

## Note on the photo files - Padley Mill

1. Old postcards, as collected over years by a neighbour, copyrights unknown. There are also copies of the OS Maps from 1880 and 1898 and a scan of part of a modern OS map. The usual copyright restrictions apply.
2. State of the Mill as purchased in 1994. Photographs taken mainly by PBJ and his copyright.
3. Line drawings of the conversion plans. Publication versions as used in the Architectural Review, drawn by PBJ. copyright PBJ.
4. Photos of the reworked interior. All by PBJ and his copyright.
5. Photos of the mill after conversion. All by PBJ and his copyright.
6. Photos during the first stage works, showing the mill structure in gutted state. All by PBJ and his copyright except the aerial view which was bought from a passing pilot/photographer. The photo 'stones on pond' shows the area by the mill which had been filled with spoil. It was in use as a masons' yard, sorting stone found on site.
7. Details of the reconstruction. All by PBJ and his copyright. These pictures mainly show details of the new work, but 'plants in base' shows one of the stone feet found in the basement, presumably once a support for the gear cage. 'Millstone' shows the broken fragments found in digging the site which we re-assembled in paving. This seems to be a french burr stone. The mill is sited in the middle of a gritstone working area, but we did not find any recognisable fragments of gritstone top stones.
8. External Works, showing the renegotiation of the building's relationship with the ground on all sides, and the making of the underground car-port. All by PBJ and his copyright.
9. Garden photos. All by PBJ and his copyright.
10. Work on the Millpond. All by PBJ and his copyright.
11. Waterwheel fragments found. All by PBJ and his copyright.

Photographs are mainly from film originals, the best taken with a Corfield Architect as 6x7 cm transparencies, some taken with a Sinar as 5x4 transparencies. Working photos were mainly shot on 35mm film with a Pentax. All were later scanned by Peter Lathey in the School of Architecture, University of Sheffield. Late photos taken in 2006-8 mainly of the exterior and garden were electronic made on a Lumix compact.

 23/2/09

### Padley Mill disc - contents

1. This disc carries in the 'Padley Pictures' section eleven folders of photographs and drawings showing the various stages of conversion of Padley Mill.
2. The categories under which they are filed are described in a text entitled 'Note on the photo files'.

The other files are text documents.

3. History Notes is the gathered historical data about the mill, already provided to the archive in printed form.
4. Padley Awards is a short statement relating to the receipt of Greenwatch and CPRE awards for the conversion.
5. 'New Buildings from Old' and 'Working with the Given' are the original set of texts from a publication in Architectural Research Quarterly, copyright ceded to Cambridge University Press. These give an idea of the architectural intentions and some comparative examples.
6. 'Reworking Padley Mill' is a long unpublished essay about the whole project written in 1999.

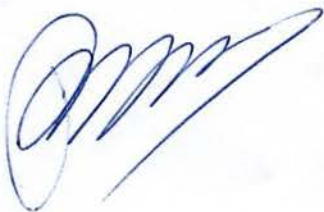
Publications about the conversion of the Mill are as follows:

Architectural Research Quarterly (Cambridge University Press) volume 5 no. 4, 2001, p 312-331. *New meanings from old buildings*.

The Architectural Review (emap publishers) July 2001, p 61-3, *Home Ground* by the editor Peter Davey.

Canizares, Ana *Good Home Ideas*, Watson-Guption 2002, p102-5.

Copyright on pictures and texts: unless otherwise stated these belong to me. I give permission to the Mill Archive to make the material available to researchers and to use it for its own exhibitions and publications, but permission must be sought from me for any further publication by third parties.



23/2/09