles on or by Margarete Berger-Hamerschlag and Josef Berger</b><br>Includes<br>-an article on MBH and her work by Leopold Wolfgang Rochowanski (1888-1961, journalist and writer), illustrated by MBH's paintings 'Römische Schauspielerin' (undated), 'Schwestern' (1927) and 'Mutter und Kind' (1930) in Deutsche Kunst und Dekoration, Darmstadt, November 1928 [Deutsche Kunst und Dekoration was a magazine founded 1897 which became the voice of the new aims and self-confidence of the decorative art by the Art Nouveau movement];<br>-an article entitled 'Kleines Gespräch in der Dämmerung', Der Sonntag: Beilage des Wiener Tag, Nr. 100 [?1936];<br>-an article on MBH and her work by Fritz Lampl, illustrated by MBH paintings 'Venezianisches Selbstbildnis' (undated), 'Madonna' (undated), in Deutsche Kunst und Dekoration (magazine founded 1897 which became the voice of the new aims and self-confidence of the decorative art by the Art Nouveau movement), Darmstadt, 1937<br>-an article entitled 'Meine Zuschauer' in Die Zeitung, 22 December 1944, reflecting humorously on MBH's interactions with British reactions to seeing her sitting and painting; | <b>1923-1947</b>          |

-an article entitled 'Ansichten aus Syrien' in Die Zeitung, 26 January 1945, reflecting on MBH's experiences whilst travelling in Syria; and  
 -an article about Georg Ehrlich in London, by Erica Tietze-Conrat (1853-1958, Austrian-American art historian), illustrated by an oil painting (untitled) by MBH of two children, in Die schönen Künste, Agathonalmanach 1947.

There are also 3 journals with articles relating to the work of Josef Berger:

-5 photos of furniture designed by Artur and Josef Berger, with an article [no title] by [Alfred?] Lichtwark, and 6 photos of furniture / interiors designed by Josef Berger and Martin Ziegler, with an article 'Was vielen heutigen Bauherren fehlt' by Martin Ziegler and another article [no title] by K. Heckel, in Deutsche Kunst und Dekoration, Darmstadt, November 1923;  
 -an award-winning competition drawing and site plan by Josef Berger and Martin Ziegler, with an accompanying article, on the design for the refreshment stand (Trinkhalle) of the municipality of Baden near Vienna, named the 'Rondo', in Die Bau- und Werkkunst: Monatsschrift für all Gebiete der Architektur und angewandten Kunst, January 1928;  
 -an interior design photo by Josef Berger and Martin Ziegler, in Innendekoration, Darmstadt, March 1931  
 -an newspaper clipping with a review of Fritz Lampl's poetry published in Gesang der Stille, Die Presse, August 1952.

Previously in MBH/file 3.

1 folder

<b>MBH 11/4</b>	<b>Bethnal Green Museum of Childhood exhibition: 'Some Creative Children and what became of them'</b> Includes related letters and publicity material for the exhibition, which took place from March to June 1989. Previously in MBH/files 21 and 31.	<b>1989-1992</b>
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1 folder

<b>MBH 11/5</b>	<b>Exhibitions (actual or proposed) in galleries in Austria</b> Related correspondence and a CV of Berger-Hamerschlag covering 1902 to 1991. Previously in MBH/files 21 and 31.	<b>1990-1991</b>
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1 folder

<b>MBH 11/6</b>	<b>University of Exeter exhibition 'From Vienna to London'</b> Invitation to the opening. Previously in MBH/file 31.  1 card	<b>2001</b>
<b>MBH 11/7</b>	<b>Letter to Raymond Berger from the Dokumentationsstelle für neuere österreichische Literatur</b> Concerns the archives of Josef Berger and Fritz Lampl. Previously in MBH/file 21.  1 card	<b>1990</b>
<b>MBH 11/8</b>	<b>2 copies of publication 'Beyond the Jiving'</b>  Biography of Berger-Hamerschlag focusing on her time working in youth clubs in London, by Mel Wright, published by Deptford Forum Publishing. With a press cutting and an abstract from an article by Veronika Pfolz. Previously in MBH/file 21.  1 folder	<b>2008</b>
<b>MBH 12</b>	<b>Miscellaneous articles and typescripts</b>  Previously in MBH/files 28, 32.  3 folders	<b>1930-1985</b>
<b>MBH 12/1</b>	<b>Typescript of Bildende Kunst im Gedicht, Book 1: Die Galerie des XVIII. und XIX. Jahrhunderts</b>  Title page states that the typescript is 'Nach dem Originalen gestochen von H.A.V. [Hans Adolf Vetter]'. The subtitle is 'Malerei - Bildhauerei -Baukunst'. Also marked 'Pallas & Apoll'. Previously in MBH/file 3.  1 folder	<b>undated [c1930-1948]</b>
<b>MBH 12/2</b>	<b>Newspaper clippings in file entitled 'Scraps' and a book of Low cartoons</b>	<b>1939-c1985</b>

Includes newspaper cuttings of cartoons by David Low published during the Second World War, and of articles about the rebuilding of London after the War, in which Josef Berger was involved through his work as an architect for London Country Council. There is also a book of David Low poems, 'Europe at War', which is annotated 'To Hilde, from Victor, Xmas 1942'. There is also a copy of a special edition of the Berliner Illustrierte Zeitung, published in Berlin in 1938 to celebrate the annexation of Austria by Germany. Previously in MBH/files 28.

1 folder

**MBH  
12/3**

**Typescript (fragment) concerning house building**

**undated  
[c1945-  
c1960]**

No author given but probably by Josef Berger.

1 leaf