



# INSTITUTE OF GERMANIC & ROMANCE STUDIES

University of London

## IDENTITY STATEMENT

<b>Reference:</b>	WRO
<b>Title:</b>	William Rose papers
<b>Dates:</b>	1900-1962
<b>Level:</b>	fonds
<b>Extent and Medium:</b>	56 boxes
<b>Name of Creator:</b>	Rose, William (1894-1961) scholar of German

## CONTEXT

**Biographical/Administrative History:** William Rose was educated initially at the Birmingham Hebrew School from where he entered the King Edward VI Grammar School, Birmingham, with the aid of a Piddock Trust Scholarship. He went on to attend Birmingham and London Universities. During World War One, and until 1920 he served in the Royal Warwickshire Regiment, the Machine Gun Corps and then with the R.A.F. He obtained his doctorate from London University with a thesis on Goethe and Byron, which was published in 1924. Among his tutors were Professor A Wolff, Professor J G Robertson, Professor Robert Priebisch and Professor Wilson-Law. In 1926 he married Dorothy Wooldridge, who shared his work and interests. They had a son and a daughter.

After his discharge from the Army in 1920, Rose took up a post as lecturer in the Department of German at King's College London and was appointed Reader in 1927. In 1935 he became the Sir Ernest Cassel Reader in German in the University of London and in that same year was appointed Head of the Department of Modern Languages at the London School of Economics and Political Science of the University of London. In 1949 he was appointed to a Chair of German Language and Literature in the University of London while keeping his post as Head of Department at the LSE.

During World War Two Rose served in the Intelligence Corps (1939-1944) and was one of the dedicated band of British German-language specialists who worked on code-breaking and the Enigma project at Bletchley Park. After 1933, he took a personal interest in the fate and welfare of German exiled intellectuals, and figures such as Franz Werfel and Stefan Zweig were frequent and welcome visitors to his house. He made his support public by being a member of the PEN-Club and joining in the public condemnation of the Nazi regime with regard to the treatment of Jews, intellectuals and cultural

life generally in Germany. He was involved in the 'German Library of Burned Books' scheme (1934, under the presidency of Heinrich Mann) whose British committee was headed by H G Wells. André Gide was among the honorary presidents.

He was an active member of the Council of the English Goethe Society and gave strong support to the journal *German Life and Letters* both at its inception and its renewal after World War Two. Rose was scholar, editor, translator and critic. The core of his research interests lay in the work of Goethe, Heine and Rilke, but he also worked on the modern German lyric and the Expressionists. As one of the growing band of 'Germanisten' in British universities who were not German-born, he was an articulate and vigorous proponent of a new approach to German studies. He believed that the connection between literature and life should never be forgotten and pioneered the introduction of the psychoanalytical approach to the study of German literature, vigorously upholding his belief in its sociological implications. He was regarded by some of his peer group as a populariser.

In his last years he had to contend with the onset of blindness but did not allow this to interfere with his interests. His lectures and speeches were written in extra large print as opposed to a cursive hand or typewritten. He was active right up to the time of his death, having delivered a characteristically interesting and lively address at a dinner the previous evening. He was Chairman of the Committee of Management of the Institute of Germanic Literatures and Languages in the University of London (now the Institute of Germanic Studies) and had planned to spend the next year (1962) as a visiting professor at McGill University, Canada. He died as a result of head injuries sustained in a fall after the dinner mentioned above.

## **CONTENT**

**Scope and Content:** Correspondence and papers of Professor William Rose, comprising: material relating to Rose's education, career, academic research, war service, and wide-ranging literary and other interests.

## **ACCESS AND USE**

**Language of Scripts:** English, German

**System of Arrangement:** General papers arranged according by period of Rose's life (education, war service, academic career), with correspondence and ephemera in separate series. Papers arranged into the following series: early years (WRO.1); war years (WRO.2); academic career (WRO.3); news-cuttings (WRO.4); general correspondence (WRO.5); miscellaneous (WRO.6).

**Conditions of Access:** Open for research. Access to individual items in the Institute of Germanic and Romance Studies archival collections may be restricted under the Data Protection Act or the Freedom of Information Act. Researchers should apply to consult material at least forty-eight hours in advance by letter, facsimile, e-mail or telephone; the Library

staff need a name and contact number, a concise and clear idea of the nature of the enquiry and a date and time for consultation.

**Conditions of Reproduction:** Photocopies may be made, although this is at the discretion of the Librarian and is dependent on the nature and condition of the material.

- WRO.1.1 School years** **1910-1911**
- (i) Exercise books of notes from King Edward VI Grammar School, Birmingham.  
(ii) 2 bundles of question papers (for 1910 and 1911) for Oxford Local Examinations and Birmingham University Intermediate Arts examinations. Subjects include French, English, German, Latin, chemistry, physics, history, geography and mathematics.
- 
- WRO.1.2 Birmingham University** **1912-1915**
- (i) 11 exercise books with notes from undergraduate lectures on Old High and Middle High German, German Philology and Gothic, history of the English language, vocabulary book and translations into English from German poems. (ii) 4 sets of [?undergraduate] notes on French and German history and literary history. (iii) Autumn programme [year unspecified] for the Universität Birmingham Deutsche Verein [University German Society], featuring a debate and a lecture by Professor Robert Petsch, University of Liverpool. Rose is in the chair.
- 16 items
- 
- WRO.1.3 University College London** **1920-?1922**
- Postgraduate notes: (i) from seminars and lectures given by Professor J G Robertson and Professor A Wolff on literary history and theory, Lessing, Sturm und Drang, Schopenhauer and Nietzsche; (ii) from Professor Robert Priebisch's lectures on Middle High German and German palaeography, especially The Heliand, Titarel, and the German Heldenepos.
- 15 items
- 
- WRO.1.4 King's College London** **1920-1922**
- Postgraduate notes, including a set of notes taken from lectures by Professor Wilson-Law on philosophy, especially that of Hegel and Nietzsche (1922).

- WRO.2.2.ALL Allied attitudes to Germany and her leaders 1941-1944**  
 Selection of articles delivering socio-political comment. Cuttings from The Times, Sunday Times, Daily Telegraph and Evening Standard. Writers include Viscount Maugham, J C Johnstone and Patrick Kirwan; other authors are anonymous.  
 6 items
- WRO.2.2.BAN Banknote undated [c1925-1947]**  
 50-centime note issued by the Chambre de Commerce de Dunkerque.  
 1 item
- WRO.2.2.BBC British Broadcasting Corporation: evidence on the German Audience for British Broadcasts 1946 July-August**  
 Monthly reports prepared for the German Service Director by the Listener Research Unit, BBC German Region, Bush House( 6 July 1946 and 6 August 1946). Appended to each, with separate pagination, is the Evidence on the Austrian Audience for British Broadcasts. Probably obtained by Rose in his capacity as an intelligence officer. Richard Samuel's name is pencilled in on both documents together with the [?name] Ford.  
 2 items
- WRO.2.2.DIG Digest for Germany and Austria 1945-1946**  
 Incomplete set of issues numbered 130-216 (16 October 1945-4 February 1946). Information for intelligence officers culled mainly from newspapers and broadcasts concerning Nazi war criminals and their victims and the progress of the war-crimes trials. Compiled by the Political Intelligence Department of the British Foreign Office, German and Austrian Division, Bush House, London, WC2. Including supplements on the Belsen Trial and Nuremberg Trials.

30 items

- WRO.2.2.FRE** **Frequency of occurrence of letters in German** **undated**  
**[c1925-1947]**
- Single sheet of comments on particular letters of the alphabet and on bigrams and trigrams. Marked 'Most Secret'.
- 1 item
- WRO.2.2.GAR** **Gardening notes** **1941**
- Notes giving common questions with suggested answers compiled by Captain William Rose to help intelligence officers parry potentially awkward questions from prisoners of war and at the same time glean useful information to help guide the Allied propaganda machine. Marked 'Secret'. Issued from CSDIC (30 August 1941).
- 1 item
- WRO.2.2.GES** **Geschichte im Lichte des gesunden Menschenverstandes** **[?1947]**
- Copy of a two-part 'essay' on the teaching of history and the range and scope of textbooks in various disciplines in German schools. Marked to be returned to T J Leonard, Textbook Section, Education Branch, 62 HQ.CCG.BAOR [British Army on the Rhine] 1. Bünde.
- 2 items
- WRO.2.2.HIT** **Wir Jungen bekennen** **1936**
- Programme of a gathering of the Hitler Youth movement in Bergedorf (21 November). Includes music, songs and dramatic presentations.
- 1 item
- WRO.2.2.MAP-1** **Frankfurt am Main - GSGS 4346 sheet L51** **1943**

First edition of a military map, published by the War Office and issued by the Geographical Section, General Staff. Scale: 1:250,000.

1 item

**WRO.2.2.MAP-2 Hamburg - GSGS 4346 sheet L54 1943**

First edition of a military map, published by the War Office and issued by the Geographical Section, General Staff. Scale: 1:250,000.

1 item

**WRO.2.2.MAP-3 Grossplan der Stadt Hannover 1946**

Plan of Hanover and its adjacent regions prepared in the city's municipal offices and published by the 150 Jahre Hahnsche Buchhandlung Hannover. Explanatory text by Dr W Lampe on the dorse. Scale: 1:15,000.

1 item

**WRO.2.2.MAP-4 Hannover - GSGS 4346 sheet L53 1943**

First edition of a military map [of Hanover and environs], published by the War Office and issued by the Geographical Section, General Staff. Scale: 1:250,000.

1 item

**WRO.2.2.MAP-5 Kassel - GSGS 4346 sheet L52 1943**

First edition of a military map, published by the War Office and issued by the Geographical Section, General Staff. Scale: 1:250,000.

1 item

**WRO.2.2.MAP-6 Limburg 1925**

Military map of Limburg and der Lahn and environs. Printed by the War Office with permission from the [French] Service Géographique de l'Armée. Scale: 1:50,000. Amplification of the 1:100,000-scale German 1911 edition.

1 item

**WRO.2.2.OFF Unidentified official publication 1943**

Chapters 1-4, 7 and 13 of an official publication concerning the German state. Topics addressed include: Government and administration, the German fiscal system, the Nazi party and organizations, education. Possibly proofs sent to Rose for correction and emmendation (some of his comments are written on them). All marked 'Secret'.

6 items

**WRO.2.2.PAS Pass giving free passage 1946  
September  
6**

Pass issued to Professor Rose of London University enabling him to visit universities in the British- and American-occupied zones of Germany. Issued by Major J [?]Smethurst, 30 Information Control Unit, BAOR [British Army on the Rhine], Hanover, and addressed 'to whom it may concern'.

1 item

**WRO.2.2.POC Pocket Book of German Military Terms 1942**

Issued by the London District Home Guard (Intelligence) (28 September 1942). Includes words of command, saluting, ranks in the German army, badges and medals, degrees of secrecy, English equivalents of German units, German conventional signs, and general vocabulary. Marked 'Security'.

1 item



- WRO.2.2.POS Postcard depicting Joseph Goebbels** **undated [c1933-1939]**
- Black and white photographic portrait taken while making a speech somewhere out of doors [?in the street]. Underneath is a quotation: 'Nicht der liebe Gott nimmt uns unserer Ketten, wir müssen sie selbst zerbrechen' [God will not take away our chains - we must break them ourselves].
- 1 item
- WRO.2.2.PRO Propaganda literature** **1941-1943**
- Pamphlets, a newssheet and illustrated booklets to be distributed to the German and Italian people both military and civilian.
- 15 items
- WRO.2.2.PSY Reflections on post-war German psychology and re-education** **undated [c1945-1947]**
- Notes made by Rose on his post-World War II observations: (i) 'Propaganda and prisoners of war' (4 pages); (ii) 'The war responsibility of the German nation' (1 page); (iii) general suggestions for conversation (2 pages); (iv) 'Parallels between the German mind in the two World Wars' (3 pages); (v) untitled notes on the problem of the German psychology.
- 6 items
- WRO.2.2.TEX Approval of textbooks** **1945**
- Military Government Education Instruction No 37 (December 1945): procedures adopted to ensure supply of suitable textbooks in German schools. Marked 'Copy'.
- 1 item
- WRO.2.2.TRE Post-war treatment of Germany** **1945**

Information leaflets, no 12 (2 copies), 13 and 14, containing comment culled from British and American newspapers and current affairs magazines; compiled and issued by the Reference Library Reading Room [?of the Foreign Office]. Probably obtained by Rose in his capacity as an intelligence officer.

4 items

**WRO.2.2.VIS Postwar visits to Germany**

**1946**

Collection of notes, accounts (probably mostly for the British Zone Review), newsclippings, maps, programmes and letters containing impressions of life and culture in postwar Germany, especially in the field of education. Title taken from the original file. Includes: (i) 2 annotated and signed drafts of 'Germany, her spritual collapse', written by Rose for the British Zone Review No 29. (ii) Rose's signed, typed report on the 'German situation' (1 October 1946). (iii) Notes on interviews. (iv) Diagram of drawing found on the wall of the bunker under the Reichskanzlei. (v) Typed articles on the German story as one of the causes of degeneration in German youth, and a similar article entitled 'The Child Debased' written by 'I M G', which appeared in the 2 February 1946 issue of the British Zone Review. Correspondents include: (i) Michael Leonard Graham Balfour (Control Commission for Germany, British Element), thanking Rose for his report on the situation in Germany; forwarded to Rose with a covering letter from I V Copeland (Control Office for Germany and Austria, London). (ii) Mary Clark, re textbook situation in Germany. (iii) Professor Friedrich von der Leyen, re the article 'The Child Debased'. (iv) D B Little (Control Office for Germany and Austria, London), re payment of expenses for Rose's German trips. (v) Macholt, Gustav E Macholt, postcard re Rose's article: 'Germany, her spritual collapse'. (vi) H L Ormond, informing Rose of the time of his appointment with Frau Hohmeier; attached to notes made at the interview. (vii) Richard Weis, re Rose's article: 'Germany, her spritual collapse'.

1 folder

- WRO.2.2.WEE Germany: weekly background notes** **1946 May-August**
- Numbers 44-46 and 49-54 in a series of information leaflets compiled and distributed by the Research Department of the British Foreign Office, German and Austrian Section, and intended to provide background information to 'persons dealing with the administration of or policy towards Germany'. Each document of 19 or more pages contains a 1-page summary (stamped in red), followed by information arranged by heading and culled from 'both unofficial and official sources'. Most have MS notes at the top of the 1-page summary drawing attention to particularly interesting items in the following pages; the hand is not usually Rose's. All marked 'Confidential'.
- 9 items
- WRO.3.1.1.DEH Richard Dehmel** **undated [c1920-1961]**
- Text of an undergraduate lecture, with reading list and hand-outs of poems by Paul Verlaine and Richard Dehmel.
- 3 items
- WRO.3.1.1.DOR The 'Dorfgeschichte': the conception of the peasant in German literature during the nineteenth century.** **undated [c1920-1961]**
- Course of six lectures given by Rose in the Lent Term. MS and typescript versions of each lecture with reading lists, a chronological list of authors, a translation into English of 'The White Wall', notes from literature sources.
- WRO.3.1.1.EDU German re-education: the basic problem** **[c1945-1949]**
- Text and notes [?of an introductory talk to students], with speaking notes and an example of a fly-sheet containing a German student manifesto for freedom, written after the Battle of Stalingrad.

3 items

**WRO.3.1.1.EXP Expressionism, etc.** **undated  
[c1920-  
1961]**

Rose's notes for lectures on expressionism, war poetry, 'Arbeiterdichtung', 'Großstadtpoesie', etc., including literature sources and newscuttings.

**WRO.3.1.1.GEO Stefan George** **undated  
[c1920-  
1961]**

Text of an undergraduate lecture on Stefan George, together with relevant newsclippings, notes and quotes.

17 items

**WRO.3.1.1.GER Gertrude Le Fort** **1934-1938**

Rose's lecture notes with publisher's blurb re her works from Kösel-Pustet (Munich), article, with portrait, by Max von Brück in Blätter der Frankfurter Zeitung, Jahrgang 16, Nr.19, 1934.

3 items

**WRO.3.1.1.GOE- Ten Lectures on Goethe** **undated  
[c1920-  
1961]**  
**1**

Text of a series of lectures to undergraduates numbered i-x.

8 items

**WRO.3.1.1.GOE- Goethe's Werther** **undated  
[c1920-  
1961]**  
**2**

Material for a series of lectures to students on the Sorrows of Young Werther, including speaking notes, an annotated offprint of Rose's introduction to his translation of Werther, 1929, [?]attendance list of students present at the lecture.

4 items

**WRO.3.1.1.HOF Hugo von Hoffmannsthal (1874-1929)** **undated  
[c1920-1961]**

Text of an undergraduate lecture together with a select bibliography.

2 items

**WRO.3.1.1.KEL Keller: Sieben Legenden** **undated  
[c1920-1961]**

Text of a lecture on Gottfried Keller's short stories, with a bibliography and research notes from literature sources. Apart from the lecture itself, there are a quantity of loose pages which have not been enumerated.

**WRO.3.1.1.LIT-1 Die Bühnenliteratur der Gegenwart** **[c1930-1939]**

Notes from [?or for] two lectures by Rose on German drama. Dr [?Ernst Ludwig] Stahl's name appears after the title.

1 item

**WRO.3.1.1.LIT-2 Deutsche Literatur seit 1933** **[c1935-1939]**

Sets of Rose's lecture notes ranging over the Naturalists and Exile literature.

5 items

**WRO.3.1.1.LIT-3 Deutsche Literature der Gegenwart** **undated  
[c1920-**

		<b>1961]</b>
	Rose's lecture notes, with cyclostyled hand-outs of poems, on contemporary German literature and writers including Stefan George, Hans Carossa and Rainer Maria Rilke.	
	2 items	
<b>WRO.3.1.1.LYR</b>	<b>Introduction</b>	<b>undated [c1920-1961]</b>
	Text of an introductory lecture on German poetry.	
	1 item	
<b>WRO.3.1.1.MAN</b>	<b>Thomas Mann</b>	<b>[1947 or later]</b>
	Rose's text, notes (including newscuttings) and bibliography for a lecture on Thomas Mann.	
	10 items	
<b>WRO.3.1.1.MAR</b>	<b>Maria Stuart</b>	<b>undated [c1920-1961]</b>
	Lecture, with bibliography, on Schiller's play Maria Stuart.	
	1 item	
<b>WRO.3.1.1.MED</b>	<b>Medieval German poetry</b>	<b>undated [c1920-1961]</b>
	Text of [?3] lectures on the Nibelungenlied, folksong, and the courtly epic and Minnesang.	
	3 items	
<b>WRO.3.1.1.MIS</b>	<b>Notes</b>	<b>undated [c1920-1961]</b>

Miscellaneous notes on Goethe's drama, especially Faust. Possibly gathered in the course of research for 'Doctor John Faustus...' [1925].

4 items

**WRO.3.1.1.MÖR** **Mörrike's Poems [old folder title]** **undated [c1920-1961]**

Rose's notes [?]from literature sources and lecture notes.

3 items

**WRO.3.1.1.NAT** **Naturalism, impressionism** **undated [c1920-1961]**

Series of thirteen lectures on these literary movements: text of the lectures, bibliographies/reading lists, background material.

17 items

**WRO.3.1.1.NOT-1** **Lecture notes** **[c1920-1929]**

Notes for Rose's lecture to students on Franz Grillparzer and some of his plays: 'Der Traum ein Leben', and 'Sapho'.

1 item

**WRO.3.1.1.NOT-2** **Lecture notes** **[c1920-1929]**

Notes of Rose's lecture to students on Theodor Storm. They appear to be largely his own notes taken from a lecture by Professor J G Robertson [?in the early 1920s] and augmented by his own research.

1 item

**WRO.3.1.1.NOT-3** **Notes** **undated [c1920-**

- 1961]**
- Miscellaneous literature notes and references.  
Many loose leaves: therefore not foliated.
- WRO.3.1.1.PIO Pioneers of Social Change in the Literature of Germany, 1815-1848** **undated [c1920-1961]**
- Text of 6 lectures given in the Lent Term by Rose. Includes description of the syllabus: typescript draft and details cut from the printed syllabus and pasted onto a page. The first lecture covers the period 1806-1815.
- 7 items
- WRO.3.1.1.POE 1848 - The Prelude in German Poetry** **[?1948-1949]**
- 3 lectures given by Rose as part of a series to commemorate the centenary of the popular uprisings in Germany 1848-1849: preamble; text of the lectures; programme for the series shared with Dr R Barkeley; newsclippings from The Times commemorating the uprisings; article: 'Zerschellte Hoffnung', torn from Die Gegenwart, Mai 1948, pp 11-18.
- 6 items
- WRO.3.1.1.REA Reading lists** **undated [c1920-1961]**
- Reading lists for subsidiary honours students, including outlines of the general literature and the medieval to seventeenth century literature courses.
- 3 items
- WRO.3.1.1.RIL The Poetry and Mind of Rainer Maria Rilke** **1935**
- (i) Signed text of Rose's lecture read to the Honours students [?of the German Department at Birkebeck College, University of London] by Jethro Bithell. (ii) Typescript letter from Jethro



Bithell to William Rose re favourable student reaction to his lecture; handwritten postscript (30 January 1935).

2 items

**WRO.3.1.1.SCH- 1 Teaching schedules 1933**

Miscellaneous documents concerned with teaching schedules, collegiate and intercollegiate. Includes an unsigned letter to the Conference of Teachers of German in Universities in the United Kingdom and Ireland scheme to set up intercollegiate lectures in specialist subject areas (4 October 1933).

5 items

**WRO.3.1.1.SCH- 2 Schedule undated [c1920-1961]**

Schedule of lectures for modern German literature and its background.

1 item

**WRO.3.1.1.SYL German Syllabuses for King's College London 1931-1936**

Pages taken from King's College London [?handbooks] showing the syllabus for day and evening students in German with the codes for the course units and the names of the lecturers and the Head of Department, Professor Henry Gibson Atkins.

7 items

**WRO.3.1.1.THI German Life and Literature from the End of the Thirty Years War to the Age of Frederick the Great. undated [c1920-1961]**

Series of eighteen lectures for students: programme of lectures (2 folios), MS and typescript drafts of the lectures, handwritten notes from literature sources etc for some of the themes.

50 items

**WRO.3.1.1.UL Social and Political Movements in German Literature 1815-1848 1960**

(i) Lecture prepared by Rose for the first in a series of 20 University of London Extension Course lectures, to be held on 12 October 1960 in the evening at the 'German Institute': Text and supplementary material. (ii) Typescript letter from J J Burrows (University of London) to William Rose, inviting him to give the lecture (5 July 1960). [It is not clear whether Rose intended to give one or two lectures, the invitation is for one only but the envelope enclosing his text and notes is labelled '2'. The large print is due to Rose's increasing blindness.]

5 items

**WRO.3.1.1.WED Frank Wedekind and the German theatre undated [c1920-1961]**

Text of an undergraduate lecture.

1 item

**WRO.3.1.2.ECO Examinations in Economics 1949, 1954**

Material relating to the BCom Examination for internal and external students, and the Preliminary Examination in Economics for external students. Faculty of Economics, University of London. A sheet of handwritten notes is attached to the 1954 paper.

2 items

**WRO.3.1.3.DRA Student drama productions [c1930-1939]**

Documents associated with Rose's activities as director of the King's College German Society drama productions: texts, cast lists, programmes, playbill, reviews, and production notes (including Rose's sketches for the stage)

decor). Plays performed: Kabale und Liebe (Schiller); Herr Peter Sequence (Andreas Gryphius); Midsummer Night's Dream (Shakespeare); Urfaust (Goethe, for the Centenary year 1932); Lumpacivagabundus (Nestroy).

**WRO.3.1.4.AUT Association of University Teachers 1958-1960**

Documents issued to members of the AUT concerning examination procedures and superannuation. Includes booklets, Rose's own notes and newscuttings, leaflet on the Report of the Hale Committee, 1960 (re superannuation).

5 items

**WRO.3.1.4.CON Conference of Teachers of German in the Universities and University Colleges of Great Britain and Ireland. 1960-1961**

Documents sent to members which include: membership lists, a 'Bulletin of Work in Progress', No.5, 1961, cover letter for the minutes (incomplete).

4 items

**WRO.3.1.4.COO Library Co-operation - Germanistic Periodicals in British and Irish University Libraries 1935-1939**

Memoranda stemming from an initiative of the Conference of Teachers of German in the Universities and University Colleges of Great Britain and Ireland, together with lists of Germanistic periodical titles divided into the following categories: (1) Periodicals of which one or more complete copies exist outside Oxford and Cambridge; (2) Periodicals complete in Cambridge only; (3) Periodicals complete in Oxford and Cambridge only; (4) Periodicals of which there is no complete set anywhere, except possibly in the British Museum Library; (5) Periodicals not available anywhere, except possibly in the British Museum Library. In addition there are suggestions for periodical titles which should be

in every library and a list of internationally accepted abbreviations for periodical titles.

12 items

**WRO.3.1.4.FUT The Future of German Studies in the British Universities 1946-1949**

Documents culminating in the publication of this article by Rose in *The German Quarterly* 22(1), (January 1949): draft of the article; correspondence re publication in a British journal; newsclippings; text of a lecture/address (no date or venue) on the same theme as the article; summary of the article. Includes the following letters: from *Universities Quarterly* (Simon of Wythenshawe) to Rose rejecting the article (1 March 1948); from *The Journal of Education* (E Salter Davis for the editor) to Rose accepting the article for publication but with conditions (11 March 1948).

7 items

**WRO.3.1.4.GRA German Grammar undated [c1920-1961]**

Rose's scheme and notes for a German grammar book on the lines of Becker's 'A first German book'. [There is no evidence that this was published.]

1 item

**WRO.3.1.4.STU The Study of Literature and the Study of Man in Society [old folder title] 1959-1961**

Documents regarding Rose's concerns for the teaching of language and literature in British Universities: correspondence, newsclippings which include two of Rose's published letters in *The Times* (London) and letters from Alexander Baykov and W D Halls; information leaflet for Tutors at the London School of Economics re the Modern Languages Department; 2 articles from *The Observer* on 'Degrees for Living' (8 January 1961), and *Hochschul-Dienst* on 'The European Research Institute of the University of the Saarland' (9 September 1959). Includes a

carbon copy of Rose's letter to the Editor of The Times [London] (7 June 1960); and a letter from Manning supporting Rose's viewpoint (9 June 1960).

9 items

**WRO.3.1.4.TEA Teaching in German Universities**

**[c1930]-  
1949**

(i) Circular to schools from the University of Melbourne (May 1949) with a note re page 4: article by Richard Samuel 'The Controversy Regarding Classical Teaching in Germany'. (ii) 'German Universities': information brochure for foreign students studying at German universities with a map and photographs of the leading German higher education institutions; issued by the Reichsbahnzentrale für den Deutschen Reiseverkehr, Berlin, and the German Railways Information Bureau, London.

2 items

**WRO.3.2.1.BIB Bibliography of German Authors**

**undated  
[c1920-  
1961]**

List of German authors and their works ranging from Goethe to Jean Paul.

1 item

**WRO.3.2.1.BRO Broadway Translations**

**1923-1925**

Reviews of English translations in this series published by George Routledge, and E P Dutton of New York: The Epic of the Beast (Reynard the Fox and Physiologus), Baron Münchhausen, Simplicissimus. [Rose wrote the introductions which he used later in 'Men, Myths, and Movements in German Literature' (Allen & Unwin, 1931).] Reviewers include Rae Richter (New York Evening Post Literary Review); Joseph Wood Krutch (New York Herald Tribune); Bonamy Dobrée (The Nation); 'I B J' (South Wales Argus); A.M. (Daily Herald); Thomas Walsh (Commonweal); Philip Hale (Boston Herald); Muna Lee (New York Evening Post Literary Review); Sir Philip Gibbs (John

O'London's Weekley); and Erich Ebstein (Zeitschrift für Bücherfreunde Beiblatt). Other reviews lack bylines.

23 items

**WRO.3.2.1.CON-1 Contemporary German Literature [?1927]**

Two drafts of an article bearing Rose's name - probably for The London Mercury (September 1927).

2 items

**WRO.3.2.1.CON-2 Germany [1928]**

Page and print proofs of the essay published in 'Contemporary Movements in European Literature' (1928).

2 items

**WRO.3.2.1.CON-3 Currents in European Literature 1928**

Review of 'Contemporary Movements in European Literature', edited by W Rose and J Isaacs, published by Routledge. The Times Literary Supplement (22 November 1928).

1 item

**WRO.3.2.1.DON Don Juan in the Literature of Europe [1927]**

Text of an article by Rose which was published in the November 1927 issue of The Linguist.

1 item

**WRO.3.2.1.EXI German Literary Exiles in England 1947-1948**

Draft of Rose's article in German Life and Letters, N.S.I, 175-85, together with notes.

3 items

<b>WRO.3.2.1.EXP-1</b>	<b>Expressionism</b>	<b>1925-1931</b>
	Documents, mostly notes from literature sources, associated with Rose's research into Expressionism: includes newscuttings, library slips. Many loose leaves.	
<b>WRO.3.2.1.EXP-2</b>	<b>Expressionism</b>	<b>undated [c1920-1961]</b>
	Rose's notes, particularly from literature references, and bibliographies, handout with a poem by Bertolt Brecht '12.Sonnett'.  4 items	
<b>WRO.3.2.1.FAU</b>	<b>Faust</b>	<b>[?1925]</b>
	Rose's research notes on the figure of Faust drawn from many historical and literature sources for his work 'The History of the Damnable Life and Deserved Death of Dr. John Faustus, 1592; together with the second report of Faustus, modernized and edited by Rose', published by Routledge, London (1925).  8 items	
<b>WRO.3.2.1.GOE</b>	<b>From Goethe to Byron: the development of Weltschmerz in German literature from Werther to the beginning of the Romantic movement</b>	<b>1924-1925</b>
	Reviews of Rose's book which was based on his doctoral thesis for the University of London and published by Routledge (1924). Reviewers include Richard Church (The Spectator); R M Simon (Jewish Religious Union Bulletin); Robert Petsch (Modern Language Review); and Jean de Pange (Comptes-Rendus Critiques). Other reviews lack bylines.  15 items	
<b>WRO.3.2.1.LIT-1</b>	<b>Literature notes</b>	<b>[c1920-1929]</b>

MS notes culled from literary criticism sources on Schiller, Jacobi, Heinse. Probably used in Rose's thesis on Weltschmerz in literary history from Goethe to Byron, later published (1924), and subsequent works.

3 items

**WRO.3.2.1.LIT-2 Notes** **undated [c1920-1961]**

Notes from literature sources and bibliographies.

2 items

**WRO.3.2.1.LIT-3 Literary history** **undated [c1920-1961]**

Rose's notes, mainly from literature sources, on German 17th and 18th Century Literature. Many loose leaves.

**WRO.3.2.1.MEN-1 History, literary** **1924-1931**

Documents associated with Rose's literary research on various periods and genres of German literature: notes particularly from literature sources, proofs. Themes: Grimelshausen and Simplicissimus; Baron Munchausen; Reynard the Fox and Tierdichtung; Hölderlin and Tieck; Jean Paul. Many loose leaves. These themes appeared in the 'Broadway Translations', 'Men, Myths and Movements', 'Goethe to Byron'.

**WRO.3.2.1.MEN-2 Men and Myths** **1926-1927**

Page proof and pages torn from 'The Reader' which published 6 articles by William Rose between 26 October 1926 and 27 March 1927: (i) Doctor Faust; (ii) Baron Munchausen; (iii) Till



Owlglass; (iv) Tannhäuser (2 copies, including galley proof); (v) William Tell; (vi) The Wandering Jew. With notes with background research and literature references, etc. Not foliated: mostly loose pages.

- WRO.3.2.1.MEN-3**    **Men, Myths, and Movements in German Literature**    **1931**  
Page proofs of the following sections of Rose's literary history: Expressionism in German Literature; The German Drama, 1914-1927; The Spirit of Revolt in German Literature from 1914 to 1930.  
  
3 items
- WRO.3.2.1.MEN-4**    **Men, Myths and Movements in German Literature**    **1932**  
Reviews of Rose's book of historical and critical essays published by Allen & Unwin (1931). Reviewers include: J G Robertson (Modern Language Review); Edward Crankshaw (The Spectator); 'A W G R' (Criterion); Hans Friedrich Blunck (Deutsche Allgemeine Zeitung); William Kilborne Stewart (New York Herald Tribune); Laurie Magnus (unidentified publication); and Henry Nevinson ([?]Fortnightly Review - uncorrected galley proof). Other reviews lack bylines.  
  
18 items
- WRO.3.2.1.NOT**    **Notes**    **undated [c1920-1961]**  
  
Miscellaneous notes from literature sources, including bibliographies, on literary history and criticism. Collection of loose pages too numerous for foliation.
- WRO.3.2.1.POS**    **Post-War Germany**    **1959**

Article by Rose for Time and Tide, published in the 10 January 1959 issue, pp 46-48.

1 item

- WRO.3.2.1.WEL-1 Weltschmerz [c1920-1924]**  
Rose's research notes, mainly from literature sources, on Weltschmerz and pessimism in German literature. Many loose leaves. This material was used in 'From Goethe to Byron...', William Rose's doctoral thesis for the University of London, published in 1924.
- WRO.3.2.1.WEL-2 Weltschmerz 1923**  
Text of a lecture first delivered before the 'Heretics' Society, Cambridge University, Whitsun 1923 (20 May 1923), and subsequently before the Workers' Travel Student Association (21 November 1924), and the Alumni Society [?J L S] (22 February 1925).  
1 item
- WRO.3.2.1.WOR Work in progress 1923-1959**  
Assorted notes and bibliographies of Rose's output in the form of lectures, articles, books and series.  
10 items
- WRO.3.2.2.DRA German Drama 1929-1931**  
Two drafts of an essay on German drama since the First World War. [The earlier version formed the text of an article for the Times Literary Supplement (special issue of 18 April 1929), to which Rose gave the title originally (partly crossed out) 'German Drama during the Last Ten Years'. The later version is in a slightly different form and was used in 'Men, Myths and Movements in German Literature' (1931) with the altered title 'The German Drama, 1914-

1927', and as the basis of another lecture/article.]

2 items

**WRO.3.2.2.LIE Deutsche Volkslieder mit ihren Melodien [?1935]**

A copy of 'Das jüngere Hildebrandslied' with musical score; a newscutting reviewing the publications in the same series by Walter Gruyter & Co, Berlin and Leipzig, and edited by John Meier.

2 items

**WRO.3.2.2.MOD-1 Modern German Poetry 1931-1933**

Documents associated with Rose's anthology of poems published by Ernest Benn Ltd (London, 1932) in the series 'The Augustan Books of Poetry': newscutting of published review, 2 proof copies stamped and dated by the printer, correspondence re permissions to publish, copyright fees, etc. Correspondents include: Max Barthel (1 August 1931); Borsenverein der deutschen Buchhändler zu Leipzig (7 August 1931); P G Matthews (28 January 1931); G V Ormsby (11 October 1933); Edward Thompson (1931); Mrs Richard Dehmel and Else Lasker Schüler (carbon copies - July-September 1931).

12 items

**WRO.3.2.2.MOD-2 A Book of Modern German Lyric Verse, 1890-1955 1953-1960**

Correspondence, including a copy of the standard letter from Rose requesting permissions for his anthology, and royalty statements associated with Rose's book published by the Clarendon Press (Oxford, 1960). Correspondents include: H G Adler (8 May 1956); Max Barthel (1957); Wolfgang Barthel (22 October 1957); Klaus Bremer (1953); D M David and P H Sutcliffe, Clarendon Press, Oxford (1957-1960); Andreas Donath (1953-1954); Ernst Wilhelm Eschmann (9 December 1953); Leonard

Wilson Forster (1957, 1960); Kurt Hahn (28 November 1960); Michael Hamburger (17 February 1957); Elizabeth Herwarth (19 January 1960); Erika Mitterer (1953-1959); Richard Mönnig (1957); Irene Morris (7 August 1957); D Müller (2 May 1958); Frederick Norman (25 November 1958); Ronald Peacock (6 April 1960); Wilhelm von Scholz (26 August 1957); W Sternfeld (11 May 1958); [Egon Vietta] (undated); Armin T Wegener (30 September 1957); Marianne Winder (1957); McGill University Montreal [unsigned typescript fragment] (25 January 1960).

44 items

**WRO.3.2.2.MOD-3      A Book of Modern German Lyric Verse, 1890-1955      [1960]**

Documents associated with the publication of Rose's book by the Clarendon Press, Oxford: drafts of the introduction, newscuttings, reviews published in The Times (London) and The Times Educational Supplement, publisher's blurbs, notes from literature sources, relevant articles by August Closs, C M Bowra, Walter Höllerer, lists of inclusions and comparisons with other anthologies, translations of poems by poets included in the anthology (Armin T Wegener, Max Barthel). Many loose leaves.

**WRO.3.2.2.POE-1      The German Lyric (old folder title)      [?1926]**

Documents associated with Rose's research on German poetry: notes from literature sources, bibliographies, review of Max Bern's book 'The German Lyric since Goethe' (London, Hachette) for which Rose wrote the introduction. Many loose leaves.

**WRO.3.2.2.POE-2      A Selection of Modern German Poetry      1931**

Corrected page proofs (stamped and dated 16 November 1931) of Rose's anthology for the Augustan Books of Poetry published by Ernest Benn Ltd, London (1932).

1 item

**WRO.3.2.2.POE-3**      **Seventy Years of German Lyric Poetry**      **[c1950-1959]**

Text in large MS letters of a [?public] lecture delivered by Rose. No evidence of subsequent publication. [Large-sized lettering was used due to Rose's increasing blindness.]

1 item

**WRO.3.2.3.1.GOE-1**      **Goethe and America**      **1921-1932**

Documents connected with the proposed Goethe centenary volume of essays initiated by Carl F Schreiber of Yale and others from leading American Universities: (i) Goethe 1932 - Ein Aufruf' - offprint of an appeal by Schreiber in the Monatschrift für deutsche Sprache und Pädagogik, Jahrbuch 1921 (4 pages). (ii) General letter appealing for support from the 'committee' of leading academic Goethe specialists, (2 folios) (2 December 1925). (iii) Proposed table of contents for 'Goethe and America: a Centenary Tribute by American Scholars' (2 folios) (undated). (iv) 'Goethe on Weltliteratur: introducing an appeal to join in a common task', printed appeal from Schreiber (8 pages) (undated).

4 items

**WRO.3.2.3.1.GOE-10**      **Influence of Women in Life and Work of Goethe [sic]**      **undated [c1920-1961]**

Text of an lecture apparently given in America for 'Forum'.

1 item

- WRO.3.2.3.1.GOE-11**    **Goethe as Statesman and Political Thinker**    **undated [c1920-1961]**
- Research notes from literature sources, etc on this theme. The title is derived from the front of Rose's original folder. Many loose pages and slips of paper, therefore not foliated or enumerated.
- 
- WRO.3.2.3.1.GOE-12**    **Faust**    **undated [c1920-1961]**
- Article on the concept of Faust by E E White. Pages 28-30 cut from an unidentified publication. Possibly part of Rose's background material for his edition of 'Dr John Faustus...' (Routledge, 1925).
- 1 item
- 
- WRO.3.2.3.1.GOE-2**    **Goethe in England**    **1927-1945**
- Research and publications associated with the theme of Goethe and England: (i) Miscellaneous research notes including notes from literature sources, newscuttings, British Museum Library slips. (ii) 'Goethe in England a hundred years on' - typescript text of an article 'Goethe in England: genius neglected till Carlyle's recognition', written by Rose for the Daily Telegraph, (22 March [1932]), to celebrate Goethe's centenary year. (iii) Notes for and offprint of a review by Rose of 'Goethe and Byron', edited by J G Robertson for volume 2 of the New Series of Publications of the English Goethe Society (1925). (iv) Correspondence re the Anglo-American volume of essays to be published by Yale University for the Goethe Centenary Year. Includes 10 letters from Carl F Schreiber to William Rose re the Yale University Goethe centenary volume (1930-1945). Many loose sheets as well as the articles.

- WRO.3.2.3.1.GOE- 3 Werther** [?1929]
- Text of a (public?) lecture which, from the altered wording, appears to be derived from the same basic text as the introduction to Rose's translation of Goethe's Sorrows of Young Werther (Scholartis Press, 1929).
- 1 item
- WRO.3.2.3.1.GOE- 4 The Sorrows of Werther** 1930
- Advertisement and reviews of Rose's translation into English of Goethe's 'Das Leiden des Jungen Werthers' (The Scholartis Press, 1929). Reviewers include H L Morrow. Publications include the Manchester Guardian Weekly 24 January 1930) and Everyman (9 January 1930).
- 4 items
- WRO.3.2.3.1.GOE- 5 Goethe und England** [c1932-1949]
- Text of an evening lecture with additional MS notes for quotations.
- 1 item
- WRO.3.2.3.1.GOE- 6 Essays on Goethe** 1946-1949
- Correspondence between Rose and contributors to the volume published by Cassell and Company (1949). Includes refusals and carbon copies of 28 of Rose's letters. Correspondents include: W H Bruford (1946, 1948); E M Butler (25 June 1946); Barker Fairley (1947-1949); Solomon Liptzin (22 November 1947); W F Mainland (1946); Percy Muir (August 1948); Roy Pascal (1946-1949); Ronald Peacock (1946-1949); Edna Purdie (1947, 1949); Ernest L Stahl (1946-1947); Humphrey Trevelyan (10 April 1947); L A Willoughby (2 June 1947); and Edwin H Zeydel (1947-1948).

68 items

**WRO.3.2.3.1.GOE-7 Correspondence 1946-1950**

between Rose and Cassell & Company Ltd (Publishers) re matters concerning royalties, proofs, reviews and review copies. Address: 37/38 St Andrews Hill, Queen Victoria Street, London EC4. Enclosing a publisher's copy of the agreement signed by H Aubrey Gentry.

17 items

**WRO.3.2.3.1.GOE-8 Essays on Goethe 1949**

Documents associated with Rose's editorship and contribution to the book of essays published by Cassell: (i) Publisher's blurb. (ii) Corrected page proofs of the entire book. (iii) Two lectures: 'Goethe's Reputation in England during his Lifetime', based on Rose's own published essay of the same name, with a copy of a letter (31 folios) from John Murray to Percy Muir dated 11 August 1948.

3 items

**WRO.3.2.3.1.GOE-9 Essays on Goethe 1949-1956**

Royalty statements to Rose from Cassell and Company Ltd (Publishers) London.

13 items

**WRO.3.2.3.2.BIB-1 Heinrich Heine - Bibliographie 1953-1961**

Lists of literature sources for Heine including library slips for the British Museum Library. Many loose leaves.



<b>WRO.3.2.3.2.BIB- 2</b>	<b>Heine in England and America</b>	<b>1958-1960</b>
	(i) Draft of the text of the 'bibliographical checklist' compiled by Armin Arnold, with an introduction by Rose; published by The Linden Press, London, (1959). (ii) Catalogue of the Centaur Press (Linden Press) for Spring and Summer 1960; page 12 has an entry of the bibliography. (iii) 3 typescript letters from Arnold (1958-1959).	
	4 items	
<b>WRO.3.2.3.2.BIB- 3</b>	<b>Bibliographies</b>	<b>undated [c1920- 1961]</b>
	Notes and list of bibliographic references to works about Heinrich Heine, including two publisher's blurbs for the Weimarer Beiträge for 1957-1958. Including a letter from H Reiss enclosing the Heine bibliography (8 March 1956).	
	3 items	
<b>WRO.3.2.3.2.BIOG</b>	<b>Heine and Therese</b>	<b>1956</b>
	Texts of two public lectures given by Rose: (i) at the Wissenschaftliche Heinrich-Heine-Konferenz, Weimar, (8-13 October 1956); (ii) at the Institute of Germanic Studies. [The edited text of the Weimar paper was published in Weimarer Beiträge, 3.Jahrgang (1957) pp 586-597.]	
	2 items	
<b>WRO.3.2.3.2.BUC</b>	<b>Buch der Lieder</b>	<b>undated [c1920- 1961]</b>
	Text and notes for a seminar by Rose on Heine's poetry. No date or venue given.	
	1 item	
<b>WRO.3.2.3.2.EAR- 1</b>	<b>Early Love Poetry of Heinrich Heine</b>	<b>[c1950- 1959]</b>

Miscellaneous research notes on Amalie and Therese Heine for Rose's book, published by the Clarendon Press, Oxford (1962). Loose leaves. Includes a letter from Brian Wilson re date of Amalie's death (10 January 1955); carbon copy of a letter from Rose to W L Guttsman asking him for help in obtaining certain literature references (dated 11 January 1954).

**WRO.3.2.3.2.EAR-2      The Early Love Poetry of Heinrich Heine      1953-1961**

Correspondence concerning Rose's research into Heine's early love poetry, particularly concerning biographical details of Amalie, Therese, and Cécile Furtado. Includes carbon copies of 8 of Rose's replies. Correspondents include: Margaret Bach, re Heine letter and contacting Heinrich Eisemann (6 February 1958); Basil Blackwell, rejecting Rose's study of Amalie and Therese (28 July 1955); Elsie Butler, with views on Rose's survey of evidence (October 1955); F H Eisner, re biographical details of Amalie, Therese, and Cécile Furtado (1955-1961); Claire Hartgenbusch, enclosing extracts from a volume of Heine's letters not yet published (October-November 1953); Lilly Kann, with an anecdote about an encounter with Heine (13 July 1956).

25 items

**WRO.3.2.3.2.EAR-3      Early Love Poetry of Heinrich Heine      1955-1961**

Documents associated with the publishing of Rose's book by the Clarendon Press, Oxford (1962): (i) Page proofs (typescript, MS and printed) of the half-title and title pages and the page of quotations. (ii) Correspondence with D M David and others, Clarendon Press (1955-1961). (iii) Correspondence with others, including: Walter Waldepuhl re illustration of Amalie's tomb, which Rose proposed to use in his book (1955-1960); the Düsseldorf Landes- und Stadtbibliothek re microfilm of

controversial article by Eichelbaum [no copy now extant] (11 March 1961); and F H Eisner re illustrations and iconography of Heine (11 January 1961). (iv) Notes on proposed titles, illustrations, etc. (v) Copy of Rose's description of his book for publicity (enclosed with a letter from the Clarendon Press, signed F E Evans).

24 items

- |                          |  |                     |
|--------------------------|--|---------------------|
| <b>WRO.3.2.3.2.EAR-4</b> | <b>Early Love Poetry of Heinrich Heine</b>   | <b>[1956]</b>       |
|                          | Rough drafts of the text, including introduction.  |                     |
|                          | 2 items  |                     |
| <b>WRO.3.2.3.2.EAR-5</b> | <b>The Early Love Poetry of Heinrich Heine</b>   | <b>[c1960-1961]</b> |
|                          | Research notes made by Rose, including material from literature and biographical sources. Many loose leaves. |                     |
| <b>WRO.3.2.3.2.EAR-6</b> | <b>The Early Love Poetry of Heinrich Heine</b>   | <b>[c1960-1961]</b> |
|                          | Drafts of sections I-IV of Rose's book: Introduction, Amalie, Therese, Conclusion.                           |                     |
|                          | 3 items  |                     |
| <b>WRO.3.2.3.2.EAR-7</b> | <b>Early Love Poetry of Heinrich Heine</b>   | <b>[1961]</b>       |
|                          | Author's copy of the typescript page proofs of Rose's book published by the Clarendon Press, Oxford (1962).  |                     |
|                          | 1 item   |                     |
| <b>WRO.3.2.3.2.EAR-8</b> | <b>Early Love Poetry of Heinrich Heine</b>   | <b>1961</b>         |

Memorandum of Agreement with the Clarendon Press, Oxford (16 March 1961). With covering letter (17 March 1961).

2 items

**WRO.3.2.3.2.EAR-9    The Early Love Poetry of Heinrich Heine    1962**

Typescript page proofs of parts of Rose's text for his book published by the Clarendon Press, Oxford: sections on 'Die Heimkehr' and 'Lyrische Intermezzo'.

2 items

**WRO.3.2.3.2.HEI-1    Heinrich Heine's poetry    [c1950-1959]**

Documents associated with Rose's research for lectures and publications on 'Romanzero', 'Neue Gedichte', 'Letzte Gedichte' and 'Buch der Lieder': British Museum Library borrower's slips dated 1954, notes from literature sources, miscellaneous biographical details, etc. Loose leaves.

**WRO.3.2.3.2.HEI-2    Heinrich Heine    1956**

Articles published in the press to mark Heine's centenary year. Various sources: only one has a by-line: Harold Nicolson (Observer, 22 July 1956), reviewing Max Brod's biography of Heine.

5 items

**WRO.3.2.3.2.HEI-3    Heinrich Heine    [1956]**

From internal evidence this is the text of a speech delivered in Weimar by Rose to mark the centenary of the poet Heine. It is not the text of his paper to the Heinrich-Heine-Konferenz, Weimar, (8-13 October 1956), published in Weimarer Beiträge, 3. Jahrgang, 1957, although probably delivered during that

week. [The large print is due to Rose's increasing blindness.]

1 item

**WRO.3.2.3.2.HEI-4**     **Heinrich Heine**     **undated [c1920-1961]**

Fragment of a lecture given by Rose (from internal evidence possibly delivered at the London School of Economics) on Heine as a political journalist. [Possibly also the basis of a lecture to be given in the USA.]

1 item

**WRO.3.2.3.2.HEI-5**     **Heinrich Heine, a Jewish Poet (1797-1856)**     **undated [c1920-1961]**

Signed text of an essay by Rose.

1 item

**WRO.3.2.3.2.JEW**     **Heinrich Heine's Jewishness**     **undated [c1920-1961]**

Documents associated with Rose's research on Heine as a Jew and his attitude to Jewishness. Includes a family tree of Heine's family compiled by Rose and notes from literature and biographical sources  
Correspondence includes a carbon copy of a letter from Rose to the Editor of the The Times (London) in reply to Mr Elers-Napier's letter on Heine's supposed racial antipathy towards Germany (11 February 1939); and a letter from S Stein to Rose re a Midrash in Psalm 92 (3 July 1955).

1 item

**WRO.3.2.3.2.KON**     **Wissenschaftliche Heinrich-Heine-Konferenz**     **1956**

Documents associated with Rose's participation in the conference held in Weimar (8-13 October 1956), to mark the poet's centenary year: (i) Printed invitation addressed by hand. (ii) Letter from the Nationale Forschungs- und Gedenkstätten der klassischen deutschen Literatur requesting copy of Rose's paper for publication in the Weimarer Beiträge (8 October 1956). (iii) Printed programme. (iv) List of participants (heavily annotated by Rose). (v) MS notes. (vi) Offprint of the published paper in the Weimarer Beiträge.

6 items

**WRO.3.2.3.2.LAS Heinrich Heine - Last Poems 1950-1954**

(i) Corrected printed page proofs of Rose's selection of Heine's later poems, published by Cambridge University Press. (ii) Review by C P Magill published in The Modern Language Review, L (1950) pp 359-360. (iii) Correspondence between Rose, Francis Bennett and Leonard Forster re publication (1953-1954). [Notes relating to this work will also be found with the material for the proposed Penguin Poets bi-lingual edition of Heine's poems since Rose proposed using some of the same material.]

8 items

**WRO.3.2.3.2.MIS-1 Notes 1920-[c1959]**

Miscellaneous notes, newsclippings, publishers' catalogues and blurbs on Heine, including: work for a broadcast, some notes from a lecture on Heine given to London County Council teachers in 1920 by Professor J G Robertson, corrected galley-proof of an article 'The Criticism of Heine since the War: an assessment' by H S Reiss [for German Life and Letters, N.S.IX, (1955-1956) pp 210-219]. Loose pages and fragments.

<b>WRO.3.2.3.2.MIS-2</b>	<b>Heine und Goethe</b>  Text of an article by Walter Waldepuhl, with bibliography.  1 item	<b>[c1950-1959]</b>
<b>WRO.3.2.3.2.MIS-3</b>	<b>Heinrich Heine</b>  Miscellaneous items concerning Heine: tiny black and white photograph of Heine's house in Luneburg with the information in ink on the back; publisher's [?blurb] for Ludwig Diehl's 'The Sardonic Smile', a [?novel] based on the life of Heinrich Heine.  2 items	<b>1956 and undated</b>
<b>WRO.3.2.3.2.MYT</b>	<b>Heine - some myths and misconceptions</b>  Speaking notes for a lecture by Rose, separated into eight sections: illegitimacy, Amalie and Therese, Cécile Furtado, Mathilde, Uncle Salomon, Meyerbeer, Karl Marx and Jewishness. [The large print is due to Rose's increasing blindness.]  8 items	<b>[c1950-1959]</b>
<b>WRO.3.2.3.2.ORB</b>	<b>Studies of Heine since the War</b>  First and second corrected printed page proofs of an article by Rose published in Orbis Litterarum, 11(3).  2 items	<b>1956</b>
<b>WRO.3.2.3.2.OST</b>	<b>Heinrich Heine und seine ostpreußischen Verwandten</b>  Microfiche of an article by Oskar Eichelbaum. Contains information on Amalie Heine (mother of Charlotte and Elise), and gives the date of her death as 9 June 1838. [Found separated from William Rose's papers but the content seems to clearly imply that this was information gathered as part of the	<b>undated [c1920-1961]</b>

background research on Heine's early love poetry.]

1 item

**WRO.3.2.3.2.PAI Heine and the Poetry of Pain 1960-1961**

Documentation for an essay on 'Poesie des Schmerzes': notes from literature sources, notes on a scrutiny of the texts of Heine's works, rough draft of an introduction, newscuttings (some mounted). Includes a letter from Siegbert S Praver re Rose's proposed essay (15 February 1961). Many loose leaves. Apparently unfinished at the time of Rose's death.

**WRO.3.2.3.2.PEN An anthology of Heinrich Heine's poems 1960-1961**

(i) Notes on selections from various editions and anthologies of Heine's verse: typed copy of 'Bimini', notes on inclusions and omissions, page of translation. Some of the notes have been carried over from 'Heinrich Heine: last poems' (1954). (ii) 9 letters from Richard Newnham, Penguin Books Ltd, to Rose, re a bi-lingual anthology of Heine's poems for their Penguin Poets series. With carbon copies of 6 of Rose's replies. [The project was abandoned due to Rose's death, but later revived under the editorship of Peter Branscombe and first published in 1967 or 1968, with the translations of Heine's poems in prose.]

21 items

**WRO.3.2.3.2.POL-1 The Political and Social Attitude of Heinrich Heine 1956**

Draft and final text of a public lecture delivered by Rose at the London School of Economics, University of London (30 January 1956). [The text is essentially the same as that in the first section, with the same title, of Rose's book 'Heinrich Heine: two studies of his thought and feeling' (Clarendon Press, Oxford, 1956).]



2 items

**WRO.3.2.3.2.POL-2**      **Heine's political and social attitudes**      **[c1950-1959]**

Rose's notes from literature sources with own comments - divided into chronological periods of 19th century German history and labelled. [Material included in 'Heinrich Heine: two studies of his thought and feeling' (Clarendon Press, Oxford, 1956).]

7 items

**WRO.3.2.3.2.PRO**      **Aus den Memoiren des Herrn von Schnabelewopski**      **1925**

Page proof of Rose's introduction to his edition of Heinrich Heine's prose work, published in the Hachette's German Term Readers series.

1 item

**WRO.3.2.3.2.THE**      **Auf H. Heines Nachlaß...Therese**      **1900**

Microfiche copy of an article by Professor Ernst Elster of Leipzig on material relating to Therese among the papers of Heinrich Heine, published in 'Tägliche Rundschau, Unterhaltungs-Beilage', No 296 (18 December 1900), pp 1182-1183.

2 items

**WRO.3.2.3.2.TWO-1**      **Heinrich Heine: two studies of his thought and feeling**      **1955-1956**

Correspondence sent to Rose by colleagues in appreciation of his book published for the Heine centenary year by the Clarendon Press, Oxford. Correspondents include: Margaret Bach (22 February 1956); Eric Blackall (undated); Hermann Boeschstein (undated); Elsie Butler (29 December 1955); Solomon Liptzin (3 March 1956); W F Mainland (3 January 1957).

6 items

**WRO.3.2.3.2.TWO-2 Heinrich Heine: two studies of his thought and feeling 1956**

Documents associated with Rose's research for the first of his two studies: Heine's Political and Social Attitude. (i) Draft of the text. (ii) Notes from literature sources, references to Heine written by Karl Marx and Friedrich Engels, and a few notes on Atta Troll, Heine's unfinished poem. [These research notes may have been the basis of a [?proposed] lecture to be given in the USA on 'Heine as Political Journalist'.] Includes a letter from H Schurer re references to communications between Karl Marx and Heinrich Heine (18 November 1954). Many loose leaves and scraps of paper.

**WRO.3.2.3.2.TWO-3 Heinrich Heine: two studies of his thought and feeling 1956**

Annotated drafts of the Preface (initialled W R) and section II on 'Heine's Jewish Feeling' from Rose's book, published for Heine's centenary year by the Clarendon Press, Oxford.

2 items

**WRO.3.2.3.2.TWO-4 Heinrich Heine: two studies of his thought and feeling 1956-1959**

(i) Memorandum of Agreement with the Clarendon Press, Oxford (20 January 1959).  
(ii) Royalty statements dated between March 1956 and March 1959.

5 items

**WRO.3.2.3.2.TWO-5 Heinrich Heine: two studies of his thought and feeling 1956**

Corrected printed page proofs of Rose's book, stamped 'Clarendon Press, Oxford. Revised 20 Jan 1956'.

1 item

**WRO.3.2.3.2.TWO-6 Heinrich Heine: two studies of his thought and feeling 1956**

Reviews of Rose's book, including a broadcast by the BBC's European service reviewing three books published for Heine's centenary year. Includes a letter from Siegbert Praver (20 August 1957); and 2 letters from D Green, Clarendon Press, Oxford, enclosing reviews (1956, 1958).

16 items

**WRO.3.2.3.3.RIL-1 Public lecture on Rainer Maria Rilke [1937], 1959**

German text of an introductory talk given in English by Stefan Zweig, who chaired a series of three lectures by Rose and others on Rilke, held at King's College London (27 October [1937]). It preceded Rose's lecture on 'Rilke and the Conception of Death'. With correspondence between William Rose and Robert Pick re deposit of Zweig's original manuscript at the Institute of Germanic Studies (17-18 March 1959); enclosing signed carbon copy of Rose's letter to Richard Friedenthal dated (17 March 1959) giving context and correct citation for the manuscript.

4 items

**WRO.3.2.3.3.RIL-2 Rainer Maria Rilke: aspects of his work and mind 1938**

Press reviews. Reviewers include Charles Williams and Stephen Spender. Sources include: Time and Tide (undated); Times Literary Supplement (13 August 1938); New Statesman (2 April 1938).

3 items

- WRO.3.2.3.3.RIL-3**     **Rainer Maria Rilke**     **[c1930-1959]**
- Documents associated with Rose's research on the poetry of Rilke: (i) notes from literature sources; (ii) [?texts of lectures] including two in large print; (iii) correspondence. Correspondents include: Eudo C Mason, re his essay on Rilke for inclusion in 'Rainer Maria Rilke. Aspects of his Mind and Poetry' (October 1937); Sidgwick & Jackson (Publishers), re the introduction to the English translation of 'Stories of God' (12 August 1932). Many loose leaves.
- WRO.3.2.3.4.CHA**     **Chambers Encyclopædia - biographical entries**     **1946-1949**
- Documents associated with Rose's compilation of the entries for German literary figures: (i) Copy of Chambers' 'Notes for Contributors'. (ii) Drafts and page proofs of Rose's entries. (iii) Newscuttings, etc, with biographical information. (iv) Correspondence. Correspondents include: Richard [Samuel] re Kurschner's Nekrolog and Totenliste (January 1946); Gunilla Liddle, Irene Peters and S H Steinberg, Chambers Encyclopædia (1946-1949). Many loose leaves.
- WRO.3.2.3.4.FREI**     **Siegfried Freiberg**     **[?1961]**
- Unsigned essay reviewing Freiberg's life and work; with a card bearing Freiberg's name and address. [There is nothing to connect this with Rose apart from its presence amongst his papers. It may have been prepared for Freiberg's 60th birthday celebrations in 1961.]
- 1 item
- WRO.3.2.3.4.LAS**     **Else Lasker-Schüler**     **1925-1939**

Documents associated with Rose's study of Lasker-Schüler and her works: (i) Invitation to private viewing and speeches by Rose and Rudolf Kastner for Lasker-Schüler's exhibition of drawings at Mathiesens (1939). (ii) Biographical notes, notes from literature sources. (iii) Letter from Else Lasker-Schüler to Friedrich Gundolf (28 January 1925). Letter from Richard Samuel to William Rose with quote about Lasker-Schüler (29 January 1939). Loose leaves.

**WRO.3.2.3.4.MAN Thomas Mann 1929-1961**

Documents associated with Rose's research on Thomas Mann: notes from literature sources, borrowers' slips from the British Museum Library, newscuttings, correspondence, copy of an article by Rose for *Everyman* (28 November 1929). Includes photocopies of correspondence between Rose and Mrs E A Lowe-Porter (January-February 1949). Many loose leaves.

**WRO.3.2.3.4.NOV-1 The Romantic Symbol: Novalis and the Blue Flower [1924]**

Paper delivered before the English Goethe Society (6 March 1924): text of the lecture (25 folios); galley proof for the condensed published version (in *Publications of the English Goethe Society*, N.S.1 (1924) pp 86-96); printed page proofs, with a few corrections, of the version published in *'Men, Myths, and Movements'* (George Allen and Unwin, 1931).

2 items

**WRO.3.2.3.4.NOV-2 Novalis [c1920]-1960**

Miscellaneous documents associated with Rose's research on Novalis: notes especially from literature sources; newscuttings, including an article by Richard Samuel on newly discovered manuscripts of Novalis. With a letter from Richard Samuel re sending his catalogue to Rose and requesting copies of Rose's published work on Novalis (March 1931). Many loose leaves.

**WRO.3.2.3.4.WER One Night** **[c1930-1939]**

English translation by Moray Firth of Franz Werfel's 'In einer Nacht'. [Apparently unpublished.]

2 items

**WRO.3.2.4.CIN The Cinema and Reality** **undated [c1920-1961]**

Notes and the text of a [?lecture] on the psychological impact of films on the film-goer.

3 items

**WRO.3.2.4.PSY-1 Psychology of the morbid and Liebestod in German Literature** **[c1920-1929]**

Rose's notes, particularly from Freud and other literature sources, together with newscuttings and extracts from Merker-Stammler's Reallexikon der Geschichte der deutschen Literatur. Many loose leaves.

**WRO.3.2.4.PSY-2 Psychology of drama** **undated [c1920-1961]**

Text of a [?lecture] 'The Cinema and Reality' with notes on the psychological effects of drama generally.

1 item

**WRO.3.2.4.PSY-3 Psychoanalysis 1923-1956**

Rose's research notes, including publishers' catalogues, a bibliography, notes from literature sources, a body of notes on psychopathology, a personal letter from Paris (1923) recounting a dream (signature cut out). Many loose leaves: not foliated.

**WRO.3.2.4.PSY-4 The Psychological Approach to the Study of Literature [c1950-1952]**

(i) Text of Rose's inaugural lecture delivered at the London School of Economics after his appointment to a Chair of German Language and Literature in the University of London (1949). (ii) Page proof of the same text with modifications submitted for publication in 'German Studies presented to L A Willoughby...' (Blackwell, 1952).

2 items

**WRO.3.2.4.PSY-5 Psychology and literature [c1950-1959]**

Rose's research notes, including a draft of his paper 'Psychology and the Literary Analyst' (delivered at 'Literature and Science' - 6th Triennial Congress of the Federation for Modern Languages and Literatures, Oxford, 1954, and published by Blackwell in 1955) and various bibliographies, e.g. on the psychology of the morbid. Many loose leaves. [Similar material was used in Rose's paper 'The Psychological Approach to the Study of Literature' in 'German Studies presented to L A Willoughby' (Blackwell, 1952).]

- WRO.3.2.5.BIB Bibliography on Nationalist Awakening and Patriotic Revival in Germany** [c1930-1939]  
List of literature references with a few notes.  
  
2 items
- WRO.3.2.5.GRE The Great War in German Literature (old folder title)** [c1920-1939]  
Documents associated with Rose's research on influences and developments in German literature during and after World War II; includes, notes particularly from literature references, newscuttings. Many loose leaves.
- WRO.3.2.5.NAT National Socialism and German Culture** [?1933]  
Notes and an [?article] by Rose giving his impressions of the influence of the National Socialist regime on German intellectual and cultural life.  
  
2 items
- WRO.3.2.5.NOT Notes** [?1933]  
Notes on impressions and the rough draft of an article/lecture(?) on the influence of National Socialism on German life and literature. [The probable dating is taken from a reference to Richard Euringer's prize-winning play - probably 'Deutsche Passion', which was broadcast on Maundy Thursday of that year.]  
  
2 items
- WRO.3.2.5.VOR Das Vormärz** undated [c1920-1961]  
  
Rose's research notes, particularly from literature sources but also including newscuttings and articles, on the influence of the historical and political events of this period on German literature. Many loose leaves and therefore not foliated.



<b>WRO.3.2.5.WEI</b>	<b>Why did the Weimar System break down?</b>	<b>[1945 or later]</b>
	Text of a lecture/article on the political and social collapse of Germany, together with notes and a borrowers' slip for the London School of Economics Library. [?Possibly the basis for a later article on 'The Spiritual Collapse of Germany' for the British Zone Review (undated).]	
	1 item	
<b>WRO.3.2.6.JEW-1</b>	<b>A History of Jewish Influence</b>	<b>undated [c1920-1961]</b>
	A somewhat farcical account of the role of Jews in European history.	
	1 item	
<b>WRO.3.2.6.JEW-2</b>	<b>Jews and Jewish Culture</b>	<b>undated [c1920-1961]</b>
	Rose's research notes, mainly from literature sources. Many loose leaves: not foliated.	
<b>WRO.3.2.6.JEW-3</b>	<b>Jewish humour</b>	<b>undated [c1920-1961]</b>
	Text of a talk given by Rose.	
	2 items	
<b>WRO.3.2.6.WES</b>	<b>History of Western Civilization</b>	<b>undated [c1920-1961]</b>

A farcical account of the role of Jews in the history of Western civilization. No title or signature but clearly in Rose's hand.

1 item

**WRO.3.2.7.CUL The Cult of the Inarticulate 1947-1957**

Rose's notes on obscure language use including an article on Gertrude Stein. Few loose leaves.

**WRO.3.2.7.LAN Language 1952-1960**

Miscellaneous documents collected by Rose dealing with aspects of the development of the German language: membership information from the Internationale Vereinigung für Germanische Sprache- und Literaturwissenschaft (IVG); a personal bibliography with publisher's blurbs from various sources. Loose leaves.

**WRO.3.2.7.PEC Peculiarities [of the German Language] 1958**

Miscellaneous notes and newsclippings collected by Rose. Loose leaves.

**WRO.3.2.7.WOR Der deutsche Wortschatz der Kriegs- und Nachkriegszeit undated [c1920-1961]**

Rose's notes, including quotations and newsclippings, on the development of the German language [?during and after World War II]. Loose leaves.

**WRO.3.3.1.BEN War on Ignorance 1925-1928**

Whole page newscutting from the Daily Herald (15 February 1928) advertising Benn's Sixpenny Library under the general editorship of Rose. Also includes letter from Victor Gollancz enclosing letter from R. C. Read with list of suggested titles (25 November 1925).

2 items

**WRO.3.3.1.CAS-1      Cassell's Dictionaries      1946-1948**

Correspondence concerning Rose's advice as a consultant to Cassell & Company Ltd (Publishers) concerning revised editions of their German and Italian dictionaries. Correspondence includes: 7 letters from Desmond Flower, Cassell & Co to Rose (1946-1948); O R Johnston ) to Professor Ernest Stahl, enclosing his comments as a user on the dictionary (21 May 1947); Barbara 'Judy' Reynolds to Rose (6 November 1946). With carbon copies of 3 of Rose's replies, and enclosures including a questionnaire.

14 items

**WRO.3.3.1.CAS-2      Book evaluation      1946 June 14**

Carbon copy of a letter from Rose to Desmond Flower, Cassell & Co Ltd (Publishers). Reports on 'The Annals of European Civilization' and criticises the exclusion of the figure of Baron Münchhausen from the book.

1 item

**WRO.3.3.1.EWE      The Prestige of Schiller in England 1788-1859      1932**

Rose's review, for Review of English Studies, of Frederic Ewen's book published by Columbia University Press.

1 item

**WRO.3.3.1.EXP      Expressionism and After      1960**

Rose's evaluation and comments to Macgibbon & Kee, general publishers, concerning an anthology of modern German verse to be edited by Micahel Hamburger and Christopher Middleton. Withcorrepspondence: 6 letters from Edward L Burlinghame, Macgibbon and Kee; and 1 letter from Christopher Middleton.

8 items

**WRO.3.3.1.EYR Book evaluations 1946-1947**

Documents relating to Rose's role as consultant and reader for Eyre and Spottiswoode Ltd (Publisher). Material includes Rose's comments on the following works: H.B. Gisevius: 'Bis Zum Bittere Ende'; Veit Valentin: 'The German People'; Ernst Kaiser and Eithne Wilkins: ['A handbook of German literature'] (including correspondence and evaluations of the book's earlier form offered to the Pilot Press). With correspondence from the following: Ruby Millar; Charles Madge, Pilot Press; [illegible signature], Eyre and Spottiswoode.

12 items

**WRO.3.3.1.FAL Bauern, Bonzen und Bomben [?1931]**

Rose's review and evaluation for translation of Hans Fallada's book. [No such translation of the book into English appears in major bibliographies.]

1 item

**WRO.3.3.1.GEO Book evaluations 1950, 1961**

Documents relating to Rose's work as reader for George Allen & Unwin Ltd, publisher. Material includes comments on: Goethe: 'Urfaust', edited by Richard Samuel (Rose draws a comparison with Leonard Ashley Willoughby's edition); Albert Schweizer: 'Goethe: five studies', translated by Charles R Joy. With correspondence from C A Furth, for George Allen and Unwin (1950); and Philip Unwin (1961).

7 items

**WRO.3.3.1.GER German Term Readers 1925-1926**

Notes, publishers' blurbs, correspondence and permissions, relating to Rose's editorship of this series of German text books published by Librairie Hachette, London. Correspondents include: B C Grundy, re editors for individual texts (1 February 1925; 10 November 1925); Frederick Norman, accepting editorship of one of the texts (29 January 1925); A E Titley, re work on an individual text (22 February 1925); P G Wayne, re editing a text on Keller (11 June 1925); Valdemar Bonsels (9 March 1925); [?Tornette], Gebrüder Paetel (Publisher) (10 November 1925); Verlagsanstalt Hermann Klemm (Publisher) (11 February 1925).

17 items

**WRO.3.3.1.GOL Book evaluations 1948-1953**

Documents relating to Rose's role as a reader for Victor Gollancz (publisher). Material includes Rose's comments on the following works: C Brinitzer: 'The last Word in German', 'Du hast mich heimgesucht bei Nacht'; Curt Goetz: 'Die Tote von Beverly Hills'; Paul Hermann: 'Sieben vorbei und Acht verweht'; Karl Jaspers: 'Einführung in die Philosophie'; Hermann Kasack: 'Die Stadt hinter dem Strom' (with a review from the Times Literary Supplement, February 1949); Käthe Kollwitz: 'Tagebuchblätter und Briefe'; Marianne Langewiesche: 'Der Ölzweig'; Elizabeth Langgässer: 'Das unauslöschliche Siegel'; Viktor von Seizäcker: 'Begegnungen und Entscheidungen'; Hans Sichert: 'Virginia'; Ernst Stern: 'Leben und Bühne'; Bruno E Werner: 'Die Galeere'. With correspondence from Gertrude Abrahams, Victor Gollancz and Sheila Hodges.

23 items

**WRO.3.3.1.HEI- Heinrich Heine: a biography 1956**

1

Text of Rose's review of Eliza Marian Butler's book published by the Hogarth Press. [Note: 1956 was Heine's centenary year.]

1 item

**WRO.3.3.1.HEI-2 Heinrich Heine: the artist in revolt [1956]**

Text of review by Rose of Joseph Witriol's translation of the book by Max Brod, published by Vallentine Mitchell. [Note: 1956 was Heine's centenary year.]

1 item

**WRO.3.3.1.HEI-3 Heine's Later Poetry 1960**

Rose's evaluation of the manuscript of S S Prawer's book for Cambridge University Press. Includes correspondence from R J L Kingsford and M Bullard, Cambridge University Press; and carbon copies of letters from Rose to Prawer and the publisher.

7 items

**WRO.3.3.1.HEL Faust and Faustus: a study of Goethe's relation to Marlowe 1931**

Rose's review of the book by Otto Heller in the series Washington University Studies, New Series, Language and Literature.

1 item

**WRO.3.3.1.HER Der grosse Herder 1935**

Unsigned review [?by Rose?] of the encyclopedia (in twelve volumes plus an atlas) published by Herder und Co, Freiburg im Breisgau.

1 item

**WRO.3.3.1.HUT Book evaluations 1946-1948**

Documents relating to Rose's reading of manuscripts for Hutchinson & Co (publishers) of the following works for new publication and/or translation: Emil Ludwig: 'Othello'; Walter Meckauer: 'Die Kleine Familie San'; Georg Lukács: 'Die historische Roman'.

3 items

- WRO.3.3.1.KLE** **Heinrich von Kleist's Participation in the Political Movements of the Years 1805 to 1809** **undated [c1920-1961]**  
Summary and contents page of a book. It is not clear whether the summary was written by Rose or sent to him for evaluation; [he normally signed his reviews or evaluations].  
1 item
- WRO.3.3.1.KLU** **Die Auffassung der Liebe in der Literatur des 18. Jahrhunderts und in der deutschen Romantik.** **1922**  
Signed and dated review written by Rose of Paul Kluckholm's book.  
1 item
- WRO.3.3.1.LIP** **The English Legend of Heinrich Heine** **1954**  
Review by Rose of Solomon Liptzin's book, published by Bloch, New York.  
1 item
- WRO.3.3.1.OBIT** **German Personalities [original folder title]** **1945-1948**  
Documents associated with Rose's work on writing the obituaries of leading German literary figures for The Times (London): drafts of articles on Alfred Kerr and Ricarda Huch, lists of inclusions, biographical notes and newscuttings, published obituaries, and correspondence. 5 documents marked 'P.I.D. German and Austrian Intelligence' refer to black-listed authors. Correspondents include: R D Charques, The Times, enclosing newscuttings of Rose's published obituary

notices (1948-1949); Alfred Kerr, giving details of his published works (24 March 1946); W Sternfeld, PEN-Club, re biographical details of Alfred Kerr (17 January 1948). Some of this material overlaps with biographical background material for the entries Rose compiled for the Chambers Encyclopædia.

18 items

- WRO.3.3.1.OUT An Outline of Modern Knowledge 1933**  
Review of series edited by Rose for Victor Gollancz (publisher). By 'J L L', for the Sunday Times, Johannesburg, South Africa (21 May 1933).  
1 item
- WRO.3.3.1.RIL-1 Rilke 1935**  
Review of three research works on aspects of Rilke's life and work by F Nolte, J Petersen, and H Kiessling.  
1 item
- WRO.3.3.1.RIL-2 Rilke's Apothesis [1938]**  
Rose's review of Eudo C Mason's book published by Blackwell, Oxford.  
1 item
- WRO.3.3.1.RIL-3 Book reviews [1961]**  
Review by Rose of four books: (i) Ernest L Stahl: 'Creativity', Oxford University Press. (ii) Romano Guardini: 'Rilke's Duino Elegies', translated by K G Knight, Darwen Finlayson. (iii) Eudo C Mason: 'Rilke, Europe and the English-speaking World', Cambridge University Press. (iv) R M Rilke: 'The Book of Hours', translated by A L Peck, introduction by Eudo C Mason, Hogarth Press. [It is not known whether this review was ever published.]



1 item

**WRO.3.3.1.SEL Selected texts from world literature [c1956-1959]**

Notes by Rose on a [?proposed] series of anthologies and selections drawn from the world's literature: individual titles with suggestions for translation and/or editorship; list of proposed categories of volume in the series. The presumption is that he would have been the series editor, writing the introductions for some of the volumes and approaching other scholars to do this where appropriate. No details of dates or publisher. [Note: individual details have been checked against the British Library catalogue but do not appear; it is possible that Rose died before the series could be launched.]

4 items

**WRO.3.3.1.SEN Der sentimentale Mensch 1925**

Review of Max Wiener's book (Gotha, F A Perthes, 1924) which appeared in The Modern Language Review 20, pp 494-496.

1 item

**WRO.3.3.1.SID Book evaluation 1947**

Evaluation of a translation of Hölderlin's poems by Robert Payne for Sidgwick & Jackson Ltd (publisher). Includes correspondence from J S Kanpp-Fisher, for Sidgwick and Jackson.

2 items

**WRO.3.3.1.WAL A Challenge to Hitlerism [1934]**

Review by Rose of 'Goethe and the Jews' by Mark Waldman, New York/London, Putnam.

1 item

- WRO.3.3.2.BER** **Introductory speech** **undated**  
**[c1920-1961]**
- Short introductory address for a lecture by Professor Berendsohn on 'The Development in Germany and the Palatine'.
- 1 item
- WRO.3.3.2.ENG** **English Students and German Literature** **1950**
- Texts in English and German of a broadcast given by Rose for the British Broadcasting Corporation, commenting on views expressed by Kenneth Northcott and Fräulein Dr Bauer. With two letters from Leslie Cohn.
- 4 items
- WRO.3.3.2.ER** **Introductory speech** **[c1930-1939]**
- Annotated text of a short introductory speech by Rose for Mr [?]E R's lecture on 'Whither modern literature?'.
- 1 item
- WRO.3.3.2.JEW** **Speech** **undated**  
**[c1920-1961]**
- Notes for a speech on the Jews and the theatre.
- 1 item
- WRO.3.3.2.PRO** **Professorendeutsch** **undated**  
**[c1920-1961]**
- After-dinner speech given by Rose as the guest of the student German Society [presumably of either King's College London or the London School of Economics, but no indication of which].
- 1 item

**WRO.3.3.2.SPE- 1** **Speeches** **1949-1957**

Texts or speaking notes of introductory or after-dinner speeches given by Rose. Many have no dates and/or venues, including three obviously delivered during the Goethe bicentenary year. Themes include: the German language, German theatre and cinema. Those which are to some extent identifiable include: speech at the invitation of Rabbi Edgar [?to a Jewish society] (undated); after-dinner speech in honour of Professor Ohly [?1955 or 1959 - 'Schillerjahr']; introductory speech for Dr H F Garten's lecture in a series on modern European drama [?1954]; introductory speech for Dr Ruth Klappenbach and Dr H Malige-Klappenbach at an Institute of Germanic Studies colloquium, 25 June, 1957; introductory speech for Werner Bergengruen [early 1950s]; introductory speech for a holiday course [?Easter] held in the Department of Modern Languages, London School of Economics; draft of a speech dated 18 November 1952; speech in honour of Alfred Kerr; introductory speech for a course of lectures given at the London School of Economics.

19 items

**WRO.3.3.2.SPE- 2** **Speech** **[c1950-1959]**

Rose's speech in honour of the [?retirement] of the Director of the Austrian Cultural Institute (London), Dr Rischl.

1 item

**WRO.3.3.3.ANG- 1** **Anglo German Association: Wiston House Conference** **1959**

(i) Report of the conference held at Wiston House (22-26 January 1959). (ii) 'Record of Group Reports and Discussions': a general account of the conduct of the Conference whose theme was 'Partners or Rivals?' (2 pages).

2 items

**WRO.3.3.3.ANG-2**    **List of members 1st March**    **1961**

Membership list for the Anglo-German Association including a list of the officers of the Association.

1 item

**WRO.3.3.3.EGS-1**    **Papers read at the Society's meetings**    **1911**

List of the papers and their presenters read at the meetings of the English Goethe Society (1886-1911) including those given at the branch meetings (Cambridge, Manchester, Oxford, North London, Birmingham, West London, Edinburgh, South London, Glasgow). As well as Goethe, themes include Schiller, Nietzsche, Heine, Wordsworth, Shakespeare, Ibsen, Euripides, other German and non-German writers, and musicians (including Wagner and Beethoven). Annotated with pencil crosses and a note in ink at the end of the lists 'No Meetings since July 1914'.

1 item

**WRO.3.3.3.EGS-2**    **Goethe and the Jews**    **1931**

Account of Rose's address to the English Goethe Society at its meeting at King's College London. From the Jewish Guardian (23 January 1931).

1 item

**WRO.3.3.3.EGS-3**    **Goethe and Today**    **1932**

Pencil notes taken by Rose at the lecture given to the English Goethe Society by H W Nevinson at King's College London (24 November 1932). Jotted on the back of the invitation card for the lecture.

1 item

**WRO.3.3.3.EGS- 4 Visit to Germany in Goethe Bicentenary year 1949**

Documents associated with Rose's visit to Germany as representative of the English Goethe Society at the Goethe bicentenary celebrations in Weimar: (i) Goethe Festtage der Deutschen Nation, Weimar: programme of the celebrations in Weimar (24-29 August 1949), annotated in pencil. (ii) Newscutting from The Times, with accounts of the Goethe celebrations in Frankfurt, Berlin and Weimar (29 August 1949), together with a carbon copy ((2 folios) of Rose's letter to the Times protesting at the political overtones of the Weimar account. (iii) Preliminary personal account of Rose's visit meant for an officer of the Society and mentioning his intended letter to The Times (4 folios). (iv) Official report on Rose's visit as representative of the Society (6 folios) [later published almost in its entirety in the Publications of the English Goethe Society, N.S. vol 18, pp 190-194]. (v) Pencil notes with the wording on the Society wreath, and expenses incurred during the visit (2 folios), and notes in ink on other speakers at the Weimar celebrations (1folio).

6 items

**WRO.3.3.3.EGS- 5 Visit to Germany in Goethe Bicentenary year 1949**

Internationaler studentlicher Ferienkursus der Universität Köln in Burg Wahn: documents associated with Rose's attendance at the last week of this Cologne summer school which immediately preceded his attendance at the Goethe celebrations in Weimar. (i) Programme of the course annotated in pencil and containing a commemorative 50pf postage stamp with Goethe's portrait in a single miniature postal sheet; mint condition. (ii) Pencil notes from the lectures (3 folios). (iii) Diary account of Rose's entire visit to Germany, including the summer school and stay in Cologne and the celebrations in Weimar (10 folios).

3 items

- WRO.3.3.3.EGS-6 Heinrich Heine 1956**
- Text of a lecture given before an English Goethe Society meeting held at University College London to celebrate the centenary of Heine's birth (15 February 1956). The last two pages are in extra-large print. With a letter from Elizabeth Mary Wilkinson to Rose, thanking him for his lecture (16 January 1956). [Rose's book 'Heinrich Heine: two studies of his thought and feeling' (Clarendon Press, Oxford) was published the next day.
- 2 items
- WRO.3.3.3.ENG Englische Studenten und Deutsche Literatur [?1948]**
- Drafts of two lectures. No dates or venues given. [The large print is due to Rose's increasing blindness. Rose published an article on the same topic in the Journal of Education (1948).]
- 2 items
- WRO.3.3.3.PEN-1 The German Library of the Burned Books 1934**
- (i) Extract from PEN News for March re the foundation of a library in Paris to make available to scholars, students, etc, copies of those books burned in the previous year by the Nazis. (ii) Letter (undated) from the British Committee of the Library of the Burned Books appealing for funds; not individually signed but the names at the foot include H G Wells, Margot Oxford, Louis Golding, Wickham Steed, J B S Haldane, Hubertus Prinz zu Löwenstein and Charlotte Haldane.
- 2 items
- WRO.3.3.3.PEN-2 Lecture on Translation [?1946 or later]**

Drafts of a lecture delivered by Rose to the German PEN-Club, including notes and quotations.

2 items

**WRO.3.4.CAP Capital punishment**

**1922-1924**

Miscellaneous documents collected by Rose on this theme and including speaking notes for a debate [?or lecture]: (i) Pamphlet prepared by Eva Gore Booth on 'The Death Penalty' (8 pages). (ii) Pamphlet by J W Hall on 'Common Sense and Capital Punishment', published by the Howard League for Penal Reform (1924) (16 pages). (iii) 'Abolition of Capital Punishment. A Bill ...18 January, 1924': Bill 27. (iv) Newscuttings with an article and book reviews on capital punishment. (v) Edition of The Star newspaper with a front-page account of the hanging of the 'Ilford Murderers' [Mrs Edith JessieThompson and Frederick Bywaters].

9 items

**WRO.4.ARB Arbeiterdichtung**

**1929-1930**

Material on this special aspect of Expressionist writing. Includes an illustration by Professor Käthe Kollwitz 'Eingeschlafen'.

6 items

**WRO.4.ART Art and architecture**

**1927-1960**

Material on theatre design, painting, sculpture and architecture. Includes illustrations (e.g. Ernst Barlach's sculptures) and book reviews. Prominent individuals and styles include Ernst Barlach, George Grosz, expressionistic art, rococo, and art under the Third Reich.

16 items

**WRO.4.BIB Bibliography**

**1924-1930  
and  
undated**

Material on various aspects of bibliography: booksellers (including Sotherans), book auctions and sales, bindings, bibliographies, periodicals, and incunabula [early printed books].

6 items

**WRO.4.DEM Democratic German Report**

**1952-1956  
and  
undated**

Material covering such topics as anti-semitism, National Socialism, politics, Potsdam Agreement, universities, the Wehrmacht, and the German government and post-war parliament.

31 items

**WRO.4.EDU Education**

**1926-1960**

Material on aspects of the development of education at all levels in Germany and elsewhere. Includes: ideas on German spelling reform, school reform in Germany, youth movements, conflict in the universities (particularly Heidelberg), the influence of the National Socialist ideology, the teaching of revolution in the classroom, post-war recommendations of the German Science Council.

23 items

**WRO.4.EUR European culture**

**1925-1947**

Material concerning various aspects of European intellectual, cultural and scientific thought, particularly in England, France and Italy. Topics include literature (and drama), travel, physics and Judaism. Featured individuals include Socrates, Sir Walter Scott, and Kenneth Mackenzie Clark.

16 items

**WRO.4.EXP Expressionism**

**1926**

Book reviews and an article on Hermann Kesser.

2 items



- WRO.4.FOLK Folklore** **[?1920-1948**
- Material including weatherlore, childrens' songs and folktales of heroes.
- 11 items
- 
- WRO.4.GOE Goethe** **1914-1959**
- Bibliographies, reviews, articles and ephemera concerning the life and work of Johann Wolfgang von Goethe, some by eminent Germanisten (Elizabeth Mary Wilkinson, F P Pickering, H S Reiss, Gilbert Waterhouse). Includes an old translation of Faust; some portraits; and anniversary tributes, programmes and events, etc for the centenary commemoration (1932) and bicentenary celebration (1949), by the British Goethe Festival Society and others.
- 97 items (1 box)
- 
- WRO.4.HIST History** **1903-1959**
- Material on various aspects of mainly German history, some with illustrations. Prominent topics include the Hohenzollerns (including Emperors Friedrich III and Wilhelm II), revolutionary events in 1830 and 1848, and Prussia and the Rhine area.
- 60 items
- 
- WRO.4.IND Individuals** **1925-1960**
- Material includes obituaries, articles from specialist newssheets, book reviews and publishers' blurbs, about eminent literary and other figures, with biographical and other details, sometimes with illustrations. Some of the publishers' blurbs are double-sided and have facsimiles of the author's signature. The following people are included: Ilse Aichinger, Lou Andreas-Salomé, Bettina von Arnim (with portrait), Hermann Bahr, Max Barthel, Vicki Baum (with portrait), Richard Beer-Hofmann (with portrait), Gottfried Benn, Richard Billinger, Günther Birkenfeld, Ernst Blass, Franz Blei (with portrait), Hans Friedrich Blunck (with portrait), Heinrich Böll, Rudolf Borchardt, Bertolt Brecht (with portrait), Willi Bredel (with portrait), Josef Breitbach, Clemens

Brentano, Hermann Broch, Arnolt Bronnen, Georg Büchner, Prince Bülow, Lord Byron, Hans Carossa (with portrait), Matthias Claudius, Hedwig Courths-Maler (with portrait), Heinz von Cramer, Franz Theodor Csokor (with portrait), Theodor Daübler (with portrait), Max Dauthendey, Richard Dehmel, Delbrück, Wilhelm Dilthey (with portrait), Alfred Döblin (with portrait), Heimito von Doderer, Fyodor Dostoyevsky, Annette Droste-Hülshoff, Kasimir Edschmidt, Albert Ehrenstein, Joseph Eichendorff, Paul Ernst, Herbert Eulenberg (with portrait), Richard Euringer, Hans Fallada (with portrait), Lion Feuchtwanger, S Fischer, Cäsar Flaischlen (with portrait), Otto Flake, Theodor Fontane, Ugo Foscolo, Hans Franck, Leonhard Frank, Stefan George (with portrait), Adele Gerhard, Yvan Goll, Günther Grass (with portrait), Friedrich Griese, Franz Grillparzer, Hans Grimm, Johann (Hans) Jakob Christoffel von Grimmelshausen (with illustration), Friedrich Gundolf (with portrait), Johann Christian Günther, Gustav Adolfus, Walter Hasenclever, Gerhart Hauptmann, Friedrich Hebbel, Heinrich Heine (with portrait), Johann Gottfried Herder, Hermann Hesse (with portrait), Georg Heym, Stefan Hock, Ernst Theodor Amadeus (Wilhelm) Hoffmann, August Heinrich Hoffmann (von Fallersleben), Hugo von Hoffmannsthal, Friedrich Hölderlin, Friedrich von Holstein, Hans Egon Holthusen, Arno Holz, Ricarda Huch (with portrait), Jens Peter Jacobsen, Hans Henny Jahnn (with portrait), Ernst Jünger (with portrait), Franz Kafka, Georg Kaiser, Die Karschin, Rudolf Kassner, Bernhard Kellermann, Hermann Keyserling (with portrait), Heinrich von Kleist, Erwin Guido Kolbenheyer (with portrait), Karl Kraus, Ernst Kreuder, Karl Krolow, Erich Landgrebe, Else Lasker-Schüler (with portrait), Christine Lavant, Gertrude von Le Fort (with portrait), Heinrich Lersch (with portrait), Gotthold Ephraim Lessing (with illustration), Mechtilde Lichnowsky, Georg Christoph Lichtenberg, Ernst Lissauer (with portrait), Hermann Löns, Emil Ludwig, György (George) Lukács, John Henry Mackay, Heinrich Mann (with portrait), Thomas Mann (with portrait), Max Mell (with portrait), Moses Mendelssohn, Wenzel Lothar Metternich, Conrad Ferdinand Meyer, Wilhelm Meyer-Förster, Gustav Meyrink, Agnes Miegel, Eberhard Wolfgang Möller, Christian Morgenstern (with portrait), Eduard Friedrich Möricke, Robert Musil, Neumann (with portrait), Gustav Noske,

Alfons Paquet, Alfons Petzold, August von Platen-Hallermünde, Josef Ponten (with portrait), Rudolf Presber (with portrait), Wilhelm Raabe, Die Rahel (Rahel Varnhagen von Ense (with portrait), Walther Rathenau, Rausch Albert Heinrich, Franziska zu Reventlow, Rainer Maria Rilke, Joachim Ringelnatz, Ernst Röhm, Wilhelm Schäfer, Jakob Schaffner, René Schickele (with portrait), Friedrich Schiller (with portrait), Wilhelm Schmidtbonn (with portrait), Arthur Schnitzler, Wilhelm von Scholz, Chr. Fr. Daniel Schubart, Charles Sealsfield, Ina Seidel (with portrait), Carl Spitteler, Hermann Steher (with portrait), Adalbert Stifter, Gustav Stresemann, Hermann Sudermann, Albert Talhoff, Frank Thiess (with portrait), Jesse Thoor, Ernst Toller (with portrait), Georg Trakl, Kurt Tucholsky, Fritz von Unruh (with portrait), Clara Viebig, Georg Weerth, Armin Tarik Wegner (with portrait and illustration), Josef see Ina Seidel Weinheber (with portrait), Ernst Weichert, Anton Wildgans (with portrait), Johann Joachim Winckelmann, Josef Winckler (with portrait), Friedrich Wolf, Ernst von Wolzogen, Ernst Zahn (with portrait), Carl Zuckmayer, Arnold Zweig.

333 items (2 boxes)

**WRO.4.JEW Persecution of the Jews**

**1921-1937  
and  
undated**

Material on those aspects of Nazi ideology concerning the Aryan ideal and anti-semitism. Includes films and a caricature of Hitler's figure used as 'A chart of the Pure Aryan Bloodstream'. Individuals featured include Helene Mayer, Hans-Friedrich Blunck and Götz [?von Berlichingen].

29 items

**WRO.4.LAN Language**

**1956 and  
undated**

Material on aspects of modern language teaching in the United Kingdom including translation, dictionaries, spelling and examinations.

9 items

**WRO.4.LIT Literary history, theory and criticism**

**1903-1960**

Material on aspects and periods of German literature, criticism and literary theory. Includes 2 offprints by Robert Petsch, a printed chart of comparative landmarks in German literature from 1841, and some pictorial material.

107 items (1 box)

**WRO.4.MED Medieval subjects 1916-1933**

Material on aspects of medieval life and thought in Europe and elsewhere (notably India): literature, philology, history, geography and archaeology. Topics covered include the following sagas, poems, myths and legends: the Edda, Nibelungenlied, Tannhäuser and the Holy Grail, Till Eulenspiegel, Reynard the Fox, Panchatantra, the Manesse Codex, and Limburg Chronicle. Individuals featured include: Albrecht Dürer, Martin Luther, Emperor Friedrich II, Oswald von Wolkenstein, Hans Sachs, Chrétien de Troyes, and the Teutonic order of Knights.

51 items

**WRO.4.MIL German military staff 1951, 1954**

Reviews of books on the German military and general staff.

2 items

**WRO.4.NAT National Socialism 1930-1945**

Material on general aspects of the National Socialist ideology and Hitler's regime in Germany. Includes portraits.

47 items

**WRO.4.NAZ Nazi literature 1929-1938**

Material concerning literary output and attitudes under the Nationalist Socialist regime. Includes an article on the Nazi 'black list' of proscribed literary works, and a list of the 38 members of the Deutsche Akademie der Dichtung. Also includes a few pages of pencil notes made by Rose.

49 items

- WRO.4.PER Performing arts** **[?1920]-1955**
- Material on films, theatre, music, opera and the cultural scene in Germany. Includes illustrative matter and mention of the Don Juan legend. Individuals featured include: Richard Wagner, Fritz Lang and Max Reinhardt.
- 67 items
- WRO.4.POE Poetry** **1923-1961**
- Material on aspects of poetry and Lieder, including reviews. Not confined to Germany.
- 15 items
- WRO.4.POL Politics, economics, international relations** **1923-1948 and undated**
- Material includes book reviews and a pamphlet by Hermann Kantorowicz: 'Germany and the League of Nations' (Fabian Tract No 212), being a lecture delivered to the Fabian Society in London (4 April 1924). Other topics featured include: unemployment, revolutions, democracy, and the industrial Ruhr region.
- 30 items
- WRO.4.PRO Prose works** **1923-1959**
- Material on all aspects of the modern German novel and novella. Includes reviews and a short typed bibliography.
- 34 items
- WRO.4.PSY Psychology, etc** **1948-1960**

Material on aspects of psychology, psychoanalysis and philosophy, including their application to literary theory and criticism. Mostly book reviews. Individuals featured include Sigmund Freud, Rainer Maria Rilke and Friedrich Nietzsche.

21 items

**WRO.4.ROM Romanticism 1928-1937**

Almost entirely book reviews. Not confined to German literature.

15 items

**WRO.4.SOC Sociology 1932 and undated**

Reviews of books on aspects of sociology, particularly in the German-speaking world. Authors: W H Bruford, G P Gooch and Jethro Bithell.

3 items

**WRO.4.TRA Travel 1931**

Material relating to travel in Austria, Germany and Switzerland.

2 items

**WRO.4.WAR The World Wars 1942-1945 and undated**

Material on aspects of the First and Second World Wars. Includes: extracts from a book on the German war in the air during World War I (Fliegertruppen); pictures from the Nuremberg Trials at the end of World War II; bombing and its effects (in Cologne, London and elsewhere, with some pictures) during World War II; prisoners of war (especially in South Africa); medals and decorations; Winston Churchill; archaeological finds as a result of the bombing in London; the Franco-German armistice; pacts with the Russians etc; the song 'Lili Marlene' (with a full rendering in pencil by William Rose of the German version);

statistics of destruction and loss of life.

38 items

- WRO.5.BEE From Richard Beer Hofmann to [Rose]** **1931  
August 27**
- Letter giving Rose permission to reproduce a poem in his anthology [of modern German Poetry], but the publisher, S Fischer, must also give permission. Address: Vienna. Signature in blue crayon.
- 1 item
- WRO.5.BEN From Sir John Andrews Benn, Baronet, to Rose** **1960 May  
30**
- Letter professing pleasure at Rose's reaction to his letter to The Times; recommends his recent book 'Something in the City' [published by George Allen & Unwin, 1959] to Rose. Address: United Kingdom Temperance and General Provident Institution, 33-36 Gracechurch Street, London EC3.
- 1 item
- WRO.5.BIN From Rudolf Georg Binding, poet, to Rose** **1926  
February 28**
- Letter asking for the address of a reputable boarding or guest house in London for his nephew who is coming to England for a short stay; fond memories of his own visit to London. Address: Buchschlag (Hessen).
- 1 item
- WRO.5.BLU From Hans Friedrich Blunck to Rose** **1929-1933**
- Letters re Rose's article on modern German literature; enclosing an article of his own. Coming to England and would like to meet Rose. Visting London with his wife to give some lectures and wishes to meet Rose again. Address: (i) Parkallee 35, Hamburg; (ii) Post Grebin 1, Mölenhoff bei Plön, Holstein. Enclosure: signed draft (7 pages) of Blunck's article: 'Die Umbildung der preussischen 'Akademie der Künste'', published in The Listener.

4 items

**WRO.5.BON From Georg Bondi to Rose**

**1931  
August 24**

Letter stating that the letter to Stefan George has not reached him; Bondi therefore gives permission for two poems to be reproduced in Rose's anthology [of modern German Poetry] but does not want this mentioned. Address: Kleiststraße, Berlin W62.

1 item

**WRO.5.BRÖ From Karl Bröger, poet to Rose**

**1931  
August 05**

Postcard giving permission to reproduce his poem 'Bekentnis'; would like a copy of Rose's anthology [of modern German Poetry]. Address: Nuremberg.

1 item

**WRO.5.CLA From F E Evans, of Clarendon Press, to Rose**

**1961 May  
11**

Letter asking Rose to sign a form for the Universal Copyright Convention. Address: Oxford.

1 item

**WRO.5.CRA From Maurice William Cranston, political theorist, to Rose**

**undated  
[c1908-  
1961]**

Letter stating that he is standing in for John Lehman and asking for an article on Musil. Address: The London Magazine, Doric House, 22 Charing Cross Road, London WC2.

1 item

**WRO.5.DEH From Ida Auerbach Dehmel (Mrs Richard Dehmel) to Rose**

**1931  
August 11,  
1931  
October 01**



Postcards giving permission to use two of her husband's poems in Rose's anthology [of modern German Poetry]; if reproduced in the original German there is a fee, since she belongs to the Cartell Lyrischer Autoren. Address: Dehmelhaus, Blankenese bei Hamburg. Date of first letter taken from postmark.

2 items

**WRO.5.DEU From Hoffmann, of the Deutsche Fichte Bunde to Rose 1938 March 30**

Letter sent of behalf of T Kessemeier, offering the Union's publications. Address: Jungfernstieg 30, Hamburg. Enclosure: specimen leaflet on 'The Destruction of Domestic Life through Bolshevism'. The Deutsche Fichte Bunde, which in English styled itself the 'Union for World Veracity', was an anti-Bolshevist organization.

1 item

**WRO.5.FEU From Lion Feuchtwanger, poet and dramatist to Rose 1938 March 14, 1944 July 18**

Letters thanking Rose for the copy of his book on Rilke. Replying to Rose's letter - fond memories of life in Paris before the War. Address: (i) Sanary/Var, Villa Valmer; (ii) 520 Paseo Miramar, Pacific Palisades, California, USA.

2 items

**WRO.5.FIN From Thomas Finkenstaedt to Rose 1959 December 21**

Postcard (with black and white photograph of sculpted angel) sending Christmas and New Year greetings. Address: Munich. Date taken from Munich postmark; London postmark dated 31 December 1959.

1 item

**WRO.5.GER From [?]Adela Gerhard to [Rose] 1929 July 11**

Letter stating she had hoped to see and talk to Rose at a PEN-club meeting; aware of new feeling among the younger generation and sends an article from the Zeitschrift für deutsche Bildung [edited by Karl Vietor] on the influence of her writing on the younger generation; visit to England has made a deep impression; hopes that her work will become better known in England. Address: Wilhelmstraße 90, Berlin W.

1 item

**WRO.5.GES From Doehring, of the Gesellschaft für Kulturelle Verbindungen mit dem Ausland to an unknown recipient** **undated [c1908-1961]**

Circular letter with the aim of assessing the English market for their publications. Address: Thaimannplatz 8-9, Berlin W8.

1 item

**WRO.5.GRE From Joseph Gregor, librarian and theatre historian, to Rose** **1934 June 01**

Postcard stating that he will be sending a copy of his book. Address: Nationalbibliothek, Josefplatz 1, Vienna 1.

1 item

**WRO.5.GRI From Hans Grimm, writer, to Rose** **1934 June 27, 1934 November 14**

Letters inviting Rose to come to a gathering where several contemporary writers will be present (Paul Alverdes, Werner Beumelberg, Joachim von der Goltz, Ernst von Salomon, Friedrich Wilhelm Heinz). Talks about the 'Kammer' and the exclusion of certain writers. Offers to use his official position as Präsidialrat to look into the matter. Comments on a literary prize being awarded to Euringer - compares it to the choosing of the Poet Laureate in the UK. Address: Klosterhaus, Lippoldsberg, Weser bei Bodenfelde.

2 items

- WRO.5.HAR From Dorothy Harris to Rose** **1922  
September  
05**
- Telegram announcing her arrival and asking Rose to meet her if possible. Address: Haupt-Telegraphenamt, Berlin NW.
- 1 item
- WRO.5.HER From Max Herrmann-Neiße, poet, to Rose** **1936  
December  
03, 1938  
October 20,  
1938  
November 8**
- Letters stating that regretfully has to refuse an invitation to a lecture on Goethe - already going to a performance of Bruno Frank's play. Asks for sponsorship for his naturalisation and becoming a British citizen. Address: Bryanston Court, Flat 82, Upper George Street, London W1.
- 3 items
- WRO.5.HERW From Elizabeth von Herwarth to Rose** **1960 July  
14**
- Letter thanking Rose for his advice and help in securing a place for her daughter Alexi at the London School of Economics. Address: West German Embassy, London.
- 1 item
- WRO.5.HIE From Karl W Hiersemann, bookseller and antiquarian to Rose** **1931 April-  
June**
- Letters and a postcard asking Rose to help get Schneider's 'Handbuch der Bibliographie' reviewed in The Times Literary Supplement. Would like Rose to find an English translator. Address: Königstraße 29, Leipzig.
- 3 items
- WRO.5.HIL From Kurt Hiller, polemicist, to Rose** **1939  
November**

Letter expressing the wish to meet Rose and recount his recent experiences and activities; lists his works - only possesses some, the others were seized before he left Germany. Address: Cintra House Hotel, 18 Anerley Hill, London SE19.

1 item

**WRO.5.HOL From Paul Holzhausen, cultural historian, to [Rose]**

**1933  
December  
14, 1934  
Ascension  
Day**

Letters thanking Rose for suggesting publishers for his work on Lankhard; offers to effect an entry in Der große Brockhaus. Gives biographical history of himself. Address: Bonn.

2 items

**WRO.5.HOLT From Professor H Holtzhauer to Rose**

**1960  
December  
20**

Letter inviting Rose to attend the third Internationaler Hochschulferienkurs für Sprache und Kultur. Address: Nationale Forschungs- und Gedenkstätten der klassischen deutschen Literatur, Weimar.

1 item

**WRO.5.HUC From Peter Huchel, editor-in-chief of 'Sinn und Form', to Rose**

**1956-1958**

Letters sending thanks for London visit, especially to Mrs Winifred Comstock Bowman. Would like to publish 'The Psychoanalytical Approach to the Study of Literature'. Needs Rose's article for publication as soon as possible together with a short biographical note. Very busy with a special issue on Brecht but asks two favours: an article on Hesse concerning material or aspects of his work not previously published in Germany to honour his 80th birthday, and something similar for William Blake to commemorate the 200th anniversary of his birth. Reports progress of the Brecht special number; sends thanks to Dorothy Rose for her

work on Blake and to Rose for recommending Dr Waidson for the Hesse article; will do all he can to procure copies of Brecht's works for Rose; took the offprint of Rose's article to the PEN-club meeting in Weimar and spoke to Paul Holzhauser about it. Progress of the Hesse article by Waidson; hoping to be able to meet Rose and his wife at Garmisch in September; travelling a great deal; enquires after Rose's anthology. Report on the publication of the poem 'Eine Herbstnacht'. Address: Hubertusweg 43-45, Wilhelmshorst, Potsdam.

6 items

**WRO.5.JES From Leopold Jessner, actor and director, to Rose** **1934-1936**

Letters and a coloured illustrated postcard (of the Großmünster, Zurich) re reception in Israel of his productions of 'Merchant of Venice' and 'Wilhelm Tell', particularly by the Talmudic scholars; suggests title for his lecture in London; passing remark re Hitler's influence. Address: (i) London; (ii) Zurich; (iii) Tel-Aviv.

6 items

**WRO.5.K From R T K' [identity unknown] to William and Dorothy Rose** **1927 July 09**

Postcard (with coloured reproduction of a picture 'Schwarzwälder Bauernhof' by Gutach) sending congratulations on the birth of their daughter. Address: Freudenstadt, Schwarzwald.

1 item

**WRO.5.KAS From Hermann Kasack, writer, to [Rose]** **[1958-1959]**

Poems sent as personal New Year greetings: Silvesterspruch für 1959; Neujahrsgrüß für 1960; both signed. Address: Steinenhausenstraße 6, Stuttgart W.

2 items

**WRO.5.KER From Alfred Kerr [Alfred Kempner], poet and critic, to Rose** **1937-1948**

Letters inviting Rose to give a talk to the German Group of the PEN-club. Asks him to be one of Kerr's sponsors for naturalisation. Invitation to dinner Request to expedite the matter of his naturalisation by confirming his contribution to the war effort - mentions his son Michael who was a Royal Air Force pilot for four years. Enthusiastic thank-you. Thanks for the article on 'German Literary Exiles'. Re short verse entitled 'Achtzig' - which Rose has translated. Address: Lytton Hall, Lytton Grove, London, SW15. A black and white illustrated postcard (of Les Jardins du Roi Albert 1er et la Jetée) sent from Julia Kerr in Nice is filed with the letters.

9 items

**WRO.5.KID From H Kidd to Rose**

**1959 July  
22, 1959  
September  
11**

Letters questioning Rose's claims for travelling expenses from Berkshire to the London School of Economics during the summer months. No address. A copy of Rose's reply and explanation is filed with the letter.

3 items

**WRO.5.KIE From Karl Kiesel to Rose**

**1931  
October 20**

Letter asking for an update on English works about Hölderlin and any new English translations of the poet's work. Would like to send copies of his books 'Clouds over Germany' and 'Passing through Germany'. Address: Margaretenstraße 13, Berlin W10. Enclosure: essay (9 pages) on Hölderlin by the Russian Minister for Education, A Lunatscharsky.

2 items

**WRO.5.KIP From Anton Kippenberg to Rose**

**1934  
November  
02**

Letter (with envelope) re has heard from Stefan Zweig of Rose's wish for him to deliver a lecture on Goethe - would be prepared to do it but not until the following Spring. Address: Kurze Straße 7, Leipzig.

1 item

**WRO.5.KÜH From Hugo Kühnel to Rose**

**1932  
December  
15**

Letter (with envelope) sending two pictures [?photographs] as a remembrance of time spent together in the summer of 1932. Address: Handelsakademie VIII, Bennoplatz Nr.8, Vienna 8.

1 item

**WRO.5.LAN From Victor Lange, critic and historian, to Rose**

**1960 July  
19, 1960,  
August 4**

Letters (one airmail) stating that he will try to arrange a visiting lectureship [?to the USA] for Rose. Address: (i) Kulm Hotel, St Moritz; (ii) Princeton University, Department of German Languages and Literatures, 124 Dickinson Hall, Princeton, New Jersey.

2 items

**WRO.5.LAS From Else Lasker Schüler, writer and artist, to Rose**

**1931-1939**

Letters and postcards stating that she is seeking to publish her poems, to read them and other works of hers in London; her experiences have frightened her enough to make her ill, she has been wandering for so long; she is full of gratitude to Rose and to Jethro Bithell for the interest and help they have displayed; gives some biographical details; is trying to get back 18 of her pictures. Address: (i) Charlottenberg 2, Berlin; (ii) Zurich; (iii) Jerusalem. Two of the postcards are written in pencil (for which Lasker Schüler apologises) and have faded with handling. The letters are in a mixture of English and German interspersed with erratic grammar and spelling. Enclosure: newscutting pasted onto a page with a typescript caption: 'Contemporary cartoon referring to the

award of the Kleist-Preis to Else Lasker Schüler in 1932'.

6 items

**WRO.5.LED From Heinrich Maria Ledig-Rowohlt, publisher, to Rose**

**1935  
October 2-10**

Letters thanking Rose for sending the review of Ernst von Salomon's book 'It Cannot be Stormed', will send the Firm's Spring list. Is sending the books that Rose has requested with the exception of Joachim Ringelnatz's 'Nachlass' which has not yet been published. Address: Rowohlt Verlag GmbH, Berlin W50. [Ringelnatz had died the previous year and 'Der nachlaß von Joachim Ringelnatz' was published by Rowohlt later in 1935.]

2 items

**WRO.5.LEN From Freiherr Kleinschmit von Lengefeld to Rose**

**1927  
January 25**

Letter stating that he has sent Rose some books; mentions Prince Mirski; he is losing his fluency in Russian, although he still likes listening to the Russian radio; asks his opinion of the article by Götz on 'Neithard von Gneisenau'. Address: Dingeringhausen, Post Corbach (Waldeck).

1 item

**WRO.5.LER From Heinrich Lersch to Rose**

**1931  
August 8,  
1931 July  
17**

Letters giving permission for some of his poems to be included in William Rose's anthology [on modern German Poetry]; interested in Rose's reasons for including his poems in the anthology. Asks two favours: an English translator and publisher for two novels on the principles of a co-operative consumer society that he has written which, as he explains, cannot be published in Germany; mentions the Hitler movement as one of the reasons. Address: (i) Anacapri, Italy; (ii) Bodendorf an der Ahr, Rhineland-Palatinate.



2 items

**WRO.5.MAH From Werner Mahrholz to Rose**

**1929 July  
04**

Letter thanking him for the copy of his essays on modern German literature; makes several comments on the content and prophesies a return to the Biedermeyer style, since the world needs a period of peace and stability. Address: Savignyplatz 5 III, Charlottenburg.

1 item

**WRO.5.MAN From Thomas Mann to Rose**

**1934 May  
03**

Postcard (with envelope) stating that he is very glad of the latest work from Robert Neumann and sends his thanks and greetings; hopes that he can meet up with Rose at some point; he expects to be going to America soon; considers ways that they might meet. Address: Fraumünster, Zurich 2 [address taken from postmark].

1 item

**WRO.5.MEI From H Meier to Rose**

**1937 May  
18**

Letter re a new German dissertation by Irene Betz on 'Der Tod in der deutschen Dichtung der Impressionismus' (Würzburg, 1937). Address: The Warburg Institute, 3 Thames House, Millbank. London SW1.

1 item

**WRO.5.MÜL From Dr Karl Eugen Müller to [Rose]**

**[1934]  
August 14,  
1934  
December  
29**

Letters re attempt to dispose of the Germanist Erich Schmidt's library of some 12,000 volumes by sale. Meets William Rose when he is over in Berlin. Offers Rose the pick of the collection at fair prices and offers to send copies of the specialist catalogues which are in preparation. Address: Darmstädterstraße 1/I, Berlin W15.

2 items

**WRO.5.MUT From J Mutch to Rose**

**1932  
October 19**

Letter thanking Rose for suggesting texts to be read for the new Language Group of the Higher Education Test; wonders if Rose's colleague at King's College London would do the same for the Spanish texts. Address: Air Ministry, Gwydyr House, Whitehall, London, SW1. Enclosure: list of books for the French part of the test.

1 item

**WRO.5.NEU From Robert Neumann, exile writer, to Rose**

**1934-1946**

Letters re attempt to get 'Sir Basil Zaharoff...' published - is Rose interested in becoming involved? Very apologetic for his secretary's mistake in the arrangements for a meeting. Coming into London and hopes to meet Rose there. Notifying his new address and telephone number. Problems with his publishers. Despairs of his work being published before the end of the war. As an 'enemy alien' he and Stefan Zweig are not allowed freedom to travel more than 5 miles or to use a car. Is attempting his first novel in English and trying to establish an English style - wants Rose's opinion. Has moved to Oxford. Is grateful to Dorothy Rose for her friendship to his wife while he was interned. Details of his literary output up to 1946, including three novels in English. Various addresses in London and the southern counties of England.

9 items

**WRO.5.NÜR From Rolf Nürnberg to Rose**

**1934  
August 11**

Letter assuming Kurt Pinthus has told Rose that he will be in the sanatorium for six weeks and regrets missing Rose in Berlin; sends his regrets to Leopold Jessner and hopes to oblige him some other time. Address: Bad Nauheim.

1 item

**WRO.5.OUL From Hermon Ould to Rose**

**1938  
January 05**

Letter asking Rose to help celebrate Karl Federn's 70th birthday by speaking at the PEN-club dinner. Address: Albion House, 59/61 New Oxford Street, London, WC1. Enclosure: an account of Federn's career.

2 items

**WRO.5.PAU From [?]Pauli [identity unknown] to Rose**

**[date  
unspecified,  
c1950-1959]  
'Monday 6'**

Letter re Zola and Goncourt's reading of Heine. Address: London School of Economics and Political Science (University of London), Houghton Street, Aldwych, London WC2.

1 item

**WRO.5.PIN From Kurt Pinthus, critic, to Rose**

**1929-1937**

Letters and a postcard thanking Rose for sending his latest article - reciprocates by sending a copy of 'Männliche Literatur'. Has been asked to write for one of Lord Beaverbrook's papers. Thanks him for sending a copy of 'Men, Myths and Movements...' - would like to review it if his English is good enough to understand it. Recommends Franz Salomon, the son of a friend, who has settled in London and who would welcome the opportunity to meet English and German intellectuals. Very sorry he missed Rose while in London. He is obliged to leave Germany and would like Rose's advice whether there is a chance for him to settle in England or her Empire or whether the USA would be best; any contact names in New York? He would like to see the specialist library he has collected, with (now) banned authors and personal dedications, find a home in a British or

American college. In London again and has tried to contact Rose in vain - urgently wishes to speak to him. His letter written on leaving London must have gone astray - in it he explained his problem but has not had a reply; begs for some news of it and of Rose. Thinks he will probably be leaving for the USA at the end of August 1937; promises to keep in touch. Address: (i) Heilbronnerstraße 2, Berlin W 30; (ii) London. [Kurt Pinthus did leave Germany for the USA in 1937; in 1940 his German citizenship was revoked and in 1943 he became a US citizen.]

7 items

**WRO.5.POW From Lawrence Fitzroy Powell to Rose**

**1924 May  
25**

Letter containing information re A T S Goodrick together with some helpful references. Address: Taylor Institution, Oxford.

1 item

**WRO.5.REI From Hans Siegbert Reiss to Rose**

**1960 April  
29, 1960  
June 15**

Letters of which one airmail re guest lecturers at McGill - Rose's name mentioned; thanks Rose for his part in obtaining a Canada Council grant. Continuing his research into Geibel. Has met Peacock and Börschenstein. Address: (i) McGill University, Montreal 2; (ii) Park Hotel Adler, Hinterzarten, Hochschwarzwald.

2 items

**WRO.5.SCHN From Frau Schnitzler to [Rose]**

**1938 June  
15**

Letter stating that she has contacted him through Stefan Zweig; she is coming to London and would like to meet him. Address: c/o Mrs. Watson, 1 Cranmer Road, Cambridge.

1 item

**WRO.5.SCHR From Kurt Schrey to Rose**

**1932  
October 16**

Letter (with envelope) re his acquaintance with Rose's work; has been advised by J B Priestley to enquire whether Rose would be interested in collaborating on an anthology of selected modern German prose in English translation, aimed at both English and German readers but principally intended to bring modern German writers to the attention of the English public; names some authors who would be suitable and goes into detail over the size and scope; perhaps Rose could interest an English publisher? Address: Odenkirchen, Rheinland. Enclosure: cutting of Schrey's review of Rose's 'Men, Myths, and Movements ...'

1 item

**WRO.5.SCO From William Robson Scott to Rose**

**1934  
August 15**

Postcard (with black and white photographic portrait of Adolf Hitler) regretting having missed meeting Rose. Address: Charlottenburg 2, Berlin.

1 item

**WRO.5.SIE From Friedrich Sieburg, London correspondent of 'Frankfurter Zeitung', to Rose**

**1931  
December  
01**

Letter thanking Rose for sending a copy of 'Men, Myths, and Movements...'; will give Rose's work favourable reviews wherever he can. Address: 25 Evelyn Mansions, Carlisle Place, London SW1.

1 item

**WRO.5.SMI From Ann P Smith to Rose**

**1929  
October 26**

Coloured postcard (depicting an engraving of old Vienna 'Frisch Hoff') sending greetings. Address: III Arenbergring 16, Vienna.

1 item

**WRO.5.STA From Wolfgang Stammeler, literary historian to Rose**

**1931  
December  
07**

Letter thanking Rose for the copy of 'Men, Myths, and Movements...'; he is interested in the British view of German literature and would like to review the book in the journal 'Litteris' provided this is not already in train; comments on Werfel's latest book 'Die Geschwister von Neapel'. Address: Germanistisches Seminar der Univesität, Stralsunderstraße 10, Greifswald.

1 item

**WRO.5.UYT From Herman Uyttersprott to Rose**

**1955  
December  
01**

Letter discussing his recent publication on Heine ['Heinrich Heine en zijn invloed in den Nederlandse letterkunde' (1953)] which was begun more than twenty years ago, and an article he has completed on Rilke ['R M Rilke: Der Turm' in Neophilologus 39.4 pp 262-275]. Address: Ghent.

1 item

**WRO.5.WAL From Daniel Waley to Rose**

**1956  
February 17**

Letter sending information concerning his family's relationship with Heinrich Heine. Address: The London School of Economics and Political Science (University of London), Houghton Street, Aldwych, London WC2.

1 item

**WRO.5.WAR From Frederic J Warburg, publisher, to Rose**

**1960  
January 01**

Letters suggesting meeting for lunch and would like the name of a young translator for Günter Grass's 'Die Blechtrommel'. Address: Martin Secker & Warburg Ltd, Publishers, 7 John Street, Bloomsbury, London WC1. Enclosure: letter from Mrs Margaret Orga apologising for incorrect date for the proposed lunch and suggesting an additional possibility (4 January 1960).

2 items

- WRO.5.WED From Frank Wedekind, dramatist, to Professor Leopold Jessner, actor and producer** **1908-1913 and undated**
- Letters and 3 telegrams. Address: Munich.
- 11 items
- 
- WRO.5.WEG From Armin T Wegner [pseudonym of Johannes Selbdrift], poet, to Rose** **1931 October 21**
- Letter giving permission to publish his poem 'Der Zug der Häuser' in Rose's anthology [of modern German Poetry]. Address: Kaiserdamm 16, Charlottenburg.
- 1 item
- 
- WRO.5.WER From Franz Werfel, writer, and Alma Werfel to William and Dorothy Rose** **1931-1942**
- Letters and a card giving permission to reproduce the poem 'Ich bin ja nur ein Kind' in Rose's anthology [of modern German Poetry]. Thanks for hospitality of Rose and his wife. Very interested to have Rose's impression of the English translation of his work 'Höret die Stimme' [translated by Moray Firth and published c1938]; has found a plan of Solomon's Temple and old Jerusalem but feels more information lies in the British Museum. Mentions his flight from the Gestapo through Spain; would very much like Rose to translate his next novel; 'Song of Bernadette' is a best seller despite the poor translation by Ludwig Lewisohn. Address: (i) Vienna; (ii) 6900 Los Tilos Road, Hollywood, California, USA. Enclosure: letter from the publisher Paul Zsolnay, Vienna, concerning Höret der Stimme: they are sending a signed copy and wish him to know that its text differs slightly from that sent while still in galley proof to Viking Press for translation (29 December 1937).
- 5 items
- 
- WRO.5.WIL From Anton Wildgans, writer, to Rose** **1931 August 06**

Postcard giving willing permission for Rose to include his poem 'Die Frau des Alternden' in his anthology [of modern German Poetry]. Address: Edelschrott, [Austria].

1 item

**WRO.5.WILL From Leonard Ashley Willoughby to Rose**

**1947  
September  
26, 1947  
November  
17**

Letter and card sending proofs for correction; wonders whether Rose would be interested in writing an article for 'German Life and Letters' on German exile writers he has known? Address: Briarclough, Cross Oak Road, Berkhamstead. A copy of Rose's reply, agreeing to write the article, is filed with the letter.

2 items

**WRO.5.WOL From Dr Alfred Wolfenstein to Rose**

**1938-1939**

Letters responding to Rose's invitation to come and give some lectures to his students on German literature and Expressionism and to lecture elsewhere in the UK; he has fled Prague and is endeavouring to settle in Paris. Is more settled in Paris and asks Rose to repeat his invitation. He is eager to come to Britain since his present novel [title unspecified] is well advanced; enquires after Stefan Zweig. He had intended to travel to London in mid-June 1939 and his friend Ludwig Berger (film-maker working with Alexander Korda) supports him but the officials have told him there may be complications re his return; asks Rose for help. Address: (i) Rue de la Tourelle, Boulogne sur Seine, Paris; (ii) Hôtel de la Place de l'Odéon, Paris 6e.

4 items

**WRO.5.ZUC From Carl Zuckmayer to Rose**

**1936  
August 07**



Letter re going away for a few days and will not be there to meet Rose on his visit to Austria; has a number of suggestions with descriptions for places to stay and would like to meet up on his return. Address: Henndorf bei Salzburg.

1 item

**WRO.5.ZWE From Stefan Zweig to Rose**

**1934-1939  
and  
undated**

Letters and illustrated postcards (black and white and coloured, depicting Bath and New York) re Josef Gregor's lecture; invitation to a cocktail party. Asks Rose to play postman to Richard Friedenthal; intends to go to Austria. Declines an invitation [no details]. Comments on a telegram he has received which he forwards to Rose. Agrees to give a talk on Rilke as an introduction to Rose's lecture - actually knew him and can tell something about the man. Reiterates his willingness to talk about Rilke - has discovered some hitherto unpublished photographs. Confirms the date for the Rilke lecture, would like to bring only a few guests to the tea beforehand. Wants to know whether the plans for the Rilke lectures are complete since he recommends Alfred Wolfenstein who was a close friend of Rilke's and who is also in Marienbad at this time. Has completed a draft of his introductory Rilke talk, which he wants Rose to translate into English. Gives the names of his two guests to the pre-lecture tea: Egon M Salzer, Wolfram Gottlieb. Asks Rose to write to Alfred Wolfenstein on official paper and invite him to lecture in England. Otto Zarek (Mayr-Ofen) is in London, he does not have enough money to take English lessons and would like to tutor in German in exchange, he would be prepared to give a lecture to Rose's students. Encloses an essay [?in English] to be corrected by William Rose - a second one will follow. The lecture tour in the USA went very well - has delivered Rose's two 'speeches'. Going to Bath for six weeks; enjoys it there very much but has not got much work done. Has settled permanently in Bath; naturalisation is going slowly through his own fault; at work on his biography of Balzac - feels he ought to go to Chantilly to research. Printed announcement of Zweig's wedding to Lotte Altmann (Bath, September 1939). Address: (i)

Edinburgh; (ii) Salzburg; (iii) London; (iv) Marienbad; (v) Bath; (vi) New York. [Zweig's biography of Balzac was edited from his papers by Richard Friednthal and published posthumously in Stockholm in 1946; an English translation by William and Dorothy Rose appeared in 1947.]

22 items

**WRO.6.BIR Birmingham and Soho**

**undated  
[c1915-  
1961]**

Account of a visit to a factory in Soho run by Mr Boulton.

1 item (4 folios)

**WRO.6.NAP Napoleon**

**undated  
[c1930-  
1939]**

Synopsis and scenes 3-13 of a play. The final pages of the synopsis are expanded in handwriting that resembles that of Professor Leopold Jessner, but the author is unknown.

1 item

**WRO.6.POS Postcards**

**undated  
[c1920-  
1934]**

Collection of unwritten postcards from various places including Lübeck, Heidelberg, Helgoland, the Alps. Subjects include paintings, engravings, landscapes, buildings, scenes from student life (including fencing lessons). Numbered in Rose's hand as 'R1' etc.

29 items